LPS 312

Stereo

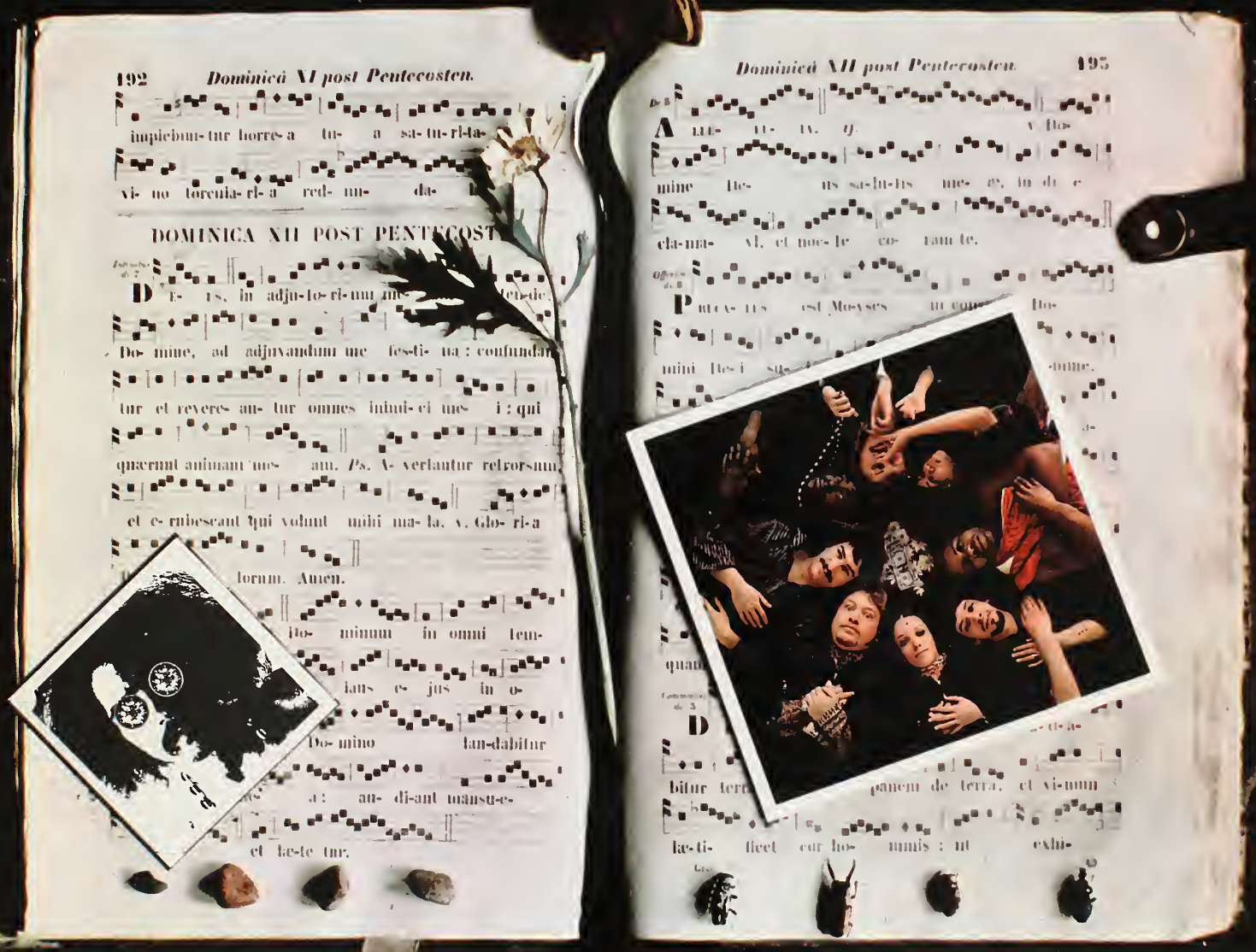
CADET CONCEPT

Rotary Connection



Rotary Connection

CADET CONCEPT
MONO LP 312
STEREO LPS 312



Trip I

1.	*Amen* (BMI)	3:56
2.	*Rapid Transit*	0:38
3.	*Turn Me On* (BMI)	3:17
4.	*Pink Noise*	0:22
5.	*Lady June* (BMI)	1:57
6.	*Like A Rollin' Stone* (ASCAP)	1:48

Trip I (cont.)

7.	*Soul Man* (BMI)	2:58
8.	*Sursum Mentes*	0:44
9.	*Didn't Want To Have To Do It* (BMI)	3:08
10.	*Black Noise*	0:23
11.	*Memory Band* (BMI)	3:16
12.	*Ruby Tuesday* (BMI)	4:18
13.	*Rotary Connection*	2:46

Produced by: Marshall Chess and Charles Stepney • Rotary Connection Vocals: Bobby Simms, Judy Hauff, Mitch Aliotta, Kenny Venegas, Sidney Barnes and Minnie Ripperton • Arranged by: Charles Stepney
Recording Engineer: Doug Brand • Electronic Effects: Bill Bradley—"Didn't Want To Have To Do It". . . Cover Design by: Harris, Binzer & Churchill • Photography: Curt Cole Burkhart
Cadet Concept, 320 East 21st, Chicago 60616

hat MUSICS 3517

DONALD & PEGGY KNAACK

INSIDE THE PLASTIC LOTUS



Donald Knaack:
percussion, synthesizers, & voice.
Peggy Knaack:
background vocals, piano & synthesizers.

A Side		B Side	
INTRODUCTION	2:20	THE FAST LANE 2	2:55
CASH FLOW	2:55	WHAT'S YOUR SIGN?	3:05
ECHO PARK	4:15	WAITING FOR THE BIG BREAK	2:30
DÉJÀ VU LULLABY	3:40	HOO RAY	4:30
THE FAST LANE 1	5:25	FINE	1:45

All words and compositions by Donald Knaack/ASCAP, published and administrated by Monil Music/ASCAP; INSIDE THE PLASTIC LOTUS was composed from the Infinite Process.

The basic tracks were produced June/July 1982 by Donald Knaack and Robert Morin (engineer) at Heatherside Studios, Pasadena/California; Final DIGITAL recording and mixing by Peter Pfister on April 15, 1983 at IRCAM Paris/France.

Donald Knaack plays Ludwig drums and Musser Mallet Instruments. Design by Werner X. Uehlinger; Photos by Judith Von Euer and Donald Knaack; Produced by Pia and Werner X. Uehlinger.

To help Donald Knaack purchase a new Mercedes Benz, send your contribution to P.O. Box 186, Shokan N.Y. 12481/USA. Inquiries for bookings may also be sent to this address.

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DONALD & PEGGY KNAACK: INSIDE THE PLASTIC LOTUS hat MUSICS 3517

1. Introduction
The program you're about to experience was designed for children of all ages with the hope that they someday will become responsible adults.
This is the city. Is it a city? Or is it a populous where dreams of green have become the obsessive reality.
This is not an attack, but rather a department store for your edification.
One size fits all.

2. Cash Flow
Hey man, how ya doin?
Hey, I've got a real hot project for you.
You think you can do it for me on spec? You know, speculation.
Okay, okay, how much? What's it worth? What's a fair price?
Oh man, I can't go that. Money's tight and I'm in a bind.
Yeah, that's better. It's a deal. Give my love to Madge and the kids. Ciao.

Heah man, Yeah, the check's in the mail.

Yeah, oh man, what is it? Look, I have a cash flow problem.
Did I quote you that figure?
Well I'll have to check my books.
Look, you know I'm good for it.

For the answer to my problem, I'll have to read chapter eleven.

3. Echo Park
From the stagnant waters of lower nature grows the lotus
A plant that reaches upward, out of the mire, towards higher nature in the form of a beautiful flower – perched high above the water in the freedom of space.

The question, is whether we, the inhabitants of the Plastic Age, can reach up, out of our throwaway mire and like the lotus, turn truth into beauty.

4. Déjà vu Lullaby

5. The Fast Lane
The norm is to spend the greater part of your life in a career that's not really your career.

In surveying the phenomenon of disasters, there is more danger in mans tampering with natural forces, than with the forces themselves. While everyone worries about shaking.
They're baking.

Ridin' in the car, windows up – stereo on. Walkin' down the street, "walkman" in place – stereo on. The balance is not right till the music comes from the center of your head.

Beware of thin walls. They easily crumble.
Thin walls do not have a solid foundation.
Transience has a symptom; thin walls.

One attorney for every five hundred people,
practicing a system based upon precedence.
"An eye for an eye, a tooth for a tooth".
Precedence can be a dangerous precedent.

When I first arrived in the land of the Plastic Lotus, a friend told me:
"When you shake hands with someone, count your fingers".
I asked if this applied to friends and relatives,
He said "yes".
I immediately counted my fingers.

I don't know my neighbor. Is it because he doesn't see me?
Because he's too preoccupied with daily pressures to recognize that I am there?
Because he's too shy? Or because of the six foot high fence that separates our yards.

If art is a lie that makes us realize the truth. Then perhaps that truth, is the art of realizing the lies.

The common function of a jacuzzi, a side from shriveling the body to prune status, is the same as that of punching a punching bag, or kicking a door: An attempt to solve an internal problem by external means.

6. What's Your Sign?
Aires: Study your aims for the future carefully and discuss them with one who is interested in your welfare.



Tarus: A conversation with a higher-up now can help make the future brighter for you. Keep your promises, even if they inconvenience you.
Gemini: Use your mind more if you want to be better understood by associates.
Cancer: A good time to get busy and take care of all that work that has been accumulating. Your regular routine may get on your nerves.
Leo: Be sure to keep that Leo temper under control.
Virgo: Do something constructive about a long-standing situation that has kept you emotionally upset.
Libre: Push for what you went. Look to your associates for assistance in meking reguler routines more productive.
Scorpio: This is the right day to garner that data you need for greater success in the future.
Sagitterius: Handle personal effairs well but give associates more attention than in the post; and deal with them more openly.
Capricorn: A child shows you the true meaning of friendship.
Aquarius: Contact a straight-thinking person and discuss ways to improve your social standing. Do not be coerced into making a decision against your principles.
Pisces: Curb a tendency to be too critical, avoid becoming upset over little things.

7. Waiting for the Big Break

8. Hoo Ray
Hoo Ray!
Hoo Ray for the land of the free!
Land of opportunity. Opportunity,
an inalienable right for which we pay the price –
that is, when those rights are left in the hands of the consciously unconscious.

Hoo Ray for surf boards and apple pie
Hoo Ray for carbon monoxide skies
Have you checked your PSI today?
Hoo Ray for the good life
Beach front homes, complete with oil well views.

Hoo Ray for endless summers and star-studded nights,
where you rarely do see the stars.
Hoo Ray for manicured lawns that must be watered each day
before they wither away – and the sky, the sky,
the air we breathe; it too must be tended.

My friends, what do we say?
What do we say, about those who have made fortunes in industry that pollutes our environment?
And now, those very people must live and raise their children in that same environment they helped to devistate.
There's no place left to escape.
What do we say?

What do we say?
About the violence perpetrated upon society by off-centered minds,
fueled enormously by media sensationalism?
What do we say?

What do we say?
I say Hoo Ray!
Hoo Ray!
Hoo Ray for the good life, clean skies and opportunity
Hoo Ray for the consciously conscious
who care for their air and water their own backyards every day
so our children have a safe place to play.

And now friends and neighbors, as you can see,
we've just begun our uphill climb towards our goal.
That is, the purchase of a new Mercedes Benz
for me and my equipment to travel from performance to performance, spreading the word.
Your generous contributions will help to make this car a reality.

For those of you in the listening audience, please send a generous cash or check contribution to the address listed on this record.
and remember: all contributions are not tax deductable.

9. Fine

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ORIGINAL MOTION PICTURE SOUNDTRACK

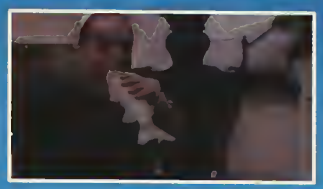


ORIGINAL MOTION PICTURE SOUNDTRACK

Side A:

Main Titles
The Boot
Bud Nitroed
Blue Van
Lab Fire
Gurney Chase
Bud Cryoed
Back to Life
Toilet Flush
Face in Mirror
Katie's Photo
Mud Pack
Poodle Bite
Doggy in Window
More Walkin'
Aerobics
Bigfoot
Bar Snack
Prune Pit
Feds Arrive
Lookin' Good
Keeping Looking
Razors Edge
Bossy Blast
What a Blast
Entering Barn
Buddy in Barn









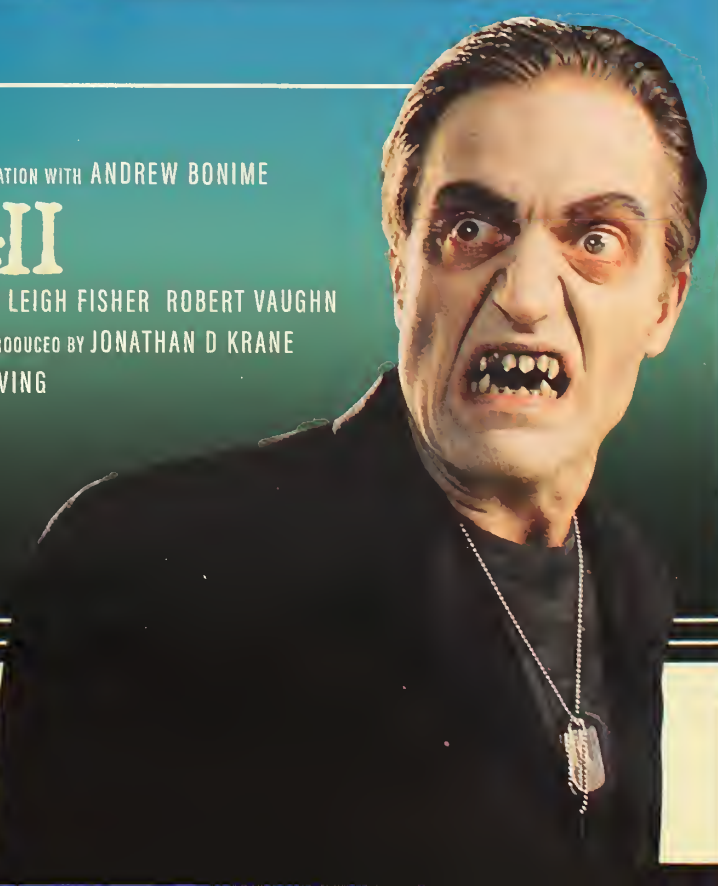
Side B:

Barn Chowdown
Melting C.H.U.D.
Football Buffet
Football Buffet Part 2
C.H.U.D.s Gather (Instrumental)
C.H.U.D.s Gather (Vox)
Tastes Great
Here Puppy
Eat Em Up
Let's Go Sam
Maybe Not
Suck on This
Bunsen Brain
Pool Frolic
Break Out
Bouncing Head
Bud the C.H.U.D.

A JONATHAN D. KRANE PRODUCTION IN ASSOCIATION WITH ANDREW BONIME

C.H.U.D. II
BUD THE CHUD

STARRING BRIAN ROBBINS BILL CALVERT TRICIA LEIGH FISHER ROBERT VAUGHN
BIANCA JAGER GERIT GRAHAM AS "BUD" PRODUCED BY JONATHAN D KRANE
DIRECTED BY DAVID IRVING



MUSIC COMPOSED BY NICHOLAS PIKE

A FILM BY DAVID IRVING

Terror Vision Records & Video • S W 40th St Savannah GA 31401 • Distributed by Graveface Distribution • terror-vision.com

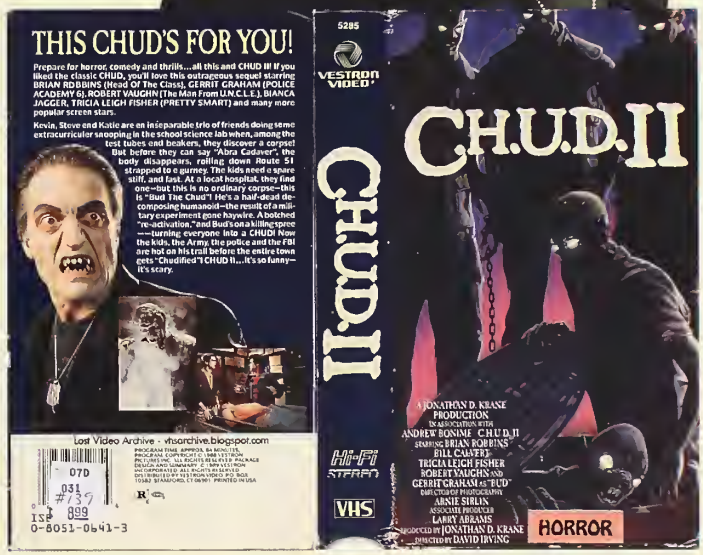
C.H.U.D. II
BUD THE CHUD



C.H.U.D. 2.....Screwball horror? Madcap monster movie? Yes maybe, but it did have Robert Vaughn! And for me it was the opportunity to write a rockin', out there song for a super cool dude - Bud The Chud.

My agent Jeff Kaufman calls me and says this director wants you to score his film. "OK" I say, "what's the deal?". He says to me "I don't know but this guy is Steven Spielberg's brother-in-law.....". A day or two later I meet up with David Irving at Jerry's (inexplicably) Famous Deli in Studio City. We order something dreadful and David tells me all about the film. I am a little wary of doing another film with a 2 after it (Critters 2) but I agree to check it out and see what I might be able to do for it.

As soon as I got a taste of Bud, I was in. This would require something different and the timing was good because traditional scores recorded with many musicians were starting to give way to the home studio of one musician plus some overdubs, so I was able to show David what I was up to on the fly - it was all there to hear. It also gave me a sense of security having him hear stuff because this music was pretty oddball. The only 'note' came from a producer who asked me to go easy on the whistle - not something you usually hear in a score let alone from a producer. So the very first thing I did was write the song. Why not? Get to the really fun part immediately because for me, it needed to be the personification of Bud and that's where the real fun was going to be. So once I had it it, I would roll out of bed in the morning and listen to the song cranked up to 10 a few times and then I was ready to get cracking. And I had most of one line of lyric stuck in my head "I'm a walkin', I'm a talkin', I'm a blah blah, COMING TO YOUR ROOM TONIGHT!" Yes, love it - I'll figure out the rest of the lyrics later....or maybe they'll just come to me as I go along. Well they didn't. I generally work alone but this lyric thing was taxing my abilities and so I decided to call up the fabulous Cynthia Garris (wife to Mick and awesome person and songwriter). She comes over and I send the track off with her to take a wack at it. Next I needed a serious guitar player. I mean a really serious guitar player. At that time there was a plethora of monsters in town and I called my usual guy Dann Huff - but Dann wasn't available which was a super bummer. So somebody told me to call Mike Landau...hmm I've heard the name but hadn't worked with him before but dang..... he came over and without me telling him anything, just smoked it!





When it came to singers, I had already sung the vocal for the low refrain 'BUD THE CHUD' but I needed someone who could really blow the top off the tune because after all, this is BUD talking in the first person and he has no lines in the movie! A friend of my girlfriend said "hey, I know a singer - he's really good" and I'm thinking "sure". "Yes" she says "he's the youngest brother of the Lennon Sisters"..... which mean't nothing to me at the time. So I agree to listen to his stuff (against my better judgement - after all I don't have time to fool around because I've still got a lot of work to do). I listened to three notes of Kipp Lennon singing and I knew I'd found my singer.

So there's not much else to tell you because the rest of the time I was sitting in my room, at my computer, writing and programming - kinda boring. You know I liked the slightly military vibe in parts and many of the other bits and pieces were supplied by the hot synth at the time. However I did get out of the house to go to my friend and engineer Michael Jay's house in Laurel Canyon where we recorded the guys and mixed the score in his living room (as opposed to mine - he had the vaunted Tascam 16 track tape machine.....and a Lexicon 224 reverb).

Enjoy.

Nicholas Pike
2020



Mastered By Collin Jordan at Boiler Room
Package Design by Earl Kess









CC 50006

CADET®
CONCEPT
STEREO

THE NEW ROTARY CONNECTION

"HEY, LOVE"



STEREO

CC 50006

CADET®
CONCEPT
STEREO

PRODUCED BY CHARLES STEPNEY
Vocal & Instrumental Arrangements by Charles Stepney
Recorded at: Ter-Mar Recording Studios, Chicaga, Illinais
Chicago Engineer: Gary Starr
Photagraphy: Peter Amft, Daily Planet, Chicaga, Illinais
Album Design: Michael Mendel, Maurer Praductians

PERSONNEL:

MINNIE RIPERTON—*Soprano*
KITTY HAYWOOD—*Saprana & Alto*
SHIRLEY WAHLS—*Cantralta*
DAVE SCOTT—*Tenar*
CHARLES STEPNEY—*Piana, Harpsichard, Organ, Electric Piano*
SYDNEY SIMMS—*Bass*
DONNY SIMMONS—*Drums*
PHIL UPCHURCH—*Guitar*
PAT FERRERI—*Guitar*
MASTER HENRY GIBSON—*Congas*

SIDE ONE

IF I SING MY SONG 2:53
(Charles Stepney, Richard Rudalph)
Eibur Music (BMI)

THE SEA & SHE 3:30
(Richard Rudalph)
Eibur Music/Dickie Bird Music (BMI)

I AM THE BLACKGOLD OF THE SUN 5:20
(Charles Stepney, Richard Rudalph)
Eibur Music (BMI)

HANGING ROUND THE BEE TREE 3:32
(Richard Rudalph)
Dickie Bird Music (BMI)

HEY, LOVE 4:00
(Charles Stepney, Richard Rudalph)
Eibur Music (BMI)

SIDE TWO

LOVE HAS FALLEN ON ME 4:10
(Charles Stepney, Llayd Webber)
Eibur Music (BMI)

SONG FOR EVERYMAN 5:32
(Terry Callier)
Chappel Music (ASCAP)

LOVE IS 4:42
(Charles Stepney, Richard Rudalph)
Eibur Music (BMI)

VINE OF HAPPINESS 4:36
(Charles Stepney, Richard Rudalph)
Eibur Music (BMI)



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CADET CONCEPT

T.M.

T.M.

THE ROTARY CONNECTION

TRIP 1
UR4S-4885

#16536
STEREO

1. **AMEN** - Stepney & Paul/Heavy, BMI
2. **RAPID TRANSIT**
3. **TURN ME ON**
   Barnes/Chevis, BMI
4. **PINK NOISE**
5. **LADY JANE**
   Jagger & Richards/Gideon, BMI
6. **LIKE A ROLLING STONE**
   Dylan/Witmark & Son, ASCAP

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LPS-312

CADET CONCEPT

T.M.

T.M.

THE ROTARY CONNECTION

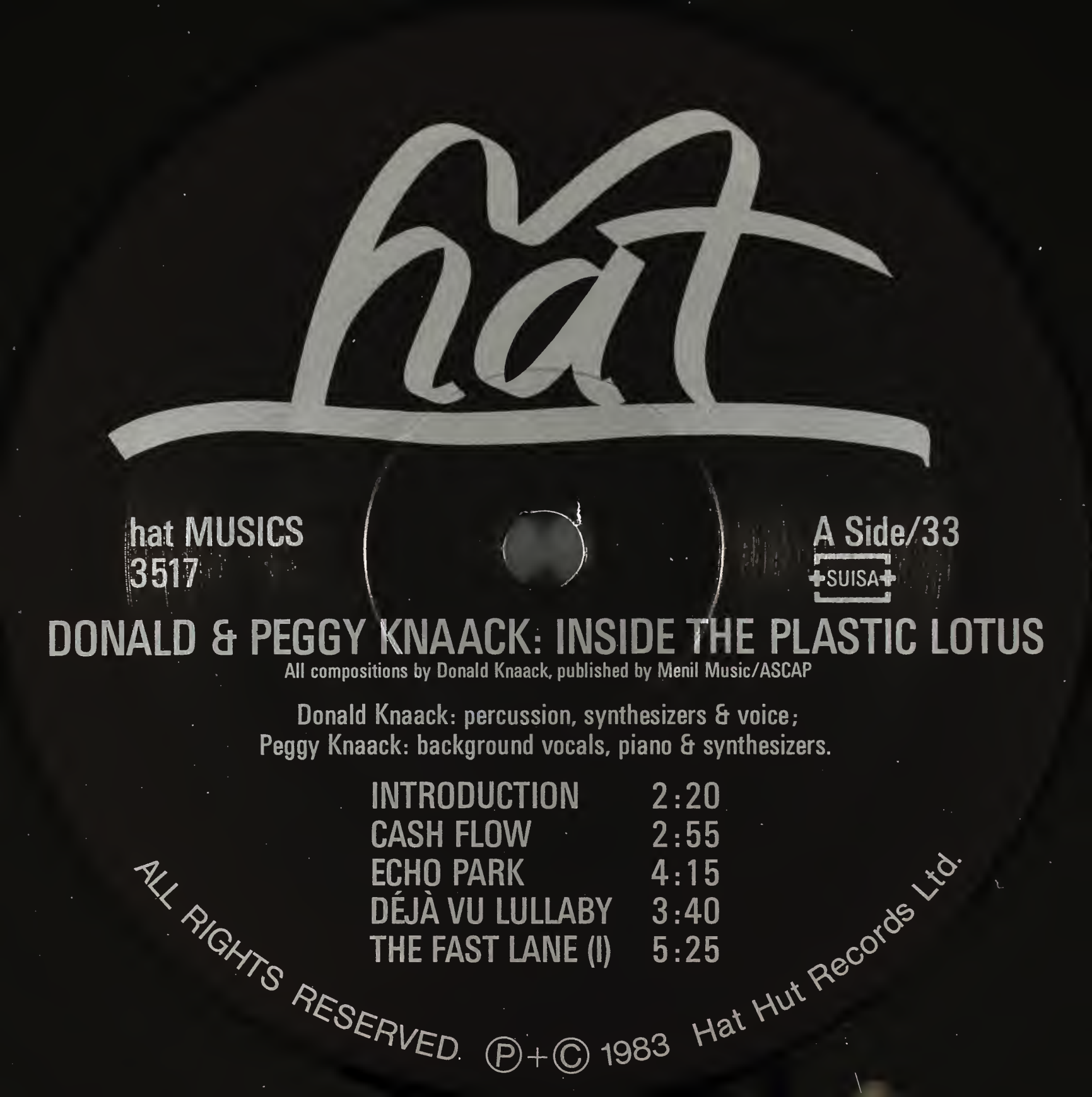
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UR4S-4886

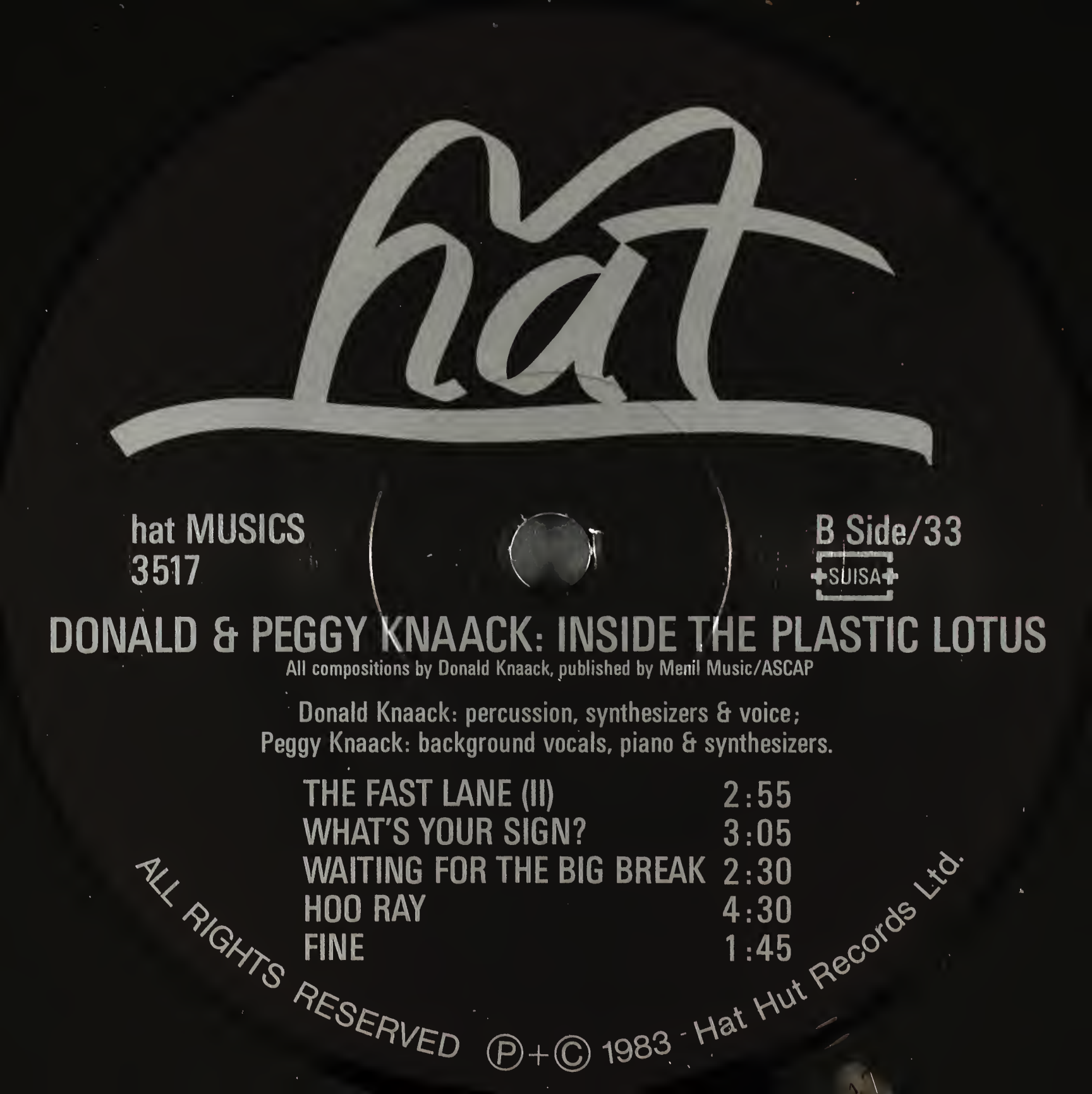
#16537
STEREO

7. SOUL MAN - Porter & Hayes/East & Pronto, BMI
8. SURSUM MENTES
9. DIDN'T WANT TO HAVE TO DO IT
Sebastian/Faithful Virtue, BMI
10. BLACK NOISE
11. MEMORY BAND - Stepney/Chevis, BMI
12. RUBY TUESDAY - Jagger & Richards/Gideon, BMI
13. ROTARY CONNECTION
Stepney & Paul/Heavy, BMI

MFG. BY CHESS PRODUCING CORP., CHICAGO, IL 60616

LPS-312


hat
hat MUSICS
3517
A Side/33
SUISA
DONALD & PEGGY KNAACK: INSIDE THE PLASTIC LOTUS
All compositions by Donald Knaack, published by Menil Music/ASCAP
Donald Knaack: percussion, synthesizers & voice;
Peggy Knaack: background vocals, piano & synthesizers.
INTRODUCTION 2:20
CASH FLOW 2:55
ECHO PARK 4:15
DÉJÀ VU LULLABY 3:40
THE FAST LANE (I) 5:25
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hat
hat MUSICS
3517
B Side/33
SUISA
DONALD & PEGGY KNAACK: INSIDE THE PLASTIC LOTUS
All compositions by Donald Knaack, published by Menil Music/ASCAP
Donald Knaack: percussion, synthesizers & voice;
Peggy Knaack: background vocals, piano & synthesizers.
THE FAST LANE (II) 2:55
WHAT'S YOUR SIGN? 3:05
WAITING FOR THE BIG BREAK 2:30
HOO RAY 4:30
FINE 1:45
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terror vision

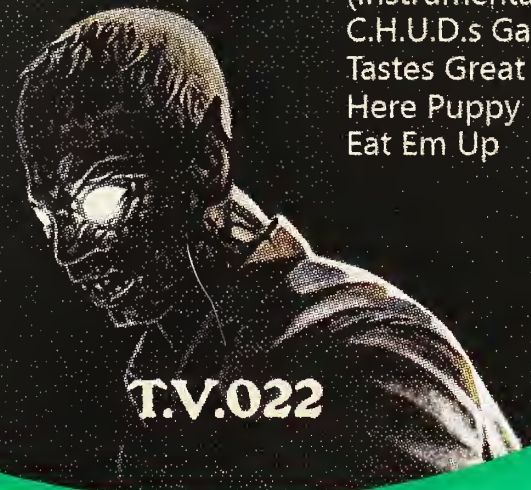
ORIGINAL MOTION PICTURE SOUNDTRACK

C.H.U.D. II

BUD THE CHUD

SIDE A

Main Titles
The Boot
Bud Nitroed
Blue Van
Lab Fire
Gurney Chase
Bud Cryoed
Back to Life
Toilet Flush
Face in Mirror
Katie's Photo
Mud Pack
Poodle Bite
Doggy in Window
More Walkin'
Aerobics
Bigfoot
Bar Snack
Prune Pit
Feds Arrive
Lookin' Good
Keeping Looking
Razors Edge
Bossy Blast
What a Blast
Entering Barn
Buddy in Barn



SIDE B

Barn Chowdown
Melting C.H.U.D.
Football Buffet
Football Buffet Part 2
C.H.U.D.s Gather (Instrumental)
C.H.U.D.s Gather (Vox)
Tastes Great
Here Puppy
Eat Em Up
Let's Go Sam
Maybe Not
Suck on This
Bunsen Brain
Pool Frolic
Break Out
Bouncing Head
Bud the C.H.U.D.

T.V.022




CADET CONCEPT
T.M.
T.M.
THE NEW ROTARY CONNECTION
"HEY, LOVE"
CC-1-50006-A
33⅓ RPM
1. IF I SING MY SONG (Charles Stepney-Richard Rudolph)
Eibur Music-BMI-3:40
2. THE SEA & SHE (Richard Rudolph)
Eibur Music-Dickie Bird Music-BMI-3:30
3. I AM THE BLACKGOLD OF THE SUN
(Charles Stepney-Richard Rudolph)
Eibur Music-BMI-5:44
4. HANGING ROUND THE BEE TREE (Richard Rudolph)
Dickie Bird Music-BMI-3:38
5. HEY, LOVE (Charles Stepney-Richard Rudolph)
Eibur Music-BMI-4:10
Vocal & Instrumental Arrangements
by Charles Stepney
Produced by Charles Stepney
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616


CADET CONCEPT
T.M.
T.M.
THE NEW ROTARY CONNECTION
"HEY, LOVE"
CC-1-50006-B
33⅓ RPM
1. LOVE HAS FALLEN ON ME
(Charles Stepney-Lloyd Webber)
Eibur Music-BMI-4:23
2. SONG FOR EVERYMAN (Terry Callier-Larry Wade)
Butler Music Pub. Co.-ASCAP-5:32
3. LOVE IS (Charles Stepney-Richard Rudolph)
Eibur Music-BMI-5:17
4. VINE OF HAPPINESS
(Charles Stepney-Richard Rudolph)
Eibur Music-BMI-4:10
Vocal & Instrumental Arrangements
by Charles Stepney
Produced by Charles Stepney
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

A to Z Media

CAT NO: NUM807LP

PART NO

TITLE: SYNTH E-FUGE LP

BARCODE

ARTIST CHASMAN

PO

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DATE. 121118

PRODUCT.

BATCH NO: S652864-1-1-C

COUNTRY OF ORIGIN

Czech Republic

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MOTOWN®
"GREAT SONGS AND PERFORMANCES THAT INSPIRED THE MOTOWN 25TH ANNIVERSARY TELEVISION SPECIAL"
5311ML
Side One
MARVIN GAYE
5311MLA
1. WHAT'S GOING ON (M. Gaye, A. Cleveland, R. Benson) 3:52
2. I WANT YOU (Vocal) (T-Boy Ross, L. Ware) 3:56 **
3. MERCY MERCY ME (THE ECOLOGY) (M. Gaye) 3:13
4. INNER CITY BLUES (MAKE ME WANNA HOLLER) (M. Gaye, J. Nyx) 3:05
5. MY MISTAKE (WAS TO LOVE YOU) - with DIANA ROSS (Pam Sawyer, G. Jones) 2:55
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MOTOWN®
Detroit
Akron
"GREAT SONGS AND PERFORMANCES THAT INSPIRED THE MOTOWN 25TH ANNIVERSARY TELEVISION SPECIAL"
5311ML
Side Two
MARVIN GAYE
5311MLB
1. I HEARD IT THROUGH THE GRAPEVINE (N. Whitfield, B. Strong) 3:15
2. TOO BUSY THINKING ABOUT MY BABY (N. Whitfield, J. Bradford) 2:57
3. AIN'T THAT PECULIAR (W. Robinson, W. Moore, M. Tarplin, R. Rogers) 2:59
4. LET'S GET IT ON (M. Gaye, E. Townsend) 4:01 *
5. GOT TO GIVE IT UP (M. Gaye) 4:11 * * *
℗ 1973 * * * ℗ 1977 Compilation © 1983 Motown Record Corporation. Distributed in the United States by MCA Distributing, Inc.
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A to Z Media

CAT. NO: NUM801LP

PART NO:

TITLE: ALL ABOUT MONEY LP

BARCODE:

ARTIST: SPONTANEOUS OVERTHROW

PO:

QTY: 1

DATE: 080718

BATCH NO: S629307-1-1-0

PRODUCT:

COUNTRY OF ORIGIN

Czech Republic

ID: K134086644

ATOZMEDIA


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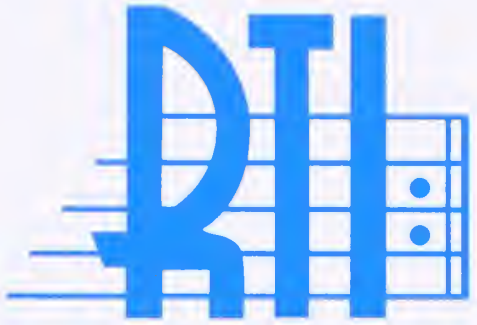

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JUNE 04, 2019

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RECORD
TECHNOLOGY

TEST PRESSING

Date: JUNE 04, 2019

Matrix: NUM-805 Are/B



THE MONROES



(stay with me)

Jeanette

Side A

(stay with me) Jeanette

06 2011337

5 099920 113377

Side B

How Strong Is Your Love



From the Album and Cassette

"Face Another Day"

Produced By Bob Sargeant

PARLOPHONE

Ⓜ

℗1986 Original Sound Recordings made by EMI Records Ltd. ©1986 EMI Records Ltd.

Made in Italy by EMI Italiana SpA

THE SOUND OF PHILADELPHIA

TSOP

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Man-Ken Music,
Ltd. (BMI)
Assistant Producer:
James Mendell
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM



STEREO
ZS8 4778
AA-AF
ZS8 4778-3
℗ 1975 CBS Inc.
Intro. :00
Time: 3:30

I'M NOT IN LOVE
-G. Gauldmon - E. Stewort- Taken From The TSOP Lp:
"HAPPY 'BOUT THE WHOLE THING" PZ 33839
DEE DEE SHARP
Arronged by Babby Martin
Produced by Bobby Martin

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City



ROCKY COAST RECORDS

Promotional
Copy
Not For Sale

Chappell &
Co., Inc.
(ASCAP)

Engineer:
Pat Costa



STEREO
19765
RC-19765-AS
Vocal
Time: 3:35
Intro: :26
Produced by:
Ron Messina
Horns
arranged
by:
Van
Hunter

"DANCE LITTLE LADY DANCE"

(Biddu-G. Shury-R. Roker)

DANNY WHITE

℗ 1977, Rocky Coast Records, Inc.
Tm Rocky Coast Records

DIST. BY T.K. PRODUCTIONS–495 S. E. 10th CT., HIALEAH, FLA. 33010

T. K. PRODUCTIONS • 495 S.E. 10th Court • Hialeah, Florida 33010

RADIO-for all you do...

THIS DUB'S FOR YOU

LIONEL RICHIE



1819MF

TIME: 4:04

"Say You Say Me"

FINALLY CLEARED BY ASCAP AND BROCKMAN MUSIC

MOTOWN®

LIONEL RICHIE

1819MF



TIME: 4:04

"Say You Say Me"

Spring RECORDS



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FONA

FONA

F. 078

DK 1659

TOP LP



"SIGFRED PEDERSEN VISER"

HANS KURT - GRETHE MOGENSEN - FINN TAUBE - FOUR JACKS - LØRDAGSPIGERNE

Katinko, Katinka - Den gamle skærslippers forårssang - Tørresnaren - Nyhovnsnætter m.fl.
Stereo-mono MOEK 12 - 'LP'
Odeon



"PALMEHAVEORKESTRET UNDERHOLDER"

PALMEHAVEORKESTRET

En lille sang uden ord - Du gamle måne - Pige fortæl mig et eventyr m.fl.
Stereo-mono MOEK 11 - 'LP'
Odean



"DEN KONGELIGE LIVGARDE'S MUSIKKORPS"

Kang Kristian stod ved højen most - Der er et yndigt land - Københovner march m.fl.
Stereo-mana KELP 114 - 'LP'
HMV

TOP 10

ØNSK MIG TILLYKKE/LA, LA, LA
Gitte Hænning
X 9011

NÅR MAN ER UNGKARL
Keld & the Donkeys
X 9009

DU SER MIG, NÅR JEG KOMMER
Grethe Sønck
DD 808

HVOR ER MIN KONE
Nalle
DK 1658

LILLE SOMMERFUGL
Bjørn Tidmand
DK 1659

BARE DET VAR HAM
Ulla Pia
X 9010

ROCKEFELLER
3 x Neumann
DD 807

MIG NARRER DU IKKE
Conni Ulstrup
DK 1656

NAT I MADRID
Bjørn Tidmand
DK 1655

DET DYBE VAND
Conni Ulstrup
DK 1650

1
2
3
4
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9
10

EMI

ERA
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The Finest Sound in Recorded Music

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Something especially for Mother....



with love, honor and respect....

To *From :*

A personal note to you Mom...



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1000 Academy Drive Youngstown, Ohio 44505 1 (216) 743-2113



1st TIME EVER...



(HAPPY MOTHER'S DAY TO YOU)

"THE MOTHER'S DAY SONG"

VOCAL:
Danny Taylor

BACKGROUND VOCALS:
A.E.VEA & HIS INTERNATIONAL KID'S CHORAL

MUSICAL BACKGROUND:
PIANO RICK BLACKSON
HARMONICA DALE ENSIGN
RHYTHM TRACTS BRUCE DANNA

GRAPHIC DESIGNER RACHELL GIPSON
LAYOUT DARLENE OMASTA VEA

PRODUCED AND ARRANGED BY:
A.E.VEA
RICK BLACKSON
BRUCE DANNA

PRODUCED AT:
JOE BEARD PRODUCTIONS, FT. LAUDERDALE, FLORIDA
JOE BEARD ENGINEER
PEPPERMINT PRODUCTIONS YOUNGSTOWN, OHIO
RICK WILLMITCH ENGINEER

Words and Music by A.E. Vea © *1986*

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MEMBER ASCAP

CHRISTMAS LOVE IS EVERYWHERE . . . and this is the place to discover the joy of giving.

This past year, as artists around the world banded together with music for a common cause, JM decided to help out at home. Every record purchased will help Children's Hospital, Boston to continue providing services to their patients without regard to ability to pay. So help out with a song, and you'll have a special Christmas memory for years to come!



THE TWEETS™

DANCE LITTLE BIRD (THE BIRDIE SONG)

THE #1 INTERNATIONAL HIT COMES TO AMERICA



THE TWEETS are the most exciting group to explode out of Britain since the Beatles. Their "Dance Little Bird (Birdie Song)" is one of the top international hit records of the year, selling millions of copies throughout the world. They've even created a unique "Birdie Dance," which has become the biggest dance craze since the Twist. The Tweets are four larger-than-life birds, complete with wings, feathers, and beaks. They're now winging their way to the U.S.A., where they're going to soar to new heights. Here's what to expect:



TWEETIE TWEET

The youngest and smallest of the Tweets, Tweetie eggstends to a mere four feet eleven inches, which is considerably smaller than the double bass that he plays with such eggspertise. He has an eggceptional love of luxury cars and enjoys eggsploring the open countryside in his Cadillac "Coop" DeVille. His favorite food is chicken feed, his pet peeve is a certain Alfred Hitchcock movie, and his favorite song is "Surfin' Bird."

TUBBY TWEET

It is no eggsageration to say that Tubby is one of the greatest eggsponents of drumming techniques. It is thought that the term "heavy metal" originated after Tubby sat down to dinner one day and devoured not only all the food in sight, but also the knives, forks and spoons. Tubby weighs in at around 250 pounds (stripped to the feathers). The one food Tubby detests is omelettes (he says it makes him feel cannibalistic).

TRICKY TWEET

There are very few birdies who do not fall for the eggstremely convincing manner of Tricky Tweet. He absolutely eggsudes charm, but be forewarned: Tricky is the master of the practical yoke, so always eggspect the uneggspected when Tricky is around. He hides many of his surprises behind his bass guitar, which is why he won't allow anyone to eggsamine the instrument. He says he gets his inspiration from Heckyl and Jeckyl.

TROY TWEET

During the migratory season last year, Troy gave a benefit at a bird sanctuary in a wildlife park. His eggsuberant fluttering fans became so eggshilarated and eggshausted that many were unable to continue their migration. Troy is a true eggstrovert in both his dress and in the playing of his keyboards. He lives for the glamour of showbiz and doesn't deny that he is an eggomaniac. His favorite movie is "Birdman of Alcatraz."

HOW TO DO THE BIRDIE DANCE

1. Start with your arms by your side. If with a partner, face each other.
2. Put your forearms up with your hands facing in front of you. Make a beak shape with your fingers and then a quack-like movement with thumb and fingers. Do this four times to the beat of the record.
3. Flap your arms like a bird (elbows out; forearms facing inward). Do this four times to the beat of the record.
4. Bend your knees slowly and wiggle your hips four times.
5. Clap your hands four times.
6. Link arms with your partner and turn twice one way and then twice the other. This completes the sequence.

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Cleveland, Ohio 44114

Available on SATRA records
(SA 1006)


RCA
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STEREO
JB-10865
(PB-10865)
PB-10865-A
NOT
FOR SALE
Van McCoy
Music/Warner
Tamerlane
Music, BMI
3:22
Intro: 14
End: Fa
LIFE GOES ON (Short Version)
from the "Life Goes On" album, APL1-1827)
(Van McCoy)
FAITH HOPE & CHARITY
REGISTERED • MARCA(s) REGISTR
MADE IN U.S.A. © 1976


WEAK
IN THE
PRESENCE
OF
BEAUTY

VIN 45180



THE JAM

5 012980 083374

WEAK IN THE PRESENCE OF BEAUTY

YOU AND ME

PRODUCED BY DON 'DON' WAS

MIXED BY FRANK FILIPETTI

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M

ARCADIA

Taylor · Rhodes · Le Bon



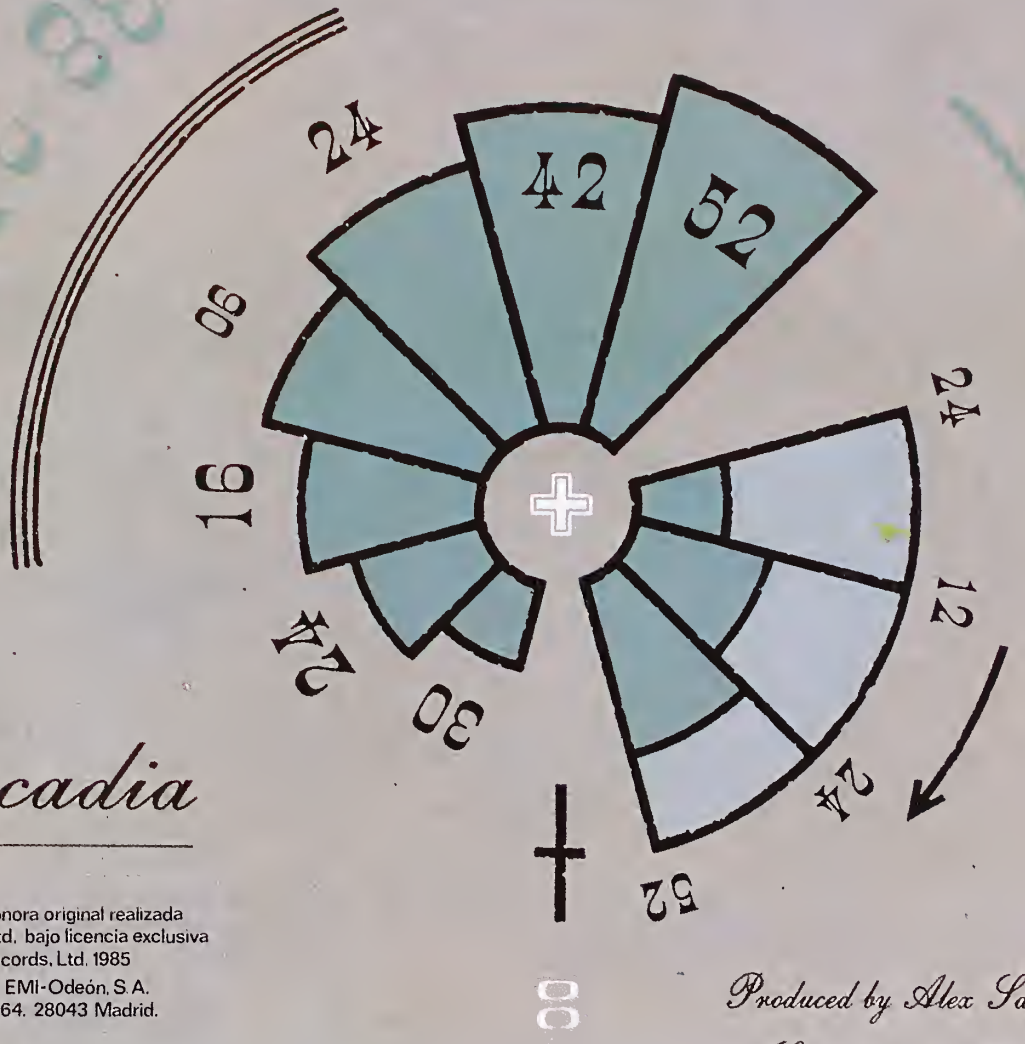
16 50 20 16 22 32 16

THE ☆ PROMISE

006 20 1005 7
EMI

24 38 24 20 02

PARLOPHONE
ODEON SERIES



Arcadia

℗ Grabación sonora original realizada por Tritec Music Ltd, bajo licencia exclusiva a EMI Records, Ltd. 1985

Editado por EMI-Odeón, S.A.
Torrelaguna, 64. 28043 Madrid.

Taken from the album
SO RED THE ROSE

Produced by Alex Sadkin & Arcadia

Sleeve produced by Assorted Images

Photography by Norman Parkinson

Imprime: INDUGRAF MADRID, S.A. - Alcorcón (Madrid)

ROSE ✣ ARCANA

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Vi MQN 36995

...Sarrà 'sta musica!?...



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compatibile
partito per amore
MINO REITANO


LINDA LEWIS
CAN'T WE JUST SIT DOWN AND TALK IT OVER
ARISTA
AS 0307



ARISTA

AS 0307

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CTA 17006

François Valéry

EMMANUELLE



Charles TALAR records

CTA 17.006
CB 111

FRANÇOIS VALERY

FACE A

EMMANUELLE 3'35

Musique : F. VALERY
Paroles : P. DELANOE

FACE B

JE VOUDRAIS QU'ELLE RESSEMBLE A MA MERE 3'40

Musique : F. VALERY
Paroles : P. DELANOE

Arrangements : Guy MATTEONI

Enregistrement STUDIOS 92 D. VALLANCIEN

Réalisation : Alain HORTU

Photo L. de RAEMY - SYGMA

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Italy

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AL BANO

L'ORO DEL MONDO



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AL BANO

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The Sound of Philadelphia

Philadelphia International Records



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PRODUCTIONS / INC.

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CHETKAY MUSIC
(BMI)

℗ 1992

MSK-1095
(U-31934M)
45 RPM
3:00

BRICK LAYER'S SONG

(Charlie Taylor)

CHARLIE TAYLOR

15401 Tireman Dearborn MI 48126

MSK

PRODUCTIONS / INC.

A/C 313 581 8100

****

CHETKAY MUSIC
(BMI)

℗ 1992



MSK-1095
(U-31934M)
45 RPM
2:10

****

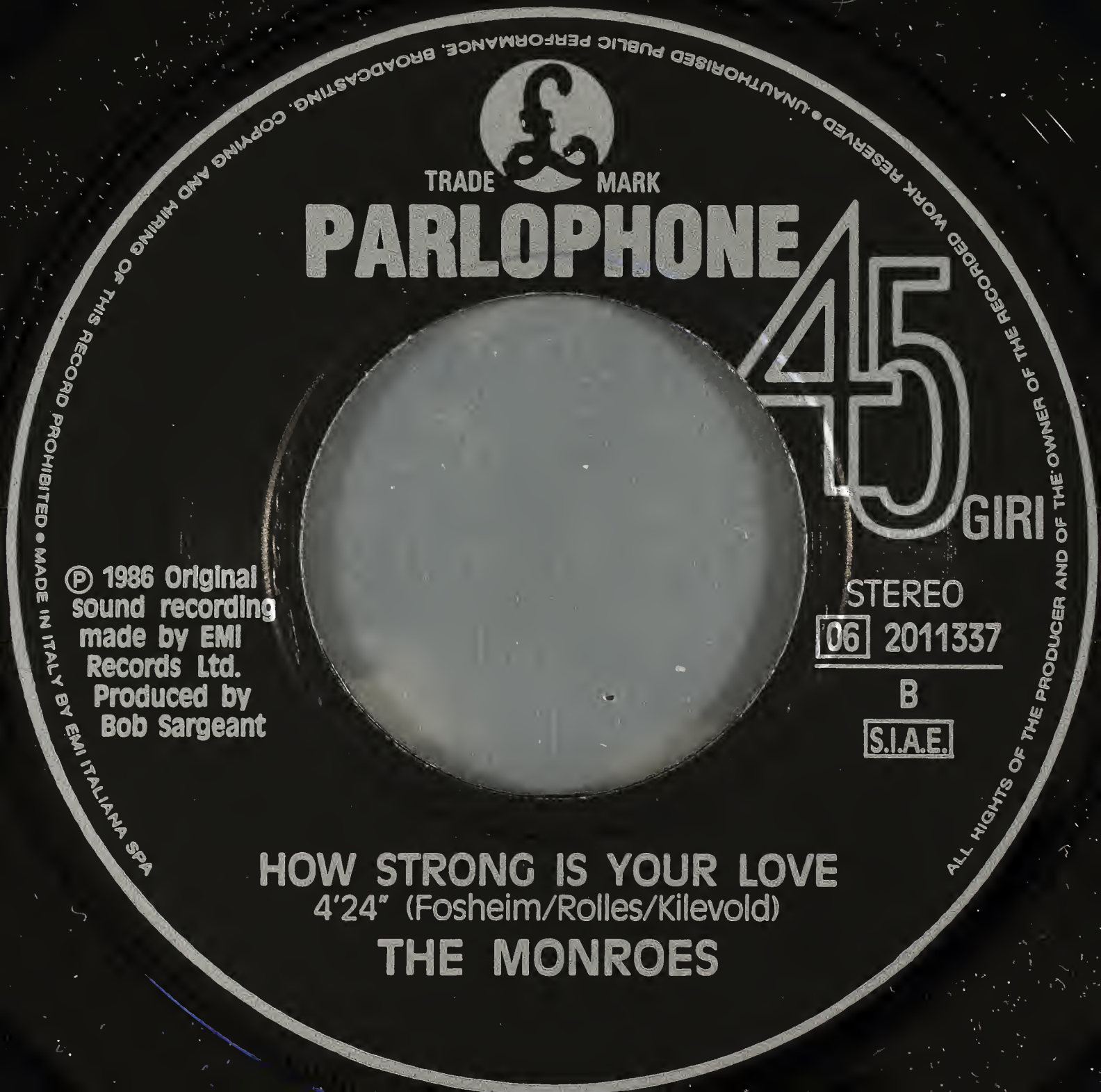
GOOD BYE..MICK
GOOD BYE..PAT

(Charlie Taylor)

CHARLIE TAYLOR

15401 Tireman Dearborn MI 48126


TRADE MARK
PARLOPHONE
45 GIRI
STEREO
06 2011337
A
S.I.A.E.
© 1986 Original sound recording made by EMI Records Ltd. Produced by Bob Sargeant
(STAY WITH ME) JEANETTE (7" Version)
3'53" (Fosheim/Rolles/Kilevold)
THE MONROES
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TRADE MARK
PARLOPHONE
45 GIRI
STEREO
06 2011337
B
S.I.A.E.
Ⓟ 1986 Original sound recording made by EMI Records Ltd. Produced by Bob Sargeant
HOW STRONG IS YOUR LOVE
4'24" (Fosheim/Rolles/Kilevold)
THE MONROES
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THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Man-Ken Music,
Ltd. (BMI)
Assistant Producer:
James Mendell
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM



STEREO

ZS8 4778

AA-AF

ZS8 4778-3

℗ 1975 CBS Inc.

Intro. :00

Time: 3:30

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City

I'M NOT IN LOVE

-G. Gouldman - E. Stewart- Taken From The TSOP Lp:
"HAPPY 'BOUT THE WHOLE THING" PZ 33839

DEE DEE SHARP

Arranged by Bobby Martin
Produced by Bobby Martin

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Mighty Three
Music (BMI)

Assistant Producer:
James Mendell

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound of
Philadelphia" TM



STEREO

ZS8 4778

AA-AF

ZS8 4778-4

℗ 1975 CBS Inc.

Intro. :00

Time: 4:20

MAKE IT TILL TOMORROW

-J. Mendell - D. Gamble- Taken From The TSOP Lp:
"HAPPY 'BOUT THE WHOLE THING" PZ 33839

DEE DEE SHARP

Arranged by Bobby Martin
Produced by Bobby Martin

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City

ROCKY COAST RECORDS

Promotional
Copy
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Chappell &
Co., Inc.
(ASCAP)

Engineer:
Pat Costa



STEREO
19765
RC-19765-AS
Vocal
Time: 3:35
Intro: :26
Produced by:
Ron Messina
Horns
arranged
by:
Van
Hunter

"DANCE LITTLE LADY DANCE"

(Biddu-G. Shury-R. Roker)

DANNY WHITE

℗ 1977, Rocky Coast Records, Inc.
Tm Rocky Coast Records

DIST. BY T.K. PRODUCTIONS—495 S. E. 10th CT., HIALEAH, FLA. 33010

LIONEL RICHIE



1819MF

TIME: 4:04

"Say You Say Me"


Spring
RECORDS
SPR 156
SPR 156 - A
(1265)
2066 551
Time: 3:47
Produced by
Raeford Gerald
and Joe Simon
Gaucho Music/
Belinda Music,
Inc. (BMI)
℗ 1975
POLYDOR
INCORPORATED
GET DOWN, GET DOWN (Get On The Floor)
(Raeford Gerald-Joe Simon)
JOE SIMON
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.


Spring
RECORDS
SPR 156
SPR 156 - B
(1266)
2066 551
Time: 3:28
Produced by
Raeford Gerald
and Joe Simon
Wilderness Music
Publishing Co.,
Inc./Gaucho
Music/Belinda
Music, Inc.
(BMI)
℗ 1975
POLYDOR
INCORPORATED
IN MY BABY'S ARMS
(H. Howard-J. Simon-R. Gerald)
JOE SIMON
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Reg. U.S. Pat. Off.

ERA RECORDS

70

45 RPM

45 RPM

NOT FOR SALE

(45-HN-70)

© 1956
Warman Music, Inc.
BMI 2:19

CINCO ROBLES

(FIVE OAKS)

(Dorothy Wright-Larry Sullivan)

RUSSELL ARMS

with

PETE KING AND ORCH.

45-1026

Reg. U.S. Pat. Off.

70

ERA RECORDS

45 RPM

45 RPM

NOT FOR SALE

(45-HN-54)

© 1956
Warman Music, Inc.
BMI 2:32

THE WORLD IS MADE OF LISA

(Bill Peppers-Hal Blair)

RUSSELL ARMS

with

PETE KING AND ORCH.

45-1026

G.A.T.E.

GREAT American TALENT ENTERPRISES

SIDE ONE
STEREO
45 RPM
Time: 4:16 :37
Words & Music By
A. E. VEA
© 1986 ASCAP

PP 1429 A
(U-15959)
Engineer:
Richard Willmitch
Produced by:
Vea-Danna-
Blackson

"THE MOTHERS DAY SONG"
(Happy Mother's Day To You)
Vocal: Danny Taylor
A.E. Vea International Kids Corral
G.A.T.E
3485 Belmont Ave.
Youngstown, Ohio 44505
216-743-2113

Recorded at Beard Productions, Fort Lauderdale, FLA & Peppermint Productions, Youngstown, Ohio

G.A.T.E.

GREAT American TALENT ENTERPRISES

SIDE TWO
STEREO
45 RPM
Time: 4:16:37
Words & Music By
A. E. VEA
© 1986 ASCAP

PP 1429 B
(U-15959)
Engineer:
Richard Willmitch
Produced by:
Vea-Danna-
Blackson

"THE MOTHERS DAY SONG"
(Happy Mother's Day To You)
INSTRUMENTAL VERSION
A. E. Vea International Kids Corral
Piano: Rick Blackson
Harmonica: Dale Ensign
G.A.T.E.
3485 Belmont Ave.
Youngstown, Ohio 44505
216-743-2113

Recorded at Beard Productions, Fort Lauderdale, FLA & Peppermint Productions, Youngstown, Ohio

CHILDREN'S
Christmas-Aid

A Jordan Marsh production to benefit the Children's Hospital, Boston, 1985



Side A
502-500-171-A

Copyright Ⓟ 1985
JM Productions

STEREO
3:04

"CHRISTMAS LOVE IS EVERYWHERE"

Vocalists: Lauren Echo
and the JM Children's Chorus
Lyrics: Doug Houston
Music: Advertunes, Chicago

CHILDREN'S Christmas-Aid

A Jordan Marsh production to benefit the Children's Hospital, Boston, 1985

STEREO
3:04



Side B
502-500-171-B

Copyright Ⓟ 1985
JM Productions

"CHRISTMAS LOVE IS EVERYWHERE"

Vocalists: Rene' Ledesma
Laury Shelly

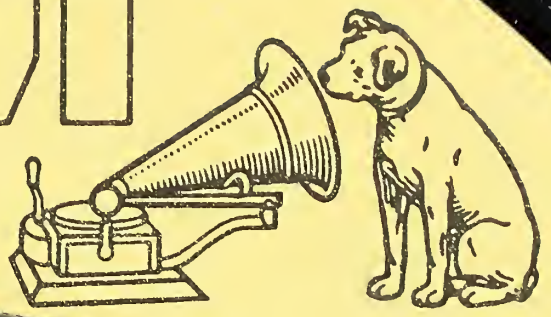
Lyrics: Doug Houston

Music: Advertunes, Chicago


SATRIL
September
Music Corp.
(ASCAP)
SA 1006 A
MIRUS
MUSIC
INC.
(008451207)
Time: 2:59
STEREO
℗ 1982
Henry Hadaway
Organization
DANCE LITTLE BIRD (BIRDIE SONG)
(W. Thomas, F. Rendall)
THE TWEETS
Produced by Henry Hadaway
for Satril/Alymatt Music
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. BY MIRUS MUSIC INC. CLEVELAND, OHIO 44114


SATRIL
Satril Music Ltd.
Administered in
the U.S.A. and
Canada by Murios
Publishing, Inc.
(ASCAP)
SA 1006 B
MIRUS
MUSIC
INC.
(008451208)
Time: 4:29
STEREO
℗ 1982
Henry Hadaway
Organization
MELLOW TERRAIN
(Jon Lennox)
THE TWEETS
Produced by Henry Hadaway
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. BY MIRUS MUSIC INC. CLEVELAND OHIO 44114

RCA



Arranged by
Van McCoy
Produced by
Van McCoy
for McCoy-
Kipps
Productions,
Inc.

STEREO
JB-10865
(PB-10865)
PB-10865-A
NOT
FOR SALE
Van McCoy
Music/Warner
Tamerlane
Music, BMI
3:22
Intro: 14
End: Fade

LIFE GOES ON (Short Version)

(from the "Life Goes On" album, APL1-1827)
(Van McCoy)

FAITH HOPE & CHARITY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RCA



Arranged by
Van McCoy
Produced by
Van McCoy
for McCoy-
Kipps
Productions,
Inc.

STEREO
JB-10865
(PB-10865)
PB-10865-C
NOT
FOR SALE
Van M[illegible] C[illegible],
Music/Warner
Tamerlane
Music, BMI
4:58
Intro: 1:23
End: Fade

LIFE GOES ON (Long Version)

(from the "Life Goes On" album, APL1-1827)
(Van McCoy)

FAITH HOPE & CHARITY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

WEAK IN THE PRESENCE OF BEAUTY

(Michael Ward-Rob Clarke)

FLOY JOY

Published by Virgin Music (Publishers) Ltd.
Prod. by Don 'DON' Was. Mixed by Frank Filipetti

STEREO
45 GIRI

VIN 45180
(VIN 45180/A)

LATO 1

℗ & © 1986
Virgin
Records Ltd.

Virgin

RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA REGISTRATA - VIETATA DUPLICAZIONE UTILIZZAZIONE DI QUESTO DISCO DEPOSITATO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE - MADE IN ITALY

YOU AND ME

(Michael Ward-Rob Clarke)

FLOY JOY

Published by Virgin Music (Publishers) Ltd.
Prod. by Don 'DON' Was. Mixed by Frank Filipetti



VIN 45180
(VIN 45180/B)

LATO 2

STEREO
45 GIRI

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Virgin
Records Ltd.

Virgin

RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA REGISTRATA - VIETATA DUPLICAZIONE UTILIZZAZIONE DI QUESTO DISCO DEPOSITATO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE - MADE IN ITALY

02
30
24
52
32
40
45
50
44
"MADE IN SPAIN EMI-ODEON" A QUEDAN RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA GRABADA SALVO AUTORIZACION QUEDAN PROHIBIDOS LA DUPLICACION ALQUILER Y PRESTAMO ASI COMO LA UTILIZACION DE ESTE DISCO PARA LA EJECUCION PUBLICA Y LA RADIODIFUSION IMP LUJO 125 -
006
20 1005 7
Dpto. Legal
M-2617-86


"MADE IN SPAIN" EMI-ODEON
Arcadia
Side One (other side)
THE PROMISE
(TAYLOR/RHODES/LE BON)
Side Two (this side)
ROSE ARCANA
(RHODES/LE BON)
PARLOPHONE
45 rpm
006 20 1005 7
Fabricado por
ODEON, S. A.
Permiso N.º 5854
Produced by Alex Sadkin • Arcadia
• Mixed by Alex Sadkin • Ron Saint Germain
• Mixed by Alex Sadkin • Larry Alexander
© 1985 Original sound recordings made by Virgin Music Limited
under exclusive licence to E.M.I. Records Limited
© 1985 Virgin Music Limited
ESTA GRABACION ES PROPIEDAD DE EMI-ODEON, S.A. QUEDANDO PROHIBIDA SU ALQUILER Y PRESTAMO SALVO AUTORIZACION ESCRITA DE LA MISMA
ESTE DISCO ES PARA LA EMISION PUBLICA Y LA RADIODIFUSION (REAL DECRETO LEY 23/1977)
© DERECHOS RESERVADOS. PROHIBIDA LA REPRODUCCION TOTAL O PARCIAL DE ESTA OBRA GRABADA


RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
Vis
RADIO
DISCO INFRANGIBILE
MICROSOLCO
D. R.
V. R. 6694
45 GIRI
Vi MQN 36995
MADE IN ITALY
DEPOSITATO A NORMA DI LEGGE
XVII Festival della Canzone Napoletana
'ST'AMMORE
(De Mura - Gigante)
GINO DI PROCIDA
Orch. Tonino Esposito
VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO


RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
Vis
RADIO
DISCO INFRANGIBILE
"MICROSOLCO"
BIEM
V. R. 6613
45
GIRI
Vi MQN 36995
MADE IN ITALY
DEPOSITATO A NORMA DI LEGGE
...SARRÀ 'STA MUSICA!?...
(P. Gallifuoco - M. Landi)
GINO DI PROCIDA
Orchestra Gino Conte
VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO

PROMOTIONAL COPY

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ARISTA™

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AS 0307
STEREO
Time: 4:15

℗1977 Arista Records, Inc.

★

Macaulay Music Limited controlled in U.S. and Canada by Almo Music Corp. ASCAP 2533-S

CAN'T WE JUST SIT DOWN AND TALK IT OVER

(Tony Macaulay)

LINDA LEWIS

PRODUCED BY TONY MACAULAY
Strings arranged by Tony King
Engineered by Larry Forkner

ARISTA RECORDS INC Arista Building 6 West 57 Street New York N Y 10019

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AS 0307
MONO
Time: 4:15

℗1977 Arista Records, Inc.

★

Macaulay Music Limited controlled in U.S. and Canada by Almo Music Corp. ASCAP 2533

CAN'T WE JUST SIT DOWN AND TALK IT OVER

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FRANÇOIS VALERY

Charles TALAR

records

CTA 17 006

Ed. PEM - C. Talar

45 TOURS

SACEM SACD SDRM SCDL

Face A

EMMANUELLE 3'35

Musique : F. Valery - Paroles : P. Delanoë

Arrangements : Guy Mattéoni

Enregistr. : Studio 92 D. Vallancien

Réalisation : Alain Hortu

TOUS DROITS DU PRODUCTEUR DE L'ŒUVRE PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS. SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, OU L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIODIFFUSION SONT INTERDITS. MADE IN FRANCE.

FRANÇOIS VALERY

Charles TALAR

records

CTA 17 006

Ed. PEM - C. Talar

45 TOURS

SACEM SDRM

Face B

JE VOUDRAIS QU'ELLE RESSEMBLE A MA MERE 3'40

Musique : F. Valery - Paroles : P. Delanoë

Arrangements : Guy Mattéoni

Enregistr. : Studio 92 D. Vallancien

Réalisation : Alain Hortu

XVIII Festival della Canzone Napoletana

Suonno doce

Dujrat • De Caro • Buonafede

Serie Festival
K 10112

KappaO

UK 2714
Diritti Riservati
Ediz. Piccola Vela

45 GIRI

MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE

MADE IN ITALY

NUNZIA GRETON

Orch. del M.o Enrico Buonafede

Serenata 'a 'na zingara

Aura Costi • Buonafede



Serie Festival
K 10112

KappaO

UK 2715
Diritti Riservati
Ediz. Piccola Vela

45 GIRI

MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE

MADE IN ITALY

NUNZIA GRETON

Orch. del M.o Enrico Buonafede

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta

ODEON

MADE IN ITALY

BIEM

7XBA 11538

MARCA DI FABBRICA

45 giri al minuto

MQ 2103

© 1967

L'ORO DEL MONDO

(Massara-Pontiack-Pallavicini)

AL BANO

Orch. diretta da Detto Mariano

Vietata duplicazione, pubblica esecuzione, radiodiffusione di questo disco

Depositato a norma di legge

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta

ODEON

MADE IN ITALY



BIEM

7XBA 11539

MARCA DI FABBRICA

45 giri al minuto

MQ 2103

℗ 1967

Vietata duplicazione, pubblica esecuzione, radiodiffusione di questo disco

IO HO TE

(Massara-Pallavicini)

AL BANO

Orch. diretta da Detto Mariano

Depositato a norma di legge

SEX

44 A

D. R.

N. P.

45 giri

Made in Italy

STORNELLI A
SENSO VIETATO

RISERVATI TUTTI I DIRITTI DEL PROD. FONOG. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY

SEX

44 B

D. R.

N. P.

45 giri

Made in Italy

IL SENSO VIETATO

RISERVATI TUTTI I DIRITTI DEL PROD. FONOG. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY

T.M.

Philadelphia
International
Records

Publisher:
Stone Diamond
Music Corp.
(BMI)

Arranged by
John R. Faith

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound Of
Philadelphia" T.M.



STEREO

ZS9 3107

BA-BF

ZS9 3107-3

℗ 1980 CBS Inc.

Time: 3:40

DEMONSTRATION
NOT FOR SALE

CAN'T WE TRY

-R. Miller - K. Hirsch- Taken From The
PIR Lp: "T.P. " JZ 36745

TEDDY PENDERGRASS

Produced by Teddy Pendergrass
and John R. Faith

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

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Stateside

45 R.P.M.

EXTENDED PLAY

SE 1040

(1) Bron Associated Publ. Ltd.
(2) Bron Associated Publ. Ltd.

* Ⓟ 1966
Ⓟ 1965

(7SR.3379)

(A "Musicor" U.S.A. Prod.)

SOLD IN U.K. SUBJECT TO RESALE PRICE CONDITIONS SEE PRICE LISTS

1

1

BACKSTAGE

1. BACKSTAGE * (Anisfield—Denson)
Arranged by Gary Sherman
2. LAST CHANCE TO TURN AROUND
(Elgin—Millrose—Bruno)

GENE PITNEY

E.M.I. RECORDS LIMITED

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Stateside

45 R.P.M.

EXTENDED PLAY

SE 1040

(1) Screen Gems/ Columbia Music
(2) Screen Gems/ Columbia Music
BIEM/NCB
Mecolico

℗ 1965

(7SR.3380)

(A "Musicor" U.S.A. Prod.)

SOLD IN U.K. SUBJECT TO RESALE PRICE CONDITIONS SEE PRICE LISTS

2

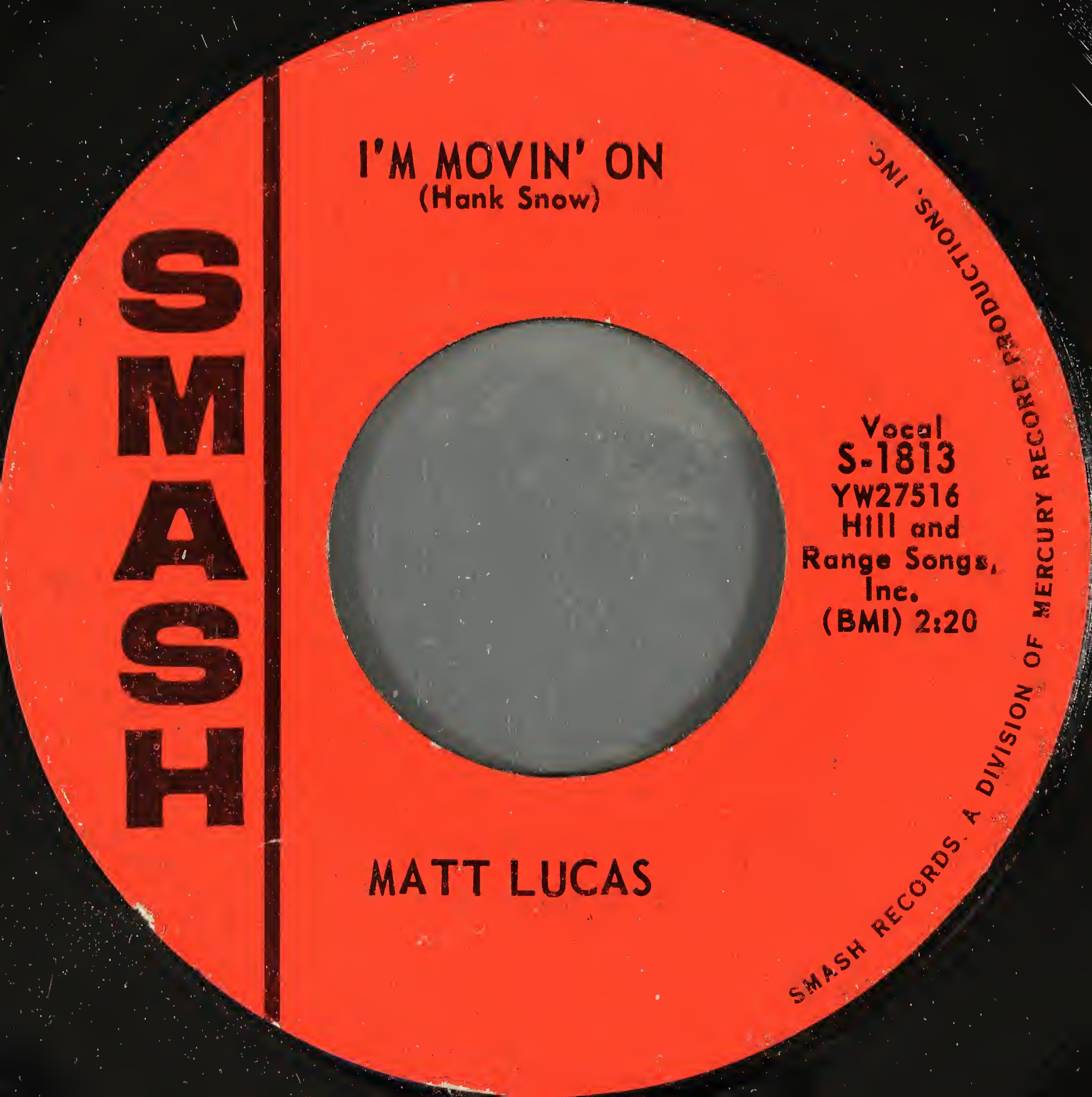
2

BACKSTAGE

1. LOOKING THRU' THE EYES OF LOVE (Mann—Weil). 2. PRINCESS IN RAGS (Miller—Atkins) Arranged by Gary Sherman

GENE PITNEY

E.M.I. RECORDS LIMITED


SMASH
I'M MOVIN' ON
(Hank Snow)
Vocal
S-1813
YW27516
Hill and
Range Songs,
Inc.
(BMI) 2:20
MATT LUCAS
SMASH RECORDS, A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

Epic

STEREO
45 RPM



DEMONSTRATION
NOT FOR SALE

8-50258
ZSS 161992

℗ 1976 CBS Inc.

Intro. :02
3:15

Publisher:
My Women/
Kenicott Music/
Every Knight
Music (BMI)

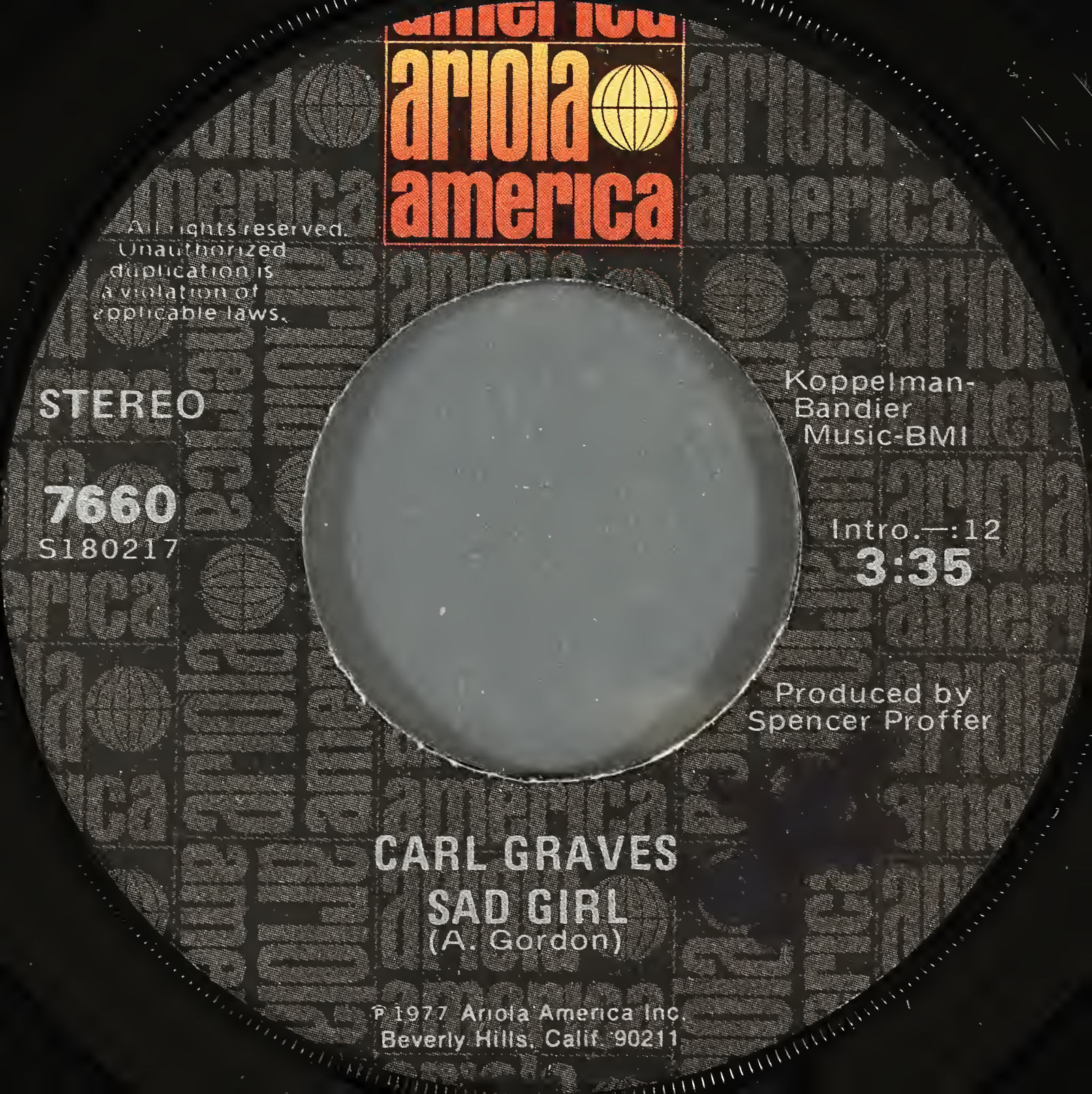
I DARE YOU

-L. Snell - R. Bennett-

THE TEMPREES

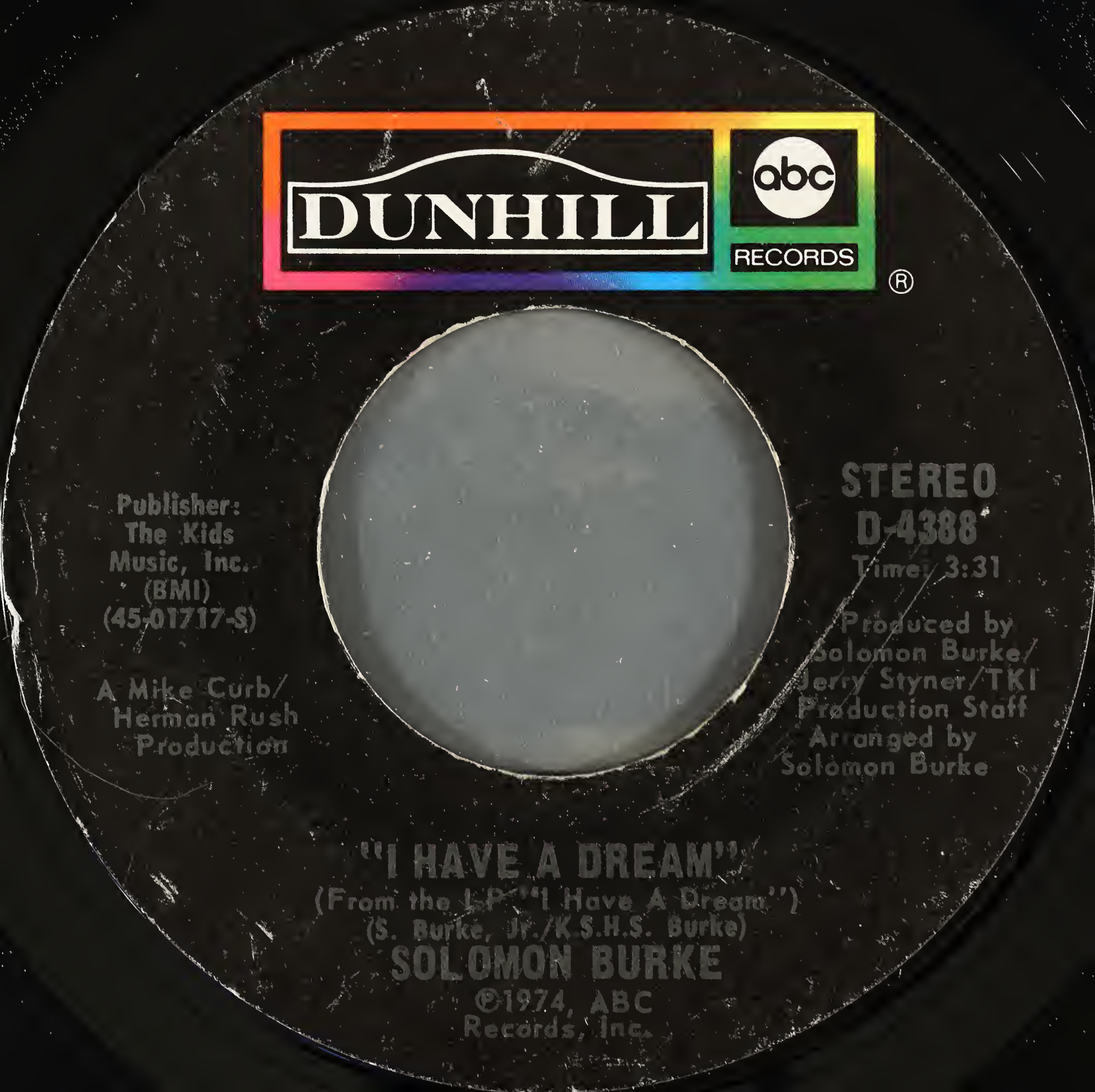
Produced and Arranged by Regina Bennet and
Lester Snell for Jo Bridges Productions
Executive Producer: Jo Bridges

®"EPIC," MARCA REG.


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america
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a violation of
applicable laws.
STEREO
7660
S180217
Koppelman-
Bandier
Music-BMI
Intro.—:12
3:35
Produced by
Spencer Proffer
CARL GRAVES
SAD GIRL
(A. Gordon)
℗ 1977 Ariola America Inc.
Beverly Hills, Calif. 90211


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STEREO
7660
S180218
Almo Music
Corp./Shiver
& I Music
Ltd./Remohj
Music Co.-
ASCAP
Intro.—:29
3:54
Produced by
Spencer Proffer
CARL GRAVES
WALK IN LOVE
(D. Batteau-J. Klemmer)
℗ 1977 Ariola America Inc.
Beverly Hills, Calif. 90211


DUNHILL
abc
RECORDS
Publisher:
Very Own
Music Co. (BMI)
(45-01718-S)
A Mike Curb/
Herman Rush
Production
Inspired by
Barry White for
Solomon Burke
STEREO
D-4388
Time: 3:57
Produced by
Solomon Burke/
Gene Page/TKI
Production Staff
Arranged by
Gene Page
"MIDNIGHT AND YOU"
(B. & G. Page)
SOLOMON BURKE
℗1974, ABC
Records, Inc.


DUNHILL
abc
RECORDS
Publisher:
The Kids
Music, Inc.
(BMI)
(45-01717-S)
A Mike Curb/
Herman Rush
Production
STEREO
D-4388
Time: 3:31
Produced by
Solomon Burke/
Jerry Styner/TKI
Production Staff
Arranged by
Solomon Burke
"I HAVE A DREAM"
(From the LP "I Have A Dream")
(S. Burke, Jr./K.S.H.S. Burke)
SOLOMON BURKE
©1974, ABC
Records, Inc.

WE ©
PRODUCE



East/Memphis
Music,
Stripe Music,
BMI
Time: 4:47

XPA-1808
XS-01018-PL

"I LOVE YOU, YOU LOVE ME"

(Jo Bridges, Carl Hampton, Tom Nixon)
Taken From The LP, XPS-1901, "Lovemen"

THE TEMPREES

Prod. by Jo Bridges, Carl Hampton,
Tom Nixon Arr. by Tom Nixon
℗1972 STAX RECORDS, INC.

WE PRODUCE RECORDS, DISTRIBUTED BY STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


ROULETTE
FOR DJ USE ONLY
NOT FOR SALE
RDJ-7191
Adam R. Levy & Father Ent., Inc.
BMI
Time: 3:53
An Original Polydor Ltd. (Canada) Recording
45 RPM
(#20472-S)
COMPATIBLE STEREO
Produced & arranged & conducted by Johnny Usry
PLUG SIDE
I GOT YOUR LOVE-PART I
(John L. Usry, Jr.)
STRATAVARIOUS
featuring LADY
℗ 1976 Roulette Records, Inc.

ROULETTE

FOR DJ USE
ONLY
NOT FOR SALE

RDJ-7191

Adam R. Levy
& Father
Ent., Inc.
BMI
Time: 4:13

An Original
Polydor Ltd.
(Canada)
Recording



45 RPM
(#20473-S)

COMPATIBLE
STEREO

Produced &
arranged &
conducted by
Johnny Usry

I GOT YOUR LOVE-PART II

(John L. Usry, Jr.)

STRATAVARIOUS
featuring LADY

℗ 1976 Roulette Records, Inc.

MADE IN U.S.A. BY ROULETTE RECORDS, INC.


Capitol
REG. U. S. PAT. OFF
Leo Feist, Inc.
ASCAP-2:36
F2608
Vocal Group
with Orchestra
(45-11761)
I'M NOBODY'S BABY
(David-Ager-Santly)
BETTY HUTTON
with Vocal Group and Orchestra
Conducted by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG. U. S. PAT. OFF.
Leeds Music Corp.
ASCAP-2:35
F2608
Vocal with
Orchestra
(45-11763)
HOT DOG! THAT MADE HIM MAD
(Don Raye-Danny Barker)
BETTY HUTTON
with Orchestra Conducted
by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD, CALIFORNIA, U.S.A.


COLUMBIA
45 RPM
4-40564
(ZSP 36969)
ROOTIE TOOTIE TOOTIE
(The KEWTEE BEAR Song)
- Stout - Quigley - Reed - Pober -
THE HONEY DREAMERS
with Ray Carter &
his Orch.
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.


COLUMBIA
45 RPM
4-40564
(ZSP 36970)
THE LITTLE BELL (That Just Went Ding)
- Kalmanoff - C. Martin -
THE HONEY DREAMERS
with Ray Carter &
his Orch.
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.


ember
RECORDS
Manufactured by Herald Records
45 RPM
45 RPM
E 2185
Angel BMI
Instrumental
Time: 2:05
BOPPIN' AT THE HOP
(L. Allen–A. Tyler)
LEE ALLEN AND HIS BAND
E-1031


Mercury
70775X45
(YW 12320)
Sophisticate Music
(BMI) 2:38
Vocal by
Ella Johnson
I DON'T WANT NOBODY
(To Have My Love But You)
(Buddy Johnson)
BUDDY JOHNSON
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70775X45
(YW 12319)
Sophisticate Music
(BMI) 2:47
Instrumental
DOOT DOOT DOW
(Buddy Johnson)
BUDDY JOHNSON
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.

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juke box

jb

CALIFORNIA

JN 2393 A

0710

SE TU NON FOSSI QUI

Composto e realizzato da
CARLO ALBERTO ROSSI

tromba solista Oscar Valdambrini

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jb juke box

CALIFORNIA

JN 2393 B

0613

E SE DOMANI...

Composto e realizzato da
CARLO ALBERTO ROSSI


Bravo
4552–A
in Italy
AAR
31
NATA PER ME
A. Celentano
BRAVO RECORDS AND MUSIC LIMITED, TORONTO, CANADA


Bravo
4552–B
Prod. in Italy
by SAAR
NON ESSER TIMIDA
A. Celentano
BRAVO RECORDS AND MUSIC LIMITED, TORONTO, CANADA

IT HURTS TO WANT IT SO BAD

(Tim Smith, Steve Smith & Charles Feldman)

STA-0127

SM-00937
Time: 2:35
(Intro.: 0:12)
Formula Music, Walden Music, ASCAP
Prod. By: Barry Beckett & Roger Hawkins
Rhythm Recorded at Muscle Shoals Sound Studios

stax
RECORDS



℗ 1972 Stax Records, Inc.

MEL AND TIM

Stax Records Inc., 98 North Avalon, Memphis, USA

"JUSTINE"

-Greg Dempsey-

[S]

stax RECORDS



RADIO STATION
COPY
NOT FOR SALE

STEREO

STA-0197

SS-01433
Fez Music Co./
Abernathy &
Eye Music, (BMI)
(Intro. 0:06)
Time: 3:54

STEFAN

Produced by Bobby Manuel &
Donald "Duck" Dunn

℗ 1974 STAX RECORDS, INC.

March, 1974

Stax Records Inc., 98 North Avalon, Memphis, USA

abc Records

™

A

Publisher:
Blackwood
Music Inc.
(BMI)
(45-16908-S RE-1)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
ABC-12166
Time: 3:31
(Intro :08)
PRODUCED BY
BUNNY SIGLER

Arranged by
Dexter Wansel

"AIN'T GONNA TELL NOBODY (About You)"

(From the LP "I Wanna Be With You")

(B. Sigler)

CARL CARLTON

℗1975, ABC
Records, Inc.

abc Records™

A

Publisher:
Blackwood
Music Inc.
(BMI)
(45-16908-M RE-1)

PROMOTIONAL
COPY NOT
FOR SALE



MONO
ABC-12166
Time: 3:31
(Intro :08)
PRODUCED BY
BUNNY SIGLER

Arranged by
Dexter Wansel

"AIN'T GONNA TELL NOBODY (About You)"

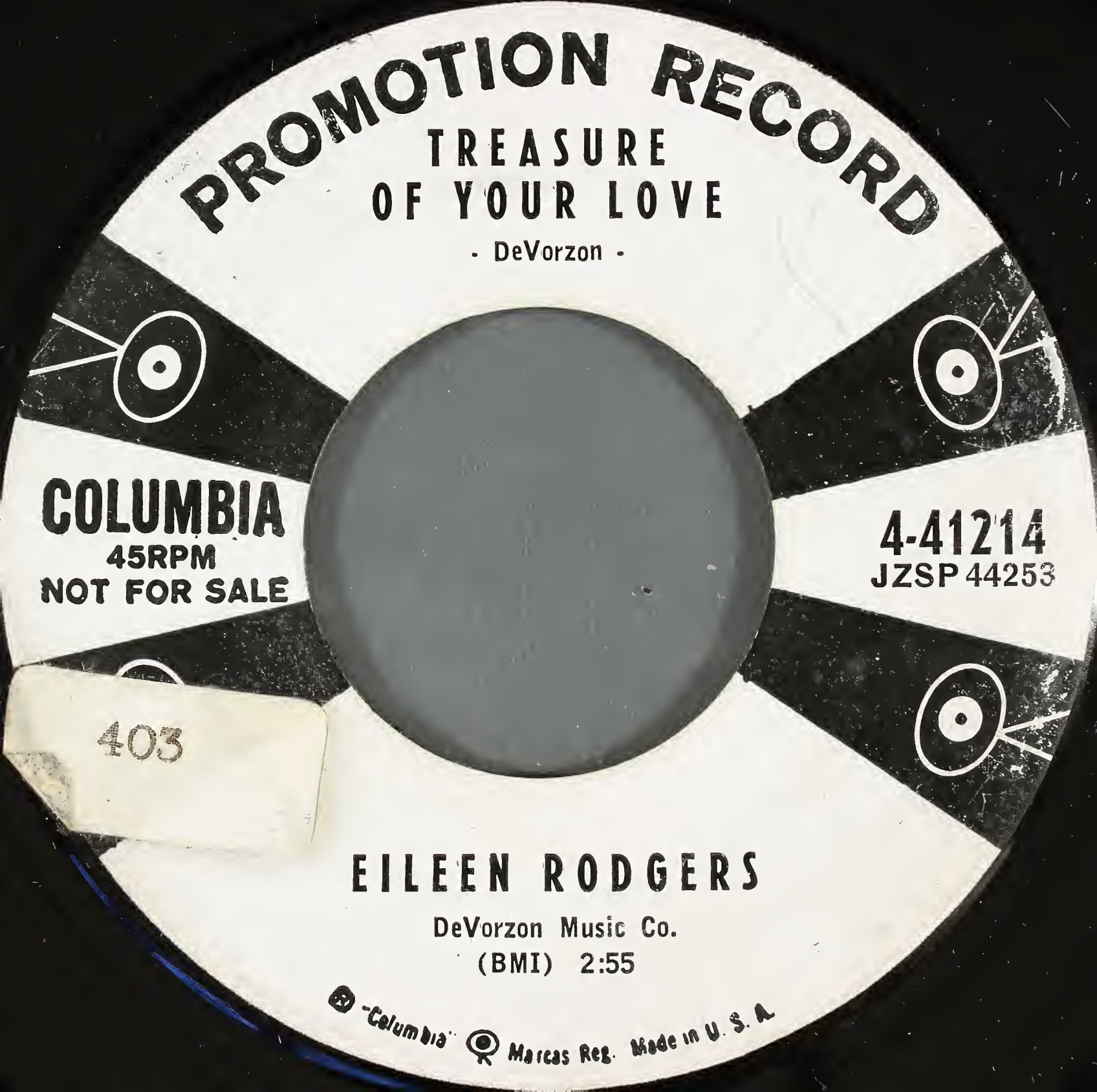
(From the LP "I Wanna Be With You")

(B. Sigler)

CARL CARLTON

©1975, ABC
Records, Inc.


PROMOTION RECORD
A LITTLE BIT BLUER
- S. Lawrence - Rotfeld - J. Robbins -
COLUMBIA
45RPM
NOT FOR SALE
4-41214
JZSP 44252
EILEEN RODGERS
Westside Music, Inc.
(BMI) 2:20
"Columbia" Marcas Reg. Made in U. S. A.


PROMOTION RECORD
TREASURE
OF YOUR LOVE
- DeVorzon -
COLUMBIA
45RPM
NOT FOR SALE
4-41214
JZSP 44253
403
EILEEN RODGERS
DeVorzon Music Co.
(BMI) 2:55
"Columbia" Marcas Reg. Made in U.S.A.


bell
45,312
1576-S-BW
Rock Pile
Music, ASCAP
Time: 2:27
PROMOTION COPY
STEREO
GARRETT MUSIC
ENTERPRISES
Produced By
Snuff Garrett
FOLLOW ME
(Art Munson / Tony McCasen)
PAUL & JOJO
Produced by Snuff Garrett
for Garrett Music
Arr. by Al Capps
©1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.


Mabuhay
REG. PHIL. PAT. OFF.
MARCA REGISTRADA
M!F'D BY
MABUHAY RECORDS, INC.
MANILA, PHILIPPINES
UNBREAKABLE
4-1062 A
45 RPM
RECORD
ALAY KAY NENENG
(J. Silos, Jr.)
JUAN SILOS, JR. AND HIS RONDALLA


Mabuhay
REG. PHIL. PAT. OFF.
MARCA REGISTRADA
M!F'D BY
MABUHAY RECORDS, INC.
MANILA, PHILIPPINES
UNBREAKABLE
4-1062 B
45 RPM
RECORD
BA-O
(Coconut Shell Dance)
—Folk Song—
JUAN SILOS, JR. AND HIS RONDALLA

CINE VOX

RECORDS



CV-1125-A

45 GIRI

GLORIA

canta

U. TOZZI

CINE VOX

RECORDS



CV-1125-B

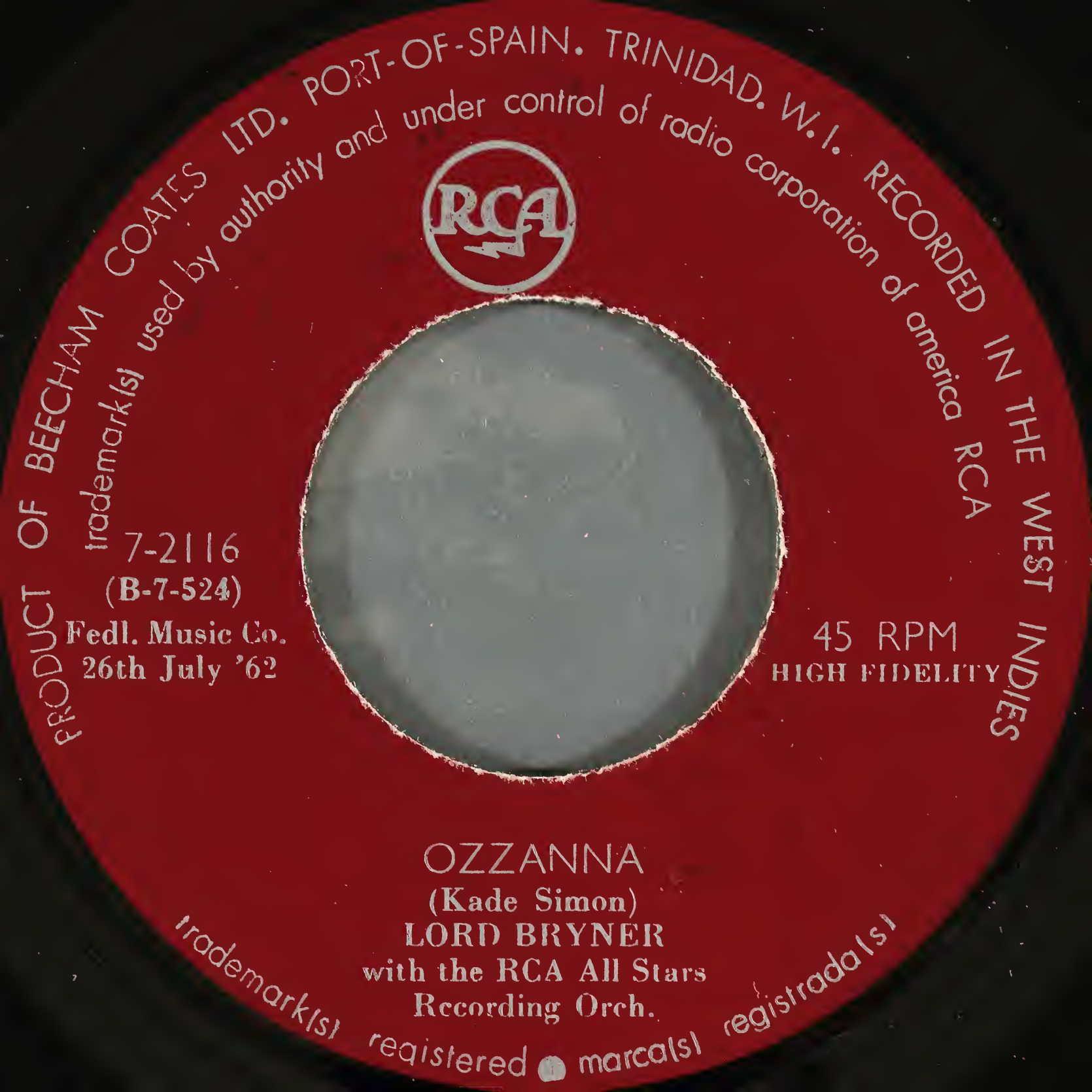
45 GIRI

FORSE

canta

PUPO


PRODUCT OF BEECHAM COATES LTD. PORT-OF-SPAIN. TRINIDAD. W.I. RECORDED IN THE WEST INDIES
trademark(s) used by authority and under control of radio corporation of america RCA
RCA
7-2116
(B-7-523)
Fedl. Music Co.
26th July '62
45 RPM
HIGH FIDELITY
TRINIDAD & TOBAGO INDEPENDENCE
(Kade Simon)
LORD BRYNER
with the RCA All Stars
Recording Orch.
trademark(s) registered marca(s) registrada(s)


PRODUCT OF BEECHAM COATES LTD. PORT-OF-SPAIN. TRINIDAD. W.I. RECORDED IN THE WEST INDIES
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with the RCA All Stars
Recording Orch.
trademark(s) registered marca(s) registrada(s)

HE

(Michaele-L. & P. Sebastian)

NORTH AMERICAN STEREO

SIDE ONE

NAMI 2012

(NAM 1006-A)
Fox Fair
(BMI)
Time 3:20

Produced by
Peter Peters
for Finger
Productions



NAMI

℗ 1973

MUSIC INDUSTRIES

FAMILY CHILD

WHAT ABOUT THE MUSIC

(O. Neill)

NORTH AMERICAN

STEREO

SIDE TWO

NAMI 2012

(NAM 1006-B)
Ivan Mogull
Music Corp.
(ASCAP)
Time 2:28

Produced by
Peter Peters
for Finger
Productions



NAMI

MUSIC INDUSTRIES

℗ 1973

FAMILY CHILD


Frank Lyle Buck
COOPERSTOWN
NEW YORK
FLB 101
Buck Music
BMI
45 RPM
33621
Time 1:26
TIPSY IPPSY
(Frank L. Buck)
SONNY MARCELL—Vocal
Al Auburn—piano

Frank Lyle Buck

COOPERSTOWN NEW YORK

FLB 101

Buck Music
BMI

45 RPM

33622
Time 1:58

ONE, TWO, THREE PLAY

(Frank L. Buck)

MYSTERY GIRL—Vocal
Al Auburn—piano

"I CAN'T RESIST"

-Salix Alba-





RADIO STATION
COPY
NOT FOR SALE

STEREO

STA-0183

SS-01346
East/Memphis
Music (BMI)
Time: 3:48

SALIX ALBA

Produced by An Original Gnome Production
By S. Vanholmen

℗ 1973 STAX RECORDS, INC.

November, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"SWEET TIMES"

-Salix Alba-



RADIO STATION
COPY
NOT FOR SALE

STEREO

STA-0183

SS–01347
East/Memphis
Music (BMI)
Time: 2:48

SALIX ALBA

Produced by An Original Gnome Production
By S. Vanholmen

℗ 1973 STAX RECORDS, INC.

November, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

STEREO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS®

℗1977
United
Artists
Music And
Records
Group, Inc.

DORIS JONES

Produced by
Ian Levine for
Voltafine
Productions

UA-XW1069
(UAST-19124)
3:17
(Intro :16)

NO WAY OUT — Part 1

(I. Levine/P. Williams)
The Hudson Bay Music Co. BMI
Arranged by Pip Williams

• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

MONO

PROMO
NOT FOR SALE

UNITED ARTISTS RECORDS®

℗1977
United
Artists
Music And
Records
Group, Inc.

DORIS JONES

Produced by
Ian Levine for
Voltafine
Productions

UA-XW1069
(UA-19124)
3:17
(Intro :16)



NO WAY OUT — Part 1

(I. Levine/P. Williams)
The Hudson Bay Music Co. BMI
Arranged by Pip Williams

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abc Records™

A

Publisher:
Blue Book
Music (BMI)
(45-16887-S)RE-1

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
ABC-12156
Time: 3:05
(Intro :20)

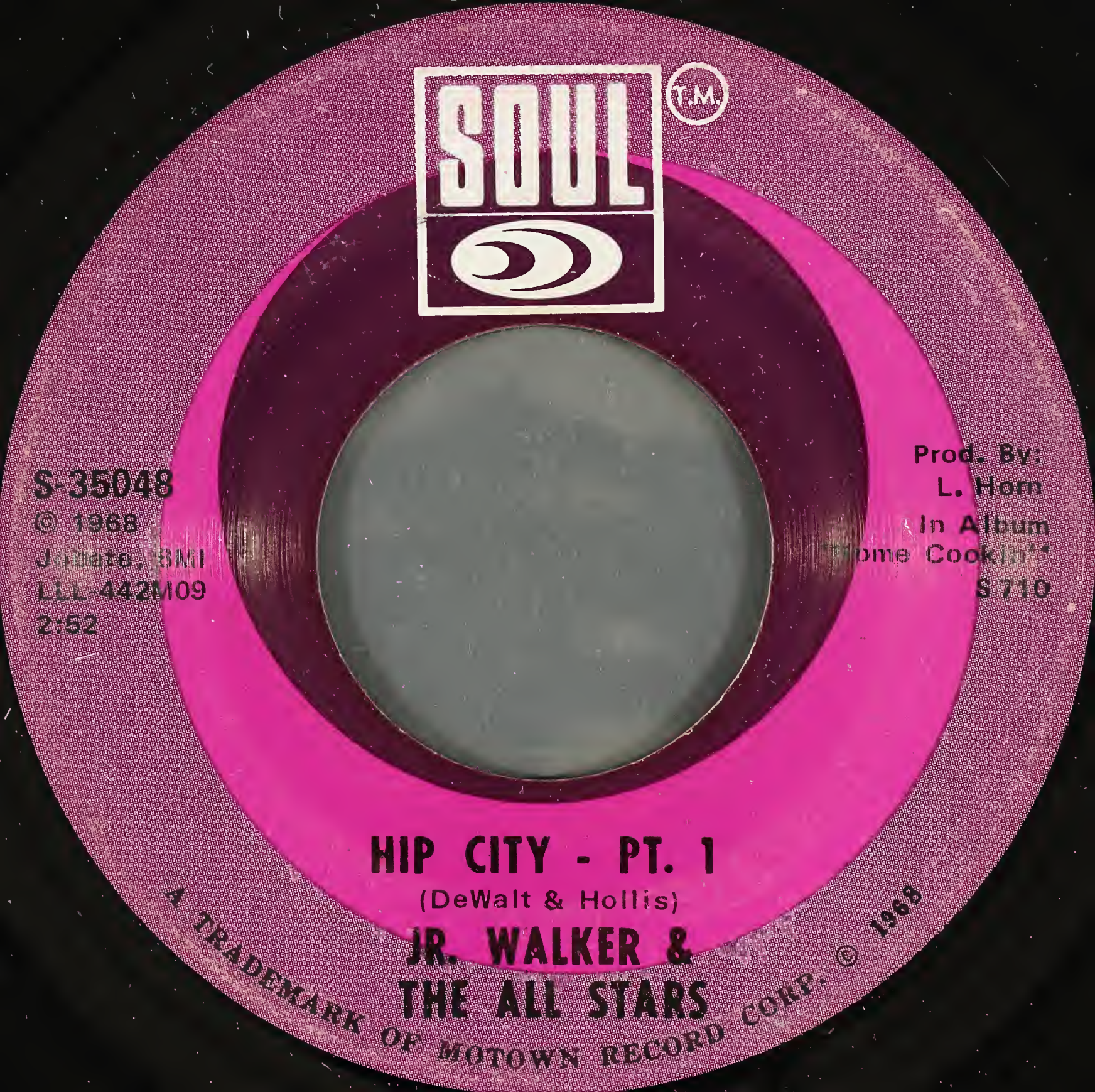
PRODUCED BY
DON GANT/
RON CHANCEY
Basic arrangement
by Ron Chancey/
Don Gant
Horns arranged
by Harrison
Callaway, Jr.

"TODAY I STARTED LOVING YOU AGAIN"

(From the LP "Get On Down With Bobby Bland")
(M. Haggard/B. Owens)

BOBBY BLAND

©1975, ABC
Records, Inc.


SOUL
T.M.
S-35048
© 1968
Jobete, BMI
LLL-442M09
2:52
Prod. By:
L. Horn
In Album
Home Cookin'
S 710
HIP CITY - PT. 1
(DeWalt & Hollis)
JR. WALKER &
THE ALL STARS
A TRADEMARK OF MOTOWN RECORD CORP. © 1968


SOUL
T.M.
S-35048
© 1968
Jobete, BMI
LLL-442M10
2:57
Prod. By:
L. Horn
In Albuin
Home Cookin'
S 710
HIP CITY - PT. 2
(DeWalt & Bradford)
JR. WALKER &
THE ALL STARS
A TRADEMARK OF MOTOWN RECORD CORP. © 1968


20TH CENTURY RECORDS
STEREO
TC-2177
(M-2177-AS)
Sa-Vette Music Co./January Music Corp. (BMI)
Total Time: 3:24
Produced & Arranged by Barry White
A SOUL UNLIMITED, INC. AND BARRY WHITE, INC. PRODUCTION
Conducted by Gene Page
WHAT AM I GONNA DO WITH YOU
(Barry White)
BARRY WHITE
℗1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG U.S. PAT. OFF.—MARCAS REGISTRADAS
47-4405
(E1VW-4076)
RCA
"HIS MASTER'S VOICE"
SHRIMP BOATS
(A Comin'—There's Dancin' Tonight)
(Howard–Weston)
Danny Scholl
Orchestra conducted by
Allan Small
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR
45 RPM
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG U.S. PAT. OFF.—MARCAS REGISTRADAS
47-4405
(E1VW-4077)
RCA
"HIS MASTER'S VOICE"
I REMEMBER YOU, LOVE
(Drake-Shirl)
Danny Scholl
Orchestra conducted by
Allan Small
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

BUNKY
RECORDS



SIDE A
Millstone Music
ASCAP
Baray Music
BMI

BUN 82
Time 3:02
Produced by:
Bunky Keels

GOODBYE CALIFORNIA
(Warren Robb & Dave Kirby)
NANCY LEE OLBRYS

Bunky Records 524 Roosevelt Ave. Madison Tenn 37115 615-865-2457

BUNKY

RECORDS



SIDE B

Millstone Music
ASCAP

BUN 82
Time 2:32
Produced by:
Bunky Keels

CRACK IN THE CASTLE WALL

(Jerry McBee)

NANCY LEE OLBRYS

Bunky Records 524 Roosevelt Ave. Madison Tenn 37115 - 615-865-2457


HIT
RECORDS
45 R.P.M
B.N.P.
ASCAP
RECORD NO.
66
(6151)
LOSING YOU
(Jean Renard-Carl Sigman)
KATY RICHARDS

. . . A CONSTANT NEW BEGINNING.

Chelsea RECORDS



Warner-Tamerlane
Publ. Corp. (BMI)
(CH-3030-AS)

STEREO
CH-3030
Time: 4:59

I STAND ACCUSED

(William Butler - Jerry Butler)

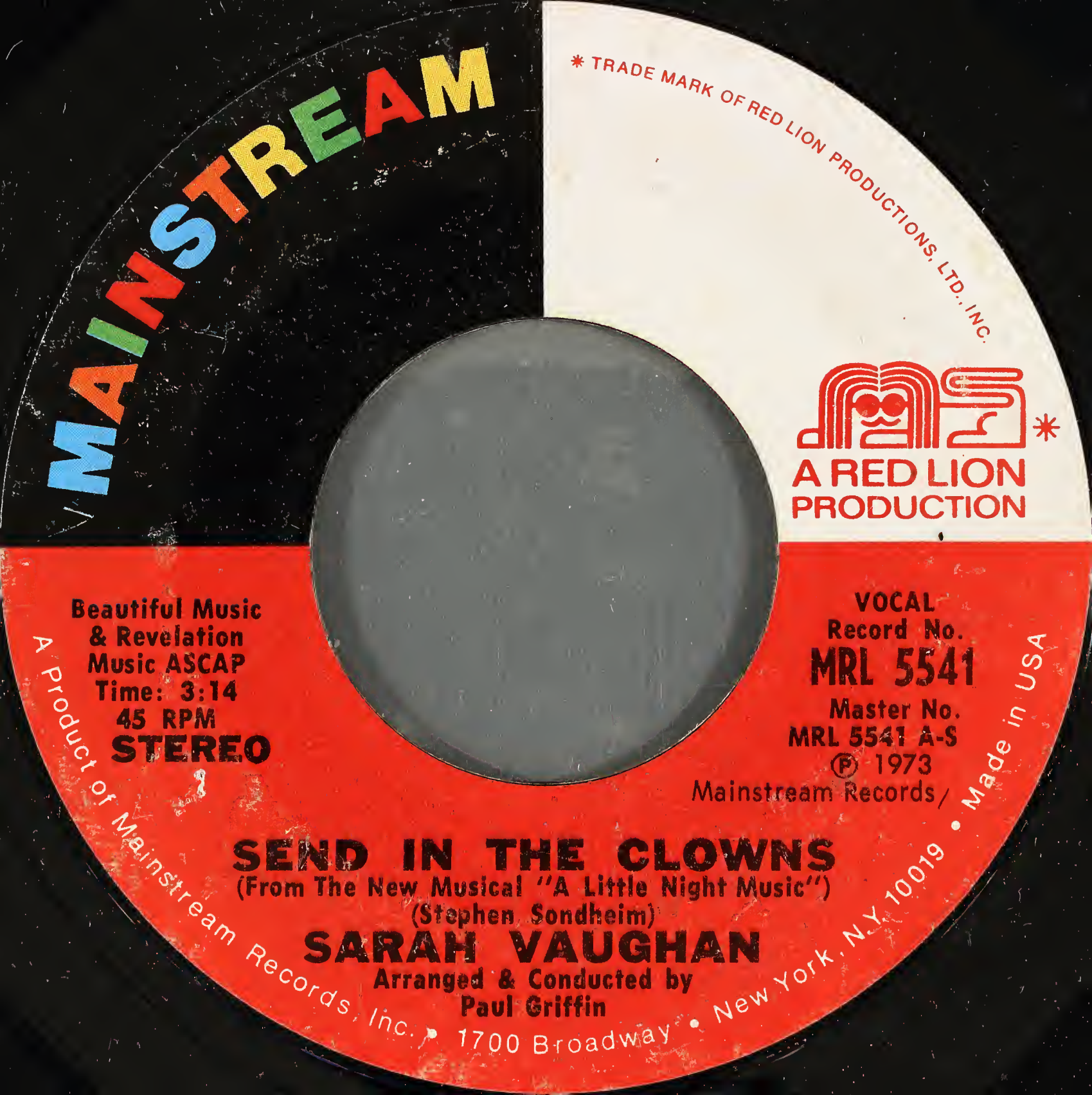
CHARLES BRIMMER

Arranger: Raymond Jones
Producer: Senator Jones

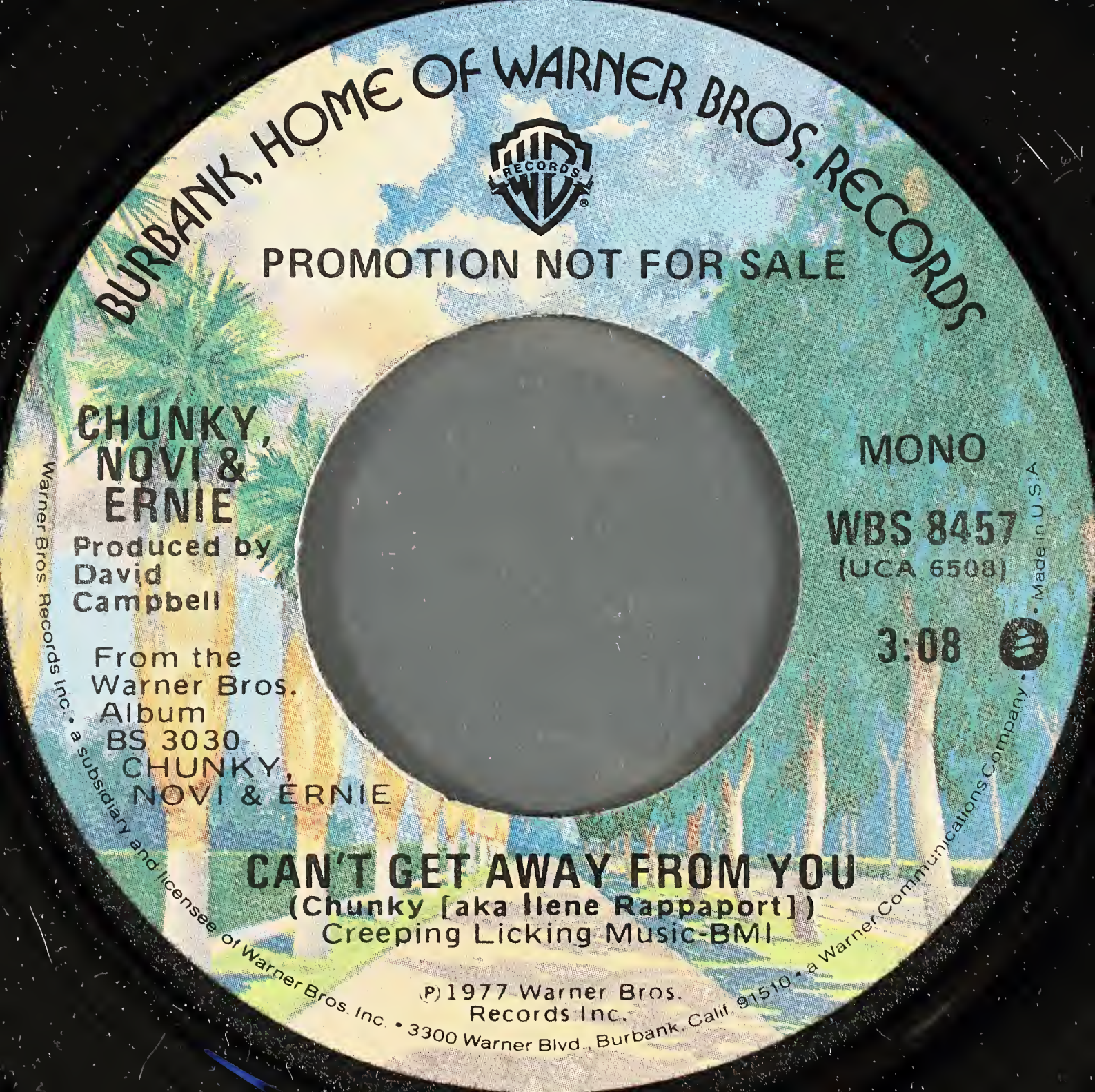
℗ © 1975 Chelsea Records Corp.

Chelsea Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.


. . . A CONSTANT NEW BEGINNING.
Chelsea
RECORDS
JJSS Publishing/
Coral Rock Music
Corp. (ASCAP)
(CH-3030-BS)
STEREO
CH-3030
Time: 4:34
LOVE ME IN YOUR OWN WAY
(Charles Brimmer)
CHARLES BRIMMER
Arranger: Raymond Jones
Producer: Senator Jones
℗ © 1975 Chelsea Records Corp.
Chelsea Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.


MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION
Beautiful Music
& Revelation
Music ASCAP
Time: 3:14
45 RPM
STEREO
VOCAL
Record No.
MRL 5541
Master No.
MRL 5541 A-S
℗ 1973
Mainstream Records
SEND IN THE CLOWNS
(From The New Musical "A Little Night Music")
(Stephen Sondheim)
SARAH VAUGHAN
Arranged & Conducted by
Paul Griffin
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA


MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION
Donert Music
ASCAP
Time: 4:00
45 RPM
STEREO
VOCAL
Record No.
MRL 5541
Master No.
MRL 5541 B-S
℗ 1973
Mainstream Records
WHEN YOU THINK OF IT
(R. Allen - A. Kent)
SARAH VAUGHAN
Arranged & Conducted by
Peter Matz
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
CHUNKY, NOVI & ERNIE
Produced by David Campbell
From the Warner Bros. Album BS 3030 CHUNKY, NOVI & ERNIE
MONO
WBS 8457
(UCA 6508)
3:08
Made in U.S.A.
CAN'T GET AWAY FROM YOU
(Chunky [aka Ilene Rappaport])
Creeping Licking Music-BMI
℗ 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company


BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
PROMOTION NOT FOR SALE
CHUNKY, NOVI & ERNIE
Produced by David Campbell
From the Warner Bros. Album BS 3030 CHUNKY, NOVI & ERNIE
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• Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
MONO
WBS 8079
(TCA5267)
2:33
BRENTON WOOD
A Midget Production
Engineered by Jerry Barnes
RAININ' LOVE (YOU GOTTA FEEL IT)
(Graham-Glasser-Todd-Smith-Winn)
Little Peanut Music - ASCAP
℗1975 Midget Records
CSG MONO PROCESS
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



BRENTON WOOD

A Midget Production
Engineered by
Jerry Barnes

STEREO
WBS 8079
(TCA5267)S
2:33

RAININ' LOVE (YOU GOTTA FEEL IT)

(Graham-Glasser-Todd- Smith-Winn)
Little Peanut Music - ASCAP
℗1975 Midget Records

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT)

(Cook-Greenaway)

BOBBI MARTIN

BDA 286

BUD 5580

Time: 2:56

Prod. By:
Henry
Jerome

Arr. By:
Frank Owens

Maribus
Music (BMI)



BUDDAH RECORDS

GIVE ME A STAR/
TO LIVE ANOTHER SUMMER
TO PASS ANOTHER WINTER

(Hefer/Krivochei/Seltzer)

BOBBI MARTIN

BDA 286

BUD 5581

Time: 3:26

Prod. By:
Henry
Jerome

Arr. By:
Frank Owens

Buddah
Music/
Hydov
Music
(ASCAP)



BUDDAH RECORDS


Mercury
RECORDS
HIGH FIDELITY
71448X45
YW16399
Williamson
Music
(ASCAP) 2:33
Vocal by
Tina Scott
YOU'LL NEVER WALK ALONE
(Rodgers-Hammerstein II)
TINA SCOTT
Orchestra Arranged & Conducted
by Fred Norman
MERCURY RECORD CORPORATION • MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71448X45
YW16400
Shapiro-
Bernstein
(ASCAP) 2:20
Vocal by
Tina Scott
BE ANYTHING
(Irving Gordon)
TINA SCOTT
Orchestra Arranged & Conducted
by Fred Norman
MERCURY RECORD CORPORATION · MADE IN U.S.A.

abc Records™

A

Publisher:
L.A. Music Co./
I'Hano Music
Co./Traco
Music/Screen
Gems-EMI
Music Inc.
(BMI)
(45-17156-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
EDITED
VERSION
AB-12281
Time: 3:12
(Intro. :11)
PRODUCED &
ARRANGED BY
FRANK E.
WILSON
A SPEC-O-LITE
PRODUCTION

"MUSIC IS MY WAY OF LIFE"

(From the LP "TRUTH IS THE POWER")

(H. Booker/L. Allen)

MIGHTY CLOUDS OF JOY

℗1977, ABC
Records, Inc.

abc Records™

A

Publisher:
L.A. Music Co./
I'Hano Music
Co./Traco
Music/Screen
Gems-EMI
Music Inc.
(BMI)
(45-17156-M)

PROMOTIONAL
COPY NOT
FOR SALE



MONO
EDITED
VERSION
AB-12281
Time: 3:12
(Intro. :11)
PRODUCED &
ARRANGED BY
FRANK E.
WILSON
A SPEC-O-LITE
PRODUCTION

"MUSIC IS MY WAY OF LIFE"

(From the LP "TRUTH IS THE POWER")

(H. Booker/L. Allen)

MIGHTY CLOUDS OF JOY

℗1977, ABC
Records, Inc.



BARRY MANN

Producers:
Brooks Arthur
and Barry Mann
in association
with
Cynthia Weil

SIDE A
25

STEREO
NB 2287
(NB 2287 AS)
Screen Gems -
EMI Music,
Inc. (BMI)
Time: 3:24

BROWN-EYED WOMAN

(Barry Mann/Cynthia Weil)
From the Casablanca LP
"BARRY MANN" NBLP 7228
℗ 1980 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



BARRY MANN

Producers:
Brooks Arthur
and Barry Mann
in association
with
Cynthia Weil

SIDE B
25

STEREO
NB 2287
(NB 2287 BS)
ATV Music Corp./
Mann & Weil
Songs, Inc.
(BMI)
Time: 3:42

IN MY OWN WAY

(Barry Mann/Cynthia Weil)
From the Casablanca LP
"BARRY MANN" NBLP 7228
℗ 1980 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


MGM RECORDS
Bushka Music
ASCAP 3:23
Prod. by
Johnny Bristol
Arr. by
H. B. Barnum
M 14715
(74 L 6202)
℗ 1974 MGM
Records, Inc.
HANG ON IN THERE BABY
(Johnny Bristol)
From The MGM Album M3G 4959
"HANG ON IN THERE BABY"
JOHNNY BRISTOL
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM RECORDS
Bushka Music
ASCAP 3:07
Prod. by
Johnny Bristol
Arr. by
H. B. Barnum
M 14715
(74 L 6172)
℗ 1974 MGM
Records, Inc.
TAKE CARE OF YOU FOR ME
(Johnny Bristol)
From The MGM Album M3G 4959
"HANG ON IN THERE BABY"
JOHNNY BRISTOL
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


BUDDAH RECORDS ®
East Memphis
Music (BMI)
Time: 3:30
℗ 1974 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.
STEREO
BDA 441 N
(BDAS 441 A)
DUAL "45"
FROM HIS WOMAN TO YOU
(B. Crutcher/L. Snell)
BARBARA MASON
Produced By: B. Crutcher/L. Snell/
J. Smith
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS®



Memphis Group
(BMI)
Time: 3:28

℗ 1974 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

STEREO
BDA 441 N
(BDAS 441 B)
DUAL "45"

WHEN YOU WAKE UP IN GEORGIA

(B. Crutcher/L. Snell)

BARBARA MASON

Produced By: B. Crutcher/L. Snell/
J. Smith

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S Pat Off.

JANUS RECORDS

GUAVA JELLY

(B. Moreley)



NEW VERSION

J-216

Cayman Music
(ASCAP)
Time: 3:02

℗ 1973 GRT CORPORATION

PROMOTION COPY
NOT FOR SALE

CAPERS & CARSON

From The Capers & Carson LP
"CAPERS & CARSON" JLS 3045
Produced By Gabriel Mekler
For GRT Corporation
J 2903

1700 BROADWAY, NEW YORK, N.Y. 10019

ALSTON

3740
Als-3740-A
Side A
STEREO
45 rpm



Sherlyn Publishing
Co., Inc. (BMI)
Time: 3:28
Produced by:
Ron Albert and
Howard Albert for
Fat Albert
Productions

TONIGHT IS THE NIGHT PT. I (Rap)

(Betty Wright - Willie Clarke)

BETTY WRIGHT

From the LP "Betty Wright Live" (Alston 4408)

℗ 1978, T. K. Productions, Inc.
Tm Alston Records

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010

ALSTON



3740
Als-3740-B
Side B
STEREO
45 rpm

Sherlyn Publishing
Co., Inc. (BMI)
Time: 3:30
Produced by:
Ron Albert and
Howard Albert for
Fat Albert
Productions

TONIGHT IS THE NIGHT PT. 2 (Song)

(Betty Wright - Willie Clarke)

BETTY WRIGHT

From the LP "Betty Wright Live" (Alston 4408)

℗ 1978, T. K. Productions, Inc
Tm Alston Records

Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


ALSTON
3715
STEREO
3715—A
Vocal
Time 2:45
Horns arr. by:
Mike Lewis
Strings arr. by:
Clarence Reid
Produced by:
W. Clarke &
C. Reid
Sherlyn Pub.
Co. (BMI)
℗ 1975 Alston Records,
a div. of T.K. Productions, Inc.
™ Alston Records
Dist. by T.K. Productions
495 S. E. 10th Ct.,
Hialeah, Fla. 33010
OOOLA LA
(C. Reid—W. Clarke)
BETTY WRIGHT


ALSTON
3715
STEREO
3715–B
Vocal
Time 2:35
Arranged by:
C. Reid
Horns arr. by:
Mike Lewis
Produced by:
W. Clarke &
C. Reid
Sherlyn Pub.
Co. (BMI)
℗ 1975 Alston Records,
a div. of T.K. Productions, Inc.
℠ Alston Records
Dist. by T.K. Productions
495 S. E. 10th Ct.,
Hialeah, Fla. 33010
TO LOVE AND BE LOVED
(C. Reid–W. Clarke)
BETTY WRIGHT

MARCA REGISTRADA • MANUFACTURED BY DAKAR RECORDS INC DISTRIBUTED BY BRUNSWICK RECORD CORP NEW YORK, U.S.A.

A WOMAN NEEDS TO BE LOVED

(Willie Henderson-Floyd Smith-Carl Davis)



MONO

DK 4545

(735)

DAKAR

PROMOTIONAL
COPY
NOT FOR SALE

Jalynne Corp./
BRC Music,
Corp. BMI
Time: 2:38

TYRONE DAVIS

PRODUCED BY CARL DAVIS & OTIS LEVILL
ARRANGED BY JAMES MACK
Engineer: Craig Barksdale
FROM DAKAR ALBUM DK 76915
"HOMEWRECKERS"
℗ 1974 Brunswick Record

MARCA REGISTRADA • MANUFACTURED BY DAKAR RECORDS INC DISTRIBUTED BY BRUNSWICK RECORD CORP NEW YORK, U.S.A.

JUN 23 1975

A WOMAN NEEDS TO BE LOVED

(Willie Henderson-Floyd Smith-Carl Davis)



STEREO

DK 4545

(7-735)

DAKAR

PROMOTIONAL COPY NOT FOR SALE

Ialynne Corp./
BRC Music,
Corp. BMI
2:38

TYRONE DAVIS

PRODUCED BY CARL DAVIS & OTIS LEVILL
ARRANGED BY JAMES MACK
Engineer: Craig Barksdale
FROM DAKAR ALBUM DK 76915
"HOMEWRECKERS"
℗ 1974 Brunswick Record

BLACK JAZZ RECORDS

Promotional
Copy
Not For Sale

BJ 1011

Eaton's
Publishing
Co./BMI
3:06

From
Black Jazz
BJQD 20
"Plenty Good
Eaton"



STEREO
SIDE 1

℗ 1975
Ovation
Incorporated

Executive
Producer
Gene Russell

CHITOWN THEME

(Words/Music - Cleveland Eaton)

CLEVELAND EATON

Marca Reg. Ovation Incorporated, Mfd. in U.S.A.

BLACK JAZZ
RECORDS

Promotional
Copy
Not For Sale

BJ 1011

Eaton's
Publishing
Co./BMI
5:03

From
Black Jazz
BJQD 20
"Plenty Good
Eaton"



STEREO
SIDE 2

℗ 1975
Ovation
Incorporated

Executive
Producer
Gene Russell

CHITOWN THEME

(Words/Music - Cleveland Eaton)

CLEVELAND EATON

Marca Reg. Ovation Incorporated, Mfd. in U.S.A.


MOTOWN®
Detroit
M 1194F A
© 1971
Jobete Music
Co. Inc., BMI
60573
Time: 2:34
Produced by
The Corporation™
Arranged by
The Corporation™
&
Gene Page
"SUGAR DADDY"
(The Corporation™)
THE JACKSON 5
In Album "Jackson 5 Greatest
Hits" M 741L
A TRADEMARK OF MOTOWN RECORD CORP.
© 197


Detroit
MOTOWN®
M 1194F B
© 1971
Jobete Music
Co. Inc. BMI
60198
Time: 2:40
Produced by
The Corporation
(TM)
Arranged by
The Corporation
(TM) &
Gene Page
"I'M SO HAPPY"
(The Corporation (TM))
THE JACKSON 5
A TRADEMARK OF MOTOWN RECORD CORP. © 1971

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MORE THAN A WOMAN

(from the Paramount/Robert Stigwood film "SATURDAY NIGHT FEVER")

(Gibb-Gibb-Gibb)



STEREO

4500

S-94410

Stigwood Music, Inc./ Unichappell Music, Inc. BMI

3:16

Produced by Freddie Perren for Grand Slam Productions

TAVARES

©1977 Capitol Records, Inc.

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Capitol®


KEEP IN TOUCH
(K. St. Lewis-F. Perren)
STEREO
4500
S-93695
(from the LP "LOVE STORM" STAO-11628)
Bull Pen Music Co./ Perren-Vibes Music Co.-BMI/ ASCAP
3:47
Produced by Freddie Perren for Grand Slam Productions
TAVARES
©1977 Capitol Records, Inc.
Capitol®
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bell®
ABC/Dunhill
Music Inc.
Soldier Music,
Inc. BMI
1766-BW
45,380
Time: 3:30
Arr. & Cond. by
Bob Alcivar
ASHES TO ASHES
(Dennis Lambert - Brian Potter)
From the LP "Living Together Growing Together" Bell 1116
THE 5TH DIMENSION
Production and Sound
by Bones Howe
℗1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC


bell®
Balloon Music
Co. ASCAP
Time: 3:55
1767-BW
45,380
Arranged by
Rene DeKnight,
Gary Illingworth &
Bones Howe
THE SINGER
(Elliot Willensky - Lamonte McLemore)
From the LP "Love's Lines, Angles and Rhymes" Bell 6050
THE 5TH DIMENSION
Production and Sound
by Bones Howe
©1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.

UNITED ARTISTS RECORDS



STEREO

CORNELIUS BROTHERS & SISTER ROSE

Production/Sound:
Bob Archibald

℗ 1972
United Artists
Records, Inc.

From the
United Artists LP
"Cornelius Brothers
& Sister Rose"
UAS-5568

50954

(UAST-9514)
2:57

I'M SO GLAD
(To Be Loved By You)

(E. Cornelius/C. Cornelius)
Unart Music Corp./Stage Door Music Publ., Inc. BMI
Recorded at The Music Factory, Inc.
Miami, Florida

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

ANOTHER BRIDGE TO BURN

(Harlan Howard)



JMI U.S.A.®

SIDE ONE
2:11
Pub. by:
Tree Publishing
BMI
No. 771234

HARVEY CROUCH

YOU'RE THE BEST THING THAT EVER HAPPENED TO ME

(J. Weatherly)

JAM U.S.A.®



SIDE TWO
3:36
Pub. by:
Keca Music
ASCAP
No. 771234

HARVEY CROUCH

STEREO

HARVEY CROUCH



jam U.S.A.®

SIDE ONE
Pub. BMI
(N R8655-1)

KISS THE WORLD
GOODBYE

A Division of Screen Gems Radio

STEREO

HARVEY CROUCH

JAM U.S.A.®



SIDE TWO
Pub. BMI
(NR8655-2)

YOU GAVE ME
A MOUNTAIN
(M. Robbins)

A Division of Screen Gems Radio


PRODUCCIONES
Gema
ALTA FIDELIDAD
Gonzalez
G 1042 A
45 R.P.M.
BOMBA
CÚCALA
(Wilfredo Figueroa)
CORTIJO Y SU COMBO
Canta
ISMAEL RIVERA

PRODUCCIONES

Gema

ALTA FIDELIDAD

G 1042 B

45 R.P.M.

GUARACHA

CHAMBELEQUÉ

(Florencio Hernández y Mercedes Alvarez)

CORTIJO Y SU COMBO

Canta:

ISMAEL RIVERA

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STEREO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978
United
Artists
Music and
Records
Group, Inc.

VIVIAN REED

Produced by
Jeff Lane
for Bigboro Records

Arranged by
Andrew Louis Smith



UA-X1239-Y
(UAST-19970-E)
3:48
(Intro: 22)

Edited from the
United Artists LP
"Another Side"
UA-LA911-H

IT'S ALRIGHT
(This Feeling I'm Feeling)

(C. Jackson/M. Yancy)
Jays Enterprises, Inc./
Chappell & Co. Inc. ASCAP

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UNITED ARTISTS RECORDS

MONO

PROMO

NOT FOR SALE

℗1978
United
Artists
Music and
Records
Group, Inc.

VIVIAN REED

Produced by
Jeff Lane
for Bigboro Records

Arranged by
Andrew Louis Smith



UA-X1239-Y

(UA-19970-E)

3:48

(Intro: 22)

Edited from the
United Artists LP
"Another Side"
UA-LA911-H

IT'S ALRIGHT

(This Feeling I'm Feeling)

(C. Jackson/M. Yancy)
Jays Enterprises, Inc./
Chappell & Co. Inc. ASCAP

D & M SOUND



SIDE A

E.B. Marks
Music Corp.
ASCAP

Intro: :22
Time: 4:20

PROMOTIONAL
NOT FOR SALE

STEREO
DJ76-5003
(DM-105)

Produced by:
Dave Miller &
Marty Wilson

BALLIN' THE JACK
(J. Burris-C. Smith)

CAMP GALORE

℗ 1976 D&M Sound Corp.

Manufactured by D & M Sound Corp., New York, N.Y. U.S.A.

D & M SOUND



SIDE B

D & M Music
Pub. Co.
ASCAP

Intro: :06
Time: 3:30

PROMOTIONAL
NOT FOR SALE

STEREO
DJ76-5003
(DM-106)

Produced by:
Dave Miller &
Marty Wilson

BOOP BOOP A HUSTLE

(G. Elke-C. Wilson)

CAMP GALORE

℗1976 D&M Sound Corp.

Manufactured by D & M Sound Corp., New York, N.Y. U.S.A.

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IRVING MUSIC/
NINTH MUSIC/
BOBETTE MUSIC/
GARDEN RAKE
MUSIC/FOSTER
FREES MUSIC
BMI
AS 0538-SA



AS 0538
STEREO
Time: 3:25

℗ 1980 Arista
Records, Inc.

EXECUTIVE
PRODUCER
LARKIN ARNOLD

AFTER THE LOVE HAS GONE

(D. Foster/J. Graydon/B. Champlin)

GARY BARTZ

PRODUCED BY JAMES MTUME & REGGIE LUCAS
FOR MTUME/LUCAS PRODUCTIONS

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IRVING MUSIC/
NINTH MUSIC/
BOBETTE MUSIC/
GARDEN RAKE
MUSIC/FOSTER
FREES MUSIC
BMI
AS 0538-MA



AS 0538
MONO
Time: 3:25

℗ 1980 Arista
Records, Inc.

EXECUTIVE
PRODUCER
LARKIN ARNOLD

AFTER THE LOVE HAS GONE

(D. Foster/J. Graydon/B. Champlin)

GARY BARTZ

PRODUCED BY JAMES MTUME & REGGIE LUCAS
FOR MTUME/LUCAS PRODUCTIONS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


COSMIC
RECORDS
Rodel Pub.
B.M.I. Time
Record No.
704
S-101
45 R.P.M.
(Mascari-Wenzlaff)
THE MARK IV

Golden Fleece

Publisher:
Golden Fleece/
Mighty Three
Music (BMI)

Music by:
MFSB

Arranged by
Norman Harris



STEREO

ZS7 3251
ZS7 3251-3

℗ 1973 CBS, Inc.

Time: 4:48

Produced by
Baker–Harris–
Young

LOVE EPIDEMIC

-N. Harris - L. Green-

THE TRAMMPS

"The Sound of Philadelphia" © 1973. Recorded at Sigma Sound Studios, Phila, Pa. Mastered at Frankford/Wayne Recording Labs, Phila, Pa.

Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City


Golden Fleece
Publisher:
Golden Fleece/
Mighty Three
Music (BMI)
Music by:
MFSB
Arranged by
Ronnie Baker
STEREO
ZS7 3251
ZS7 3251-4
℗ 1973 CBS, Inc.
Time: 3:10
Produced by
Baker–Harris–
Young
I KNOW THAT FEELING
-R. Baker-
THE TRAMMPS
"The Sound of Philadelphia" © 1973. Recorded
at Sigma Sound Studios, Phila, Pa. Mastered
at Frankford/Wayne Recording
Labs, Phila, Pa.
Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City

MOXIE RECORDS

"WE PUT A LITTLE MOXIE
IN EVERYTHING WE DO"

M 1034-A

33⅓ RPM
MONO

MILES BEYOND - Rear Exit
EXCITATION - Rear Exit
BAD APPLE - Pilgrimage

60's PUNK E.P.

Vol. 3

MOXIE RECORDS

"WE PUT A LITTLE MOXIE
IN EVERYTHING WE DO"

M 1034-B

33⅓ RPM
MONO

HATE - Perils
SO MYSTIFYING - Petrified Forest
GOODBYE - Road Runners

60's PUNK E.P.
Vol. 3

RCA

ARRANGED AND
CONDUCTED BY
BARRY GRAY

Produced by Geoffrey Heath



STEREO
JB-10627
(PB-10627)
PB-10627-A

NOT
FOR SALE

Welbeck Music
Corp., ASCAP

1:49

Intro: Instr.
End: Fade

THEME FROM SPACE: 1999

(from the "Space: 1999" album, ABL1-1422)
(Barry Gray)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RCA

ARRANGED AND CONDUCTED BY BARRY GRAY

Produced by Geoffrey Heath



STEREO
JB-10627
(PB-10627)
PB-10627-B

NOT FOR SALE

Welbeck Music Corp., ASCAP

2:44

Intro: Instr.
End: Fade

BLACK SUN

(from the "Space: 1999" album, ABL1-1422)
(Barry Gray)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

JILLY
RECORDS

Obtuse Hill, Brookfield Ctr., Conn.



45 RPM
STEREO
Ted Howes music
B.M.I.

SIDE 1
77071
Time 2:04

WAM. BAM. (Thank You Mam)

(Howes-Gonzales)

Paul Austin
Peppermint Bridge

CO 6862 A

JILLY
RECORDS

Obtuse Hill, Brookfield Ctr., Conn.

45 RPM
STEREO
Ted Howes music
B.M.I.



SIDE 2
77072
Time 2:18

CONNECTICUT'S THE PLACE TO BE

(Ted Howes)

Paul Austin
The Lanky Yankees

CO 6862 B

BACK UP PART 2
(C. Henley)
LANDLORDS AND TENANTS
A C. Henley Production
A Coach Record Corp. Production
℗ 1972 By Buddah Records Inc.
All Rights Reserved

Kama Sutra
Music Inc./
Valdab Music/
Sta.Kol Music
(BMI)
Time: 2:50

STEREO
BDA 301
(BUDS 5609)
*DUAL "45"
NOT FOR SALE




BACK UP PART 2
(C. Henley)
LANDLORDS AND TENANTS
A C. Henley Production
A Coach Record Corp. Production
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Karna Sutra
Music Inc./
Valdab Music/
Sta-Kol Music
(BMI)
Time: 2:50
MONO
BDA 301
(BUD 5609)
NOT FOR SALE
BUDDAH
RECORDS

ALISON

KEPEX™

1

ADR100



AR100

RESEARCH

DEMONSTRATION RECORD

ALLISON

KEPEX™

2

ADR 101



AR100

RESEARCH

DEMONSTRATION RECORD

date

RADIO
STATION
COPY



45 RPM
2-1568
JZSP 119484
2:47
Publisher:
Purdie Music
(BMI)

FUNKY DONKEY

-B. Purdie-

PRETTY PURDIE

Produced by Ken Williams
for Daedalus Productions

℗ "DATE" MARCA REG MADE IN U.S.A.

date

RADIO
STATION
COPY



45 RPM
2-1568
JZSP 119485
2:10
Publisher:
American Academy
of Music, Inc.
(ASCAP)

CARAVAN

-I. Mills - D. Ellington - J. Tizol-

PRETTY PURDIE

Produced by Ken Williams
for Daedalus Productions

®"DATE" MARCA REG MADE IN U.S.A.


Wand
254 W. 54th STREET • NEW YORK 10019
Best-Bet
Music/ASCAP
Our Children's
Music/BMI
Mr. T.
Music/BMI
℗ 1973
SCEPTER
RECORDS, INC.
STEREO
WND 11254-A
(S 51231)
Time: 2:35
NOT FOR SALE
★★THE ROBOT★★
(Russ Lewis)
JIMMI GREEN
Producer: Russ Lewis For Thomas
Associates Unlimited


Wand
254 W. 54th STREET • NEW YORK 10019
Best-Bet
Music/ASCAP
Our Children's
Music/BMI
Mr. T.
Music/BMI
℗ 1973
SCEPTER
RECORDS, INC.
STEREO
WND 11254-B
(S 51232)
Time: 2:38
NOT FOR SALE
THE ROBOT (INSTRUMENTAL)
(Russ Lewis)
JIMMI GREEN
Producer: Russ Lewis For Thomas
Associates Unlimited


ALL
PLATINUM
RECORDS, INC.
ENGLEWOOD, N.J.
45 RPM
AP-251-GM
Time: 2:43
Publisher:
Gambi
BMI
AP-2352-A
Produced by:
H. Ray
A. Goodman
RIDE YOUR PONY GIRL
(H. Ray, A. Goodman, W. Morris)
HARRY RAY
℗ All Platinum
Record Co. 1974

ROCKIN' HORSE

A Pedal Point Production Artist
Arranged by John Lombardo and
Lenny Macaluso

Produced by John Lombardo

RCA



STEREO
JH-10265
(PB-10265)
PB-10265-A

NOT FOR SALE

Brown Eyes
Music/Sunbury
Music, Inc.,
ASCAP

3:18
Intro :16
End: Cold

LOVE DO ME RIGHT

(from the "Rockin' Horse" album)
(Lenny Macaluso)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. © 1975 RCA RECORDS

ROCKIN' HORSE

A Pedal Point Production Artist
Arranged by John Lombardo and
Lenny Macaluso

Produced by John Lombardo

RCA



MONO
JH-10265
(PB-10265)
PA-10265-C

NOT FOR SALE

Brown Eyes
Music/Sunbury
Music, Inc.,
ASCAP

3:18
Intro :16
End: Cold

LOVE DO ME RIGHT

(from the "Rockin' Horse" album)
(Lenny Macaluso)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS


GOLD PLATE
Harlem Music (BMI)/Fudge Lips Music (BMI)/For Better Or Worse Music (BMI)
PROMOTION COPY NOT FOR SALE
STEREO
GP-1952
(GP-1952 AS)
Time: 3:35
℗ 1976 TRANSCONTINENT RECORD SALES, INC.
"QUE PASA"
(Marlin McNichols, Thomas W. Stewart)
THE FINAL APPROACH
Produced by: Marlin McNichols/Tommy Stewart
For Web Foot Production
Gold Plate Records Exclusively Distributed by Amherst Records, Buffalo New York

Horizon

KARMA

STEREO

(HZ-123-S)

Ujima Music
(ASCAP)

PROMOTIONAL
NOT FOR SALE



HZ-111-S

Time: 6:20
LONG VERSION

Produced by
Reggie Andrews and
George Bohanon for
Karma-O Productions

Creative Director:
John Snyder

FUNK DE MAMBO
(Dance To The Music)

(R. Andrews-C. Robertson, Jr.-J. Blocker)

(From the Horizon album "Celebration" SP-713)

℗ 1976 A&M RECORDS, INC.

Horizon

KARMA

STEREO

(HZ-125-S)

Ujima Music
(ASCAP)

PROMOTIONAL
NOT FOR SALE



HZ-111-S

Time: 3:28

EDITED VERSION

Produced by
Reggie Andrews and
George Bohanon for
Karma-O Productions

Creative Director:
John Snyder

FUNK DE MAMBO
(Dance To The Music)

(R. Andrews-C. Robertson, Jr.-J. Blocker)

(From the Horizon album "Celebration" SP-713)

℗ 1976 A&M RECORDS, INC.


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VIRGIN MUSIC Adm. by CHAPPELL MUSIC SOUND DIAGRAMS Adm. by WB MUSIC CORP. ASCAP
AS 1050-MA
PROMOTIONAL COPY NOT FOR SALE
AS 1050
MONO
Time: 3:58
℗ 1982 Virgin Records, Ltd.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
Virgin
LET ME GO
(Ware, Gregory and Marsh)
(From the LP "HEAVEN 17" AL 6606)
HEAVEN 17
PRODUCED BY BRITISH ELECTRIC FOUNDATION
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


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VIRGIN MUSIC
Adm. by CHAPPELL
MUSIC SOUND
DIAGRAMS Adm. by
WB MUSIC CORP.
ASCAP
AS 1050-SA
PROMOTIONAL
COPY
NOT FOR SALE
AS 1050
STEREO
Time: 3:58
℗ 1982 Virgin
Records, Ltd
UNAUTHORIZED
DUPLICATION IS
A VIOLATION
OF APPLICABLE
LAWS
Virgin
LET ME GO
(Ware, Gregory and Marsh)
(From the LP "HEAVEN 17" AL 6606)
HEAVEN 17
PRODUCED BY BRITISH ELECTRIC FOUNDATION
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

45 RPM

ATCO

RECORDS

AUG 14 1968







68-C-14744 SP

PLUG SIDE

45-6604

VOCAL

Pub., Yuggoth Music, BMI

Time: 2:09

MIDNITE THOUGHTS

(D. Meyer-J. Kaplan-O. Meyer)

THE WORLD COLUMN

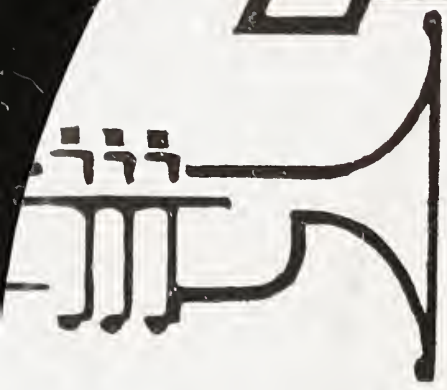
Produced by Bryce Roberson for Dunwich Productions, Inc.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

ATCO

RECORDS







68-C-14745 SP

45-6604

VOCAL

Pub., Yuggoth Music, BMI

Time: 3:26

LANTERN GOSPEL

(J. Kaplan-D. Meyer)

THE WORLD COLUMN

Produced by Bryce Roberson for Dunwich Productions, Inc.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.



AUG 1 7 1982

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COLGEMS-EMI
MUSIC, INC.
(ASCAP)
(AS 0702-SA)

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COPY
NOT FOR SALE

AS 0702
STEREO
Time: 3:27

℗ 1982 Arista
records, Inc.

UNAUTHORIZED
DUPLICATION IS
A VIOLATION
OF APPLICABLE
LAWS

MOVE ON
(DE. HARRISS)
FASHION
PRODUCED BY ZEUS B. HELD

ARISTA RECORDS INC., Arista Building, 6 West 57th Street, New York, N.Y. 10019



AUG 1 7 1982

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AS 0702

MONO

Time: 3:27

℗ 1982 Arista Records, Inc.

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MOVE ON

(DE. HARRISS)

FASHION

PRODUCED BY ZEUS B. HELD

ARISTA RECORDS INC., Arista Building, 6 West 57th Street, New York, N.Y. 10019


Dallie
RECORD CO.
146 7th Ave. N.
Nashville, Tenn.
Cedarwood
Pub. Co. BMI
Time: 2:17
D-102
K8OW-0639
HELLO WORLD
(Dill-Garland)
HORACE HELLER


Dallie
RECORD CO.
146 7th Ave. N.
Nashville, Tenn.
Cedarwood
Pub. Co. BMI
Time: 2:50
D-102
K8OW-0638
ED'S PLACE
(Dill-Garland)
HORACE HELLER

APR 2 9 1982

PARTY

(Sipho Mabuse)
(From the A&M album "Harari" SP 6-4887)



A&M RECORDS

Music Publishing Company of Africa. Administered by Almo Music Corp. (ASCAP)
(02404-A-short)

Edited Version
Time:
3:30
Stereo
2404-S

Y

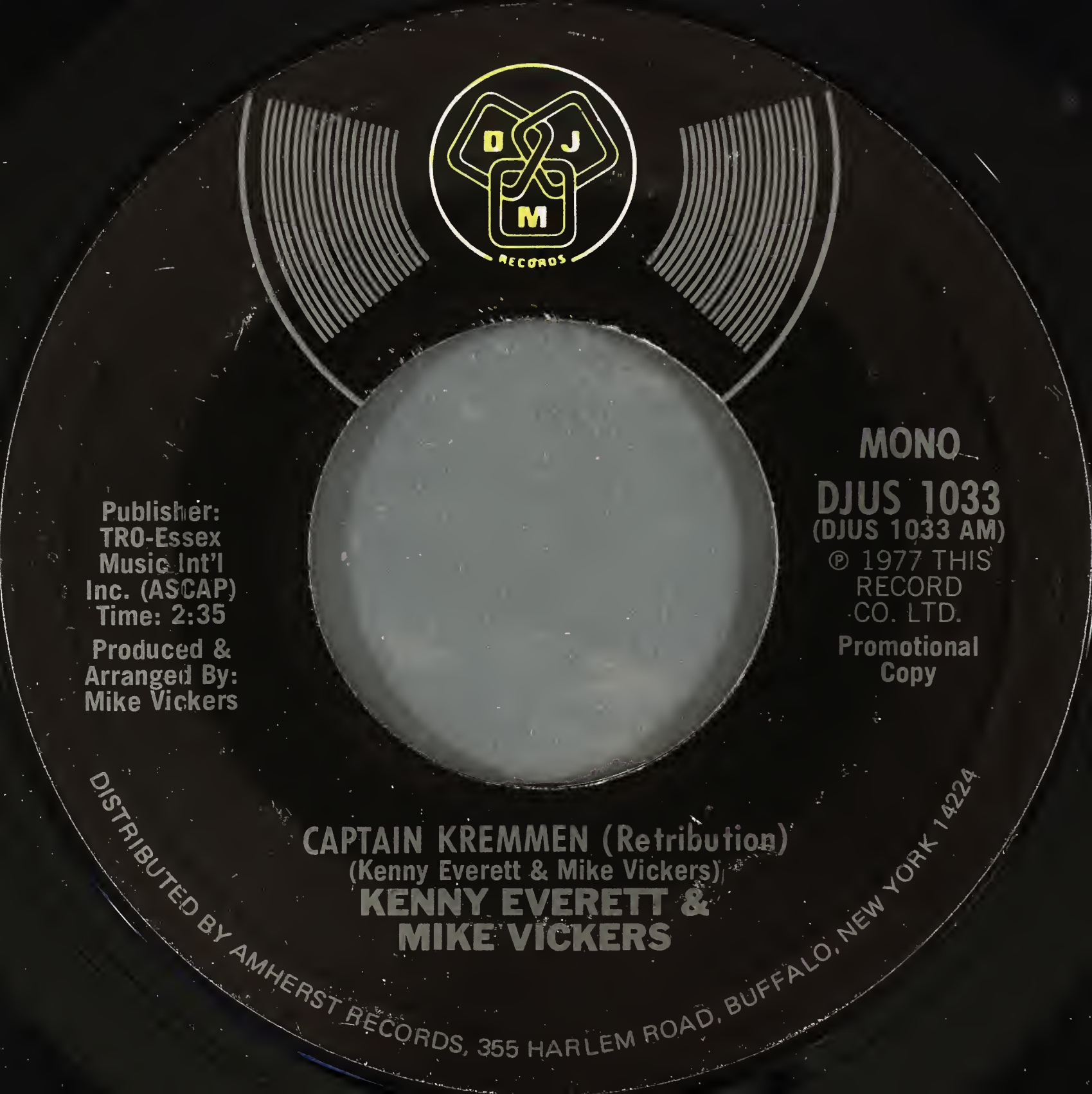
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NOT FOR SALE

HARARI

Produced by Sipho Mabuse, Alec Khaoli and Greg Cutler
Additional production by Michael Stokes
℗ 1980 A&M Records, Inc.


APR 2 9 1982
PARTY
(Sipho Mabuse)
(From the A&M album "Harari" SP-6-4887)
Music Publishing Company of Africa. Administered by Almo Music Corp. (ASCAP) (02404-A)
Edited Version Time: 3:30
Mono
2404
A&M RECORDS
Y
PROMOTION COPY NOT FOR SALE
HARARI
Produced by Sipho Mabuse, Alec Khaoli and Greg Cutler
Additional production by Michael Stokes
℗ 1980 A&M Records, Inc.


D J M
RECORDS
STEREO
DJUS 1033
(DJUS 1033 AS)
℗ 1977 THIS RECORD CO. LTD.
Promotional Copy
Publisher: TRO-Essex Music Int'l Inc. (ASCAP)
Time: 2:35
Produced & Arranged By: Mike Vickers
CAPTAIN KREMMEN (Retribution)
(Kenny Everett & Mike Vickers)
KENNY EVERETT & MIKE VICKERS
DISTRIBUTED BY AMHERST RECORDS, 355 HARLEM ROAD, BUFFALO, NEW YORK 14224


DJM
RECORDS
MONO
DJUS 1033
(DJUS 1033 AM)
℗ 1977 THIS RECORD CO. LTD.
Promotional Copy
Publisher: TRO-Essex Music Int'l Inc. (ASCAP)
Time: 2:35
Produced & Arranged By: Mike Vickers
CAPTAIN KREMMEN (Retribution)
(Kenny Everett & Mike Vickers)
KENNY EVERETT & MIKE VICKERS
DISTRIBUTED BY AMHERST RECORDS, 355 HARLEM ROAD, BUFFALO, NEW YORK 14224

THEME FROM "THE WARRIORS"

(Barry De Vorzon)
(From the A&M album "The Warriors" SP-4761)



Ensign Music Corporation (BMI)

(12619-S)

STEREO
2129-S

Time: 3:41

BARRY DE VORZON

Produced & Arranged by Barry De Vorzon
℗ 1979 A&M Records, Inc.

A&M RECORDS

BASEBALL FURIES' CHASE

(Barry De Vorzon)
(From the A&M album "The Warriors" SP-4761)

NOT FOR SALE



Ensign Music Corporation (BMI)

(12620-S)

STEREO
2129-S

Time: 2:30

BARRY DE VORZON

Produced & Arranged by Barry De Vorzon
℗ 1979 A&M Records, Inc.

A&M RECORDS


ROADSHOW
TM
NATURE'S MUSIC, INC.
RM
STEREO
YB-11583
YB-11583-A
Mighty Three Music, ASCAP/Fifty-Fifty Music/Desert Moon Songs, Ltd., BMI
3:44
Produced by T.G. Conway and Allan Felder
Executive Producer: Fred Frank
Arranged by John Usry/Remix & Edited by Morrie Brown for Hippopotamus Productions
COUNT THE DAYS
(from the "Count the Days" album, BXL1-3215) (Gary Gilbert-T.G. Conway-Allan Felder)
AL WILSON
℗1979 RCA Records
© 1978 ROADSHOW RECORDS CORP. • MANUFACTURED & DISTRIBUTED BY RCA RECORDS • PTD. IN U.S.A.


ROADSHOW
™
NATURE'S MUSIC, INC.
RM
STEREO
YB-11583
YB-11583-B
Fifty-Fifty Music/Desert Moon Songs, Ltd., BMI
4:12
Produced by T.G. Conway and Allan Felder
Executive Producer: Fred Frank
Arranged by T.G. Conway
IS THIS THE END
(from the "Count the Days" album, BXL1-3215) (Allan Felder-T.G. Conway)
AL WILSON
℗ 1979 RCA Records
© 1978 ROADSHOW RECORDS CORP. • MANUFACTURED & DISTRIBUTED BY RCA RECORDS • PTD. IN U.S.A.

PROMOTIONAL COPY

NOT FOR SALE

ARISTA



AS 0211

MONO

Time: 3:20

℗ 1976 Arista Records, Inc.

Music In
General
BMI
2332

THE REST OF MY LIFE

(General Johnson)

MARTHA REEVES

PRODUCED BY GENERAL JOHNSON

ARISTA RECORDS, INC., 1776 Broadway, New York, N.Y. 10019 Printed in U.S.A.

PROMOTIONAL COPY

NOT FOR SALE

ARISTA



Music In
General
BMI
2332-S

AS 0211

STEREO

Time: 3:20

℗ 1976 Arista
Records, Inc.

THE REST OF MY LIFE

(General Johnson)

MARTHA REEVES

PRODUCED BY GENERAL JOHNSON

ARISTA RECORDS, INC., 1776 Broadway, New York, N.Y. 10019 Printed in U.S.A.


MALACO
T.M.
Chatawa Music, ASCAP/, Jalew Music, BMI/ Oldena Music, BMI
Time: 3:50
Produced By Denise LaSalle, Tommy Couch & Wolf Stephenson
℗© 1984 Malaco Records
PROMOTIONAL COPY - NOT FOR SALE
45 RPM
STEREO
MAL 2105
(MAL 2105-A)
SIDE A
Treat Your Man Like A Baby
(J. Lewis, F. Johnson, D. LaSalle)
Denise LaSalle
From the LP "Right Place, Right Time", Malaco 7417
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS


MALACO
T.M.
Muscle Shoals Sound Publishing Co.; BMI
Time: 3:50
Produced By
Denise LaSalle,
Wolf Stephenson,
& Tommy Couch
℗© 1983
Malaco Records
PROMOTIONAL COPY - NOT FOR SALE
45 RPM
STEREO
MAL 2105
(MAL 2105-B)
SIDE B
Come To Bed
(Phillip Mitchell)
Denise LaSalle
From the LP "A Lady In The Street",
Malaco 7412
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS

FRIENDS & CO!



#131
(71041 A)
℗ © 1979
Damit Music/
Le Crock Music
BMI
Time 3:08
Produced by
Joe Castellon &
Stan Bronstein
Executive Producer
Joe Bana
Arranged by
Joe Castellon &
Stan Bronstein

MANHATTAN SHUFFLE

(Stan Bronstein-Hal Wilson)

AREA CODE (212)

A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034

FRIENDS & CO!



#131
(71041 B)
℗ © 1979
World Music
Inc. ASCAP
Time 3:28
Produced by
Joe Castellon &
Stan Bronstein
Executive Producer
Joe Bana
Arranged by
Joe Castellon &
Stan Bronstein

DADDY
(Bobby Troup)

AREA CODE (212)

A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Johnson-
Hammond/
Unichappell
Music, Inc.
(BMI)
℗ 1975
Phonogram Inc.
73672
2-51847
Time: 3:15
PRODUCED AND
ARRANGED BY
ROY C.
VIRGIN GIRL
(R. Hammond)
ROY C.


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Johnson-
Hammond/
Unichappell
Music, Inc.
(BMI)
℗ 1975
Phonogram Inc.
73672
2-51846
Time: 3:18
PRODUCED AND
ARRANGED BY
ROY C.
LOVE ME TILL
TOMORROW COMES
(R. Hammond)
ROY C.

COLUMBIA

45 RPM

STEVE LAWRENCE



4-42699
ZSP 59235

695

DON'T BE AFRAID, LITTLE DARLIN'

—B. MANN—C. WEIL

ARRANGED AND CONDUCTED BY MARION EVANS

PRODUCED BY AL KASHA

℗ "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

45 RPM

STEVE LAWRENCE



4-42699

ZSP 59241

DON'T COME RUNNING BACK

—S. LAWRENCE—B. LAWRENCE—

ARRANGED AND CONDUCTED BY MARION EVANS

PRODUCED BY AL KASHA

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

Felsted

®

FD 271
Iris-Trojan
Music, BMI
Time 1:49

45-8571

HEARTACHES AT SWEET SIXTEEN

(Reid; Kosloff; Springer)

KATHY LINDEN

With

Joe Leahy's Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF RECORDING PROHIBITED

WHISPERING HOPE

(Adapted By Ralph Carmichael)



Capitol
REG. U.S. PAT. OFF.
RECORDS

Anton
Publications
ASCAP-1:58

4847

(45-38233)
Produced by:
Lee Gillette
10-12

STAN KENTON

At The Piano, With Orchestra
And Choir Conducted By
Ralph Carmichael

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

LITTLE BIRD

(Grove-Jolly-Wolf)

THE PETE JOLLY TRIO

and friends



äva

Wolf-Mills Music, Inc.
ASCAP
2:18

C-116 (62-EO-224)

Distributed by MGM Records

FALLING IN LOVE WITH LOVE

(Rodgers-Hart)

THE PETE JOLLY TRIO





äva

Chappell & Co., Inc.
ASCAP
2:20

C-116 (62-EO-226)

Distributed by MGM Records


I WANT SOMEONE
(Dick St. John-Mary Sperling)
Odin Music Co., --ASCAP
LIBERTY
LIBERTY RECORDS, INC. LOS ANGELES, CALIF
LB-1262
F-55350
2:08
DICK and DEEDEE
Arr. & Conducted by Don Ralke

goldies 45 ™



Publisher:
Kohl Music
(BMI)

D-2522
(2522-B)
Time: 3:07

"PLEASE BE MINE"

(Lymon - Goldner)

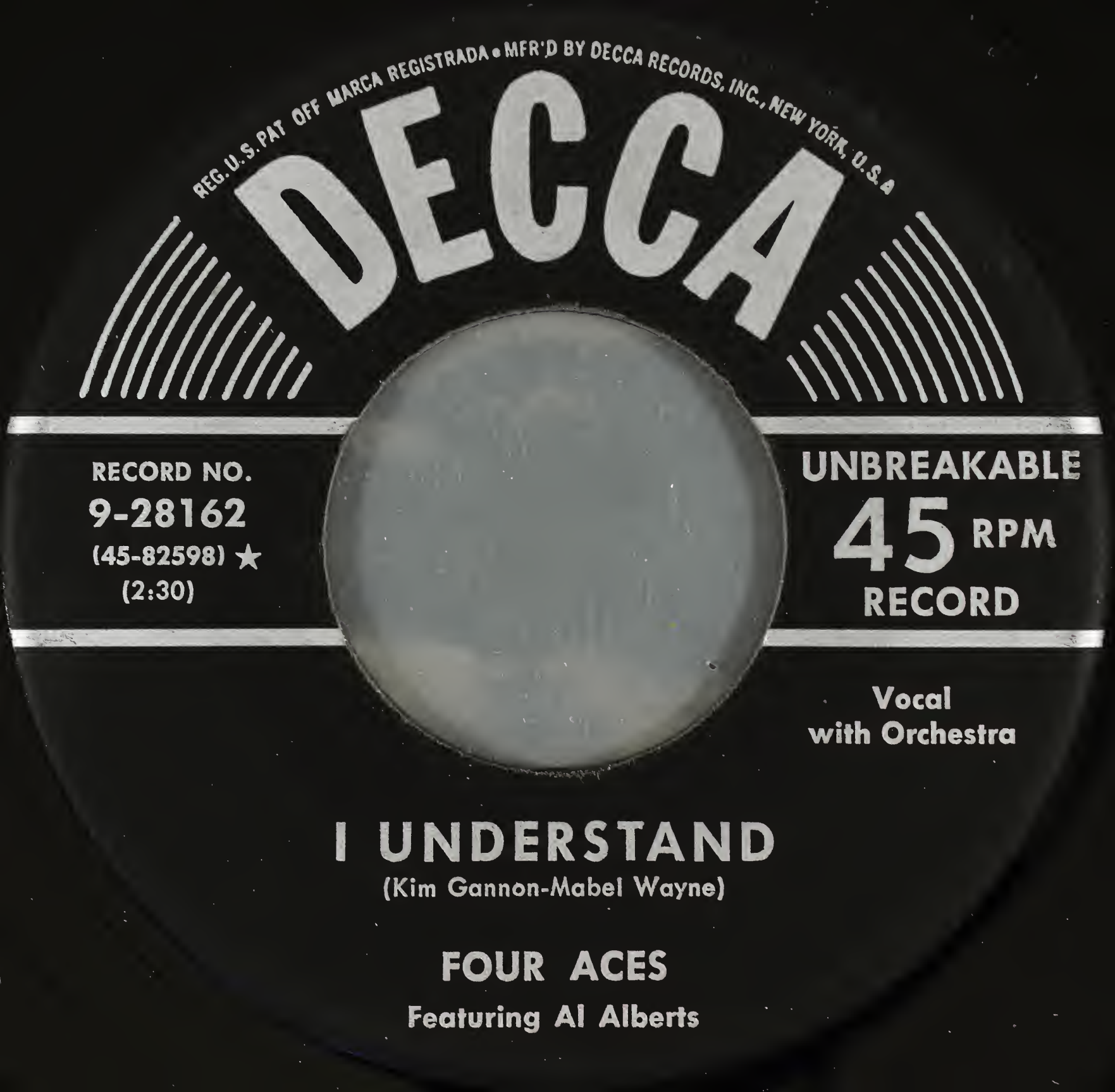
FRANKIE LYMON

℗ 1973, ABC/Records, Inc.

Gee 1956

DISTRIBUTED BY ABC/DUNHILL RECORDS


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28162
(45-82597)
(2:39)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Orchestra
39
I'M YOURS
(Robert Mellin)
FOUR ACES
Featuring
Al Alberts


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28162
(45-82598) ★
(2:30)
UNBREAKABLE
45 RPM
RECORD
Vocal
with Orchestra
I UNDERSTAND
(Kim Gannon-Mabel Wayne)
FOUR ACES
Featuring Al Alberts


MGM RECORDS
5th Star
Music
BMI — 3:30
K 14353
(71 L 2443)
I GOT TO TELL IT
(J. W. Alexander-W. Hutchison)
SOLOMON BURKE
Prod. by: Solomon Burke
for MBM Productions
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


MGM RECORDS
The Kid's
Music, Inc.
BMI — 3:10
K 14353
(71 L 3013)
LOVE'S STREET AND FOOL'S ROAD
(S. Burke, Sr.)
From the MGM Picture "Cool Breeze"
SOLOMON BURKE
Prod. by: Solomon Burke
for MBM Productions
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


Dial
B
4/65
45-4003
DL-8416
PLUG SIDE
Produced By
BUDDY KILLEN
VOCAL
Pub., Tree, BMI
Time: 3:21
YOU BETTER GET IT
(TEX)
JOE TEX
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N.Y.


Dial
45-4003
DL-8417
Produced By
BUDDY KILLEN
VOCAL
Pub., Tree, BMI
Time: 2:12
YOU GOT WHAT IT TAKES
(TEX)
JOE TEX
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N Y


NOW
I'M A WOMAN
(K. Gamble-L. Huff)
STEREO
NOT
FOR SALE
Assorted
Music—BMI
Intro.—:08
Total—2:50
P-2934
(S45-75367)
Produced by
STAFF for
GAMBLE-
HUFF
PRODUCTIONS
Capitol™
PROMOTIONAL
RECORD
NANCY WILSON
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


20TH CENTURY RECORDS
The New York Times Music Corp./Antigua Music/Sweet Home Music (BMI)
Total Time: 2:41
From the 20th Century Album "Living Together" T-481
STEREO
TC-2280
(M-2280-AS)
Produced by Joe Saraceno & Manny Freiser for Dana-Barnese Productions
MAKE LOVE TO ME
(M. Freiser-P. McCarron)
FIRE & RAIN
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
The New York Times Music Corp./Antigua Music/Sweet Home Music (BMI)
Total Time: 3:05
From the 20th Century Album "Living Together" T-481
STEREO
TC-2280
(M-2280-BS)
Produced by Joe Saraceno & Manny Freiser for Dana-Barnese Productions
DANCE FOR ME
(M. Freiser)
FIRE & RAIN
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

PROPHESY RECORDS

VOCAL
PP-21865 SP
Prod. by James Quill Smith & Don Altfeld
MONO



45-55001
Pub., Irving, BMI
Time: 3:25
From Prophecy LP 6051

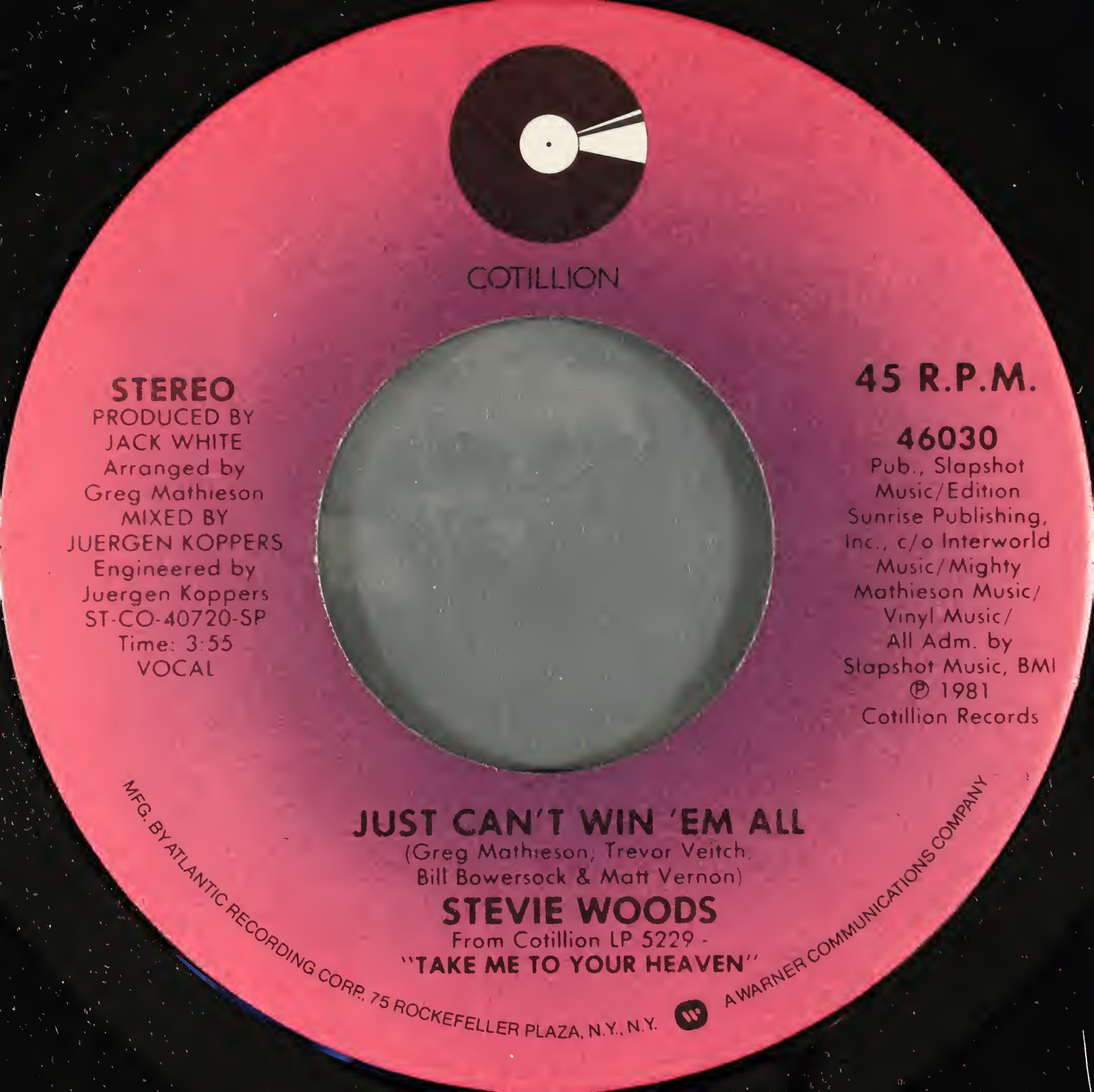
DO YOU REALLY HAVE A HEART

(Paul Williams & Roger Nichols)

POLLUTION

Arranged by James Quill Smith, Christian Mostert, & Pollution

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


COTILLION
STEREO
PRODUCED BY
JACK WHITE
Arranged by
Greg Mathieson
MIXED BY
JUERGEN KOPPERS
Engineered by
Juergen Koppers
ST-CO-40720-SP
Time: 3:55
VOCAL
45 R.P.M.
46030
Pub., Slapshot
Music/Edition
Sunrise Publishing,
Inc., c/o Interworld
Music/Mighty
Mathieson Music/
Vinyl Music/
All Adm. by
Slapshot Music, BMI
℗ 1981
Cotillion Records
JUST CAN'T WIN 'EM ALL
(Greg Mathieson, Trevor Veitch,
Bill Bowersock & Matt Vernon)
STEVIE WOODS
From Cotillion LP 5229 -
"TAKE ME TO YOUR HEAVEN"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


COTILLION
STEREO
PRODUCED BY
JACK WHITE
Arranged by
Greg Mathieson
MIXED BY
JUERGEN KOPPERS
Engineered by
Juergen Koppers
ST-CO-40721-SP
Time: 3:46
VOCAL
45 R.P.M.
46030
Pub., Music
Tree Publishing
Edition Sunrise
Publishing, Inc.,
c/o Interworld
Music, BMI
℗ 1981
Cotillion Records
GOTCHA
(David N Shields, Fritz Baskett
& Michael Thompson)
STEVIE WOODS
From Cotillion LP 5229 -
"TAKE ME TO YOUR HEAVEN"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

BOBBY KING

PRODUCED BY STEVE BARRI
with Michael Price & Daniel Walsh
Arranged by Michael Omartian



WBS49803
(ZCA 9956S)

3:49

From the
Warner Bros.
Album
BSK 3568
BOBBY
KING

Golden Clover
Publishing/
World Song
Publishing,
Inc./See
This House
Music-ASCAP/
ATV Music
Corp.-BMI

FOOL FOR THE NIGHT

(Michael Price/Daniel Walsh/
Michael Omartian/Brian Potter)
©1981 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

BOBBY KING

PRODUCED BY STEVE BARRI
with Michael Price & Daniel Walsh
Arranged by Michael Omartian

WBS49803
(YCA 9603S)

3:34

From the
Warner Bros.
Album
BSK 3568
BOBBY
KING

Golden Clover
Publishing/
World Song
Publishing,
Inc.-ASCAP

MIND READER

(Michael Price/Daniel Walsh)
℗1981 Warner Bros. Records Inc.

a Warner Communications Company

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JUANA

STEREO
3406
(3406A)

Publisher:
Every-Knight
Music (BMI)
Produced by:
Frederick Knight
Time: 3:12
Vocal
℗ 1976
Juana Records
™ Juana
Records



Produced By
Frederick Knight

THE PEOPLE WANT MUSIC

(Mary Holland Bryant)

THE CONTROLLERS

Biv. Of Bessemer Wage Corp. - 546 Bessemer Hwy. - Midfield, Ala. 35228

JUANA

STEREO
3406

(3406B)

Publisher:
Every-Knight
Music (BMI)
Produced by:
Frederick Knight
Time: 3:30
Vocal
℗ 1976,
Juana Records
(Tm) Juana
Records



Produced By
Frederick Knight

FEELING A FEELING

(Regina Bennett)

THE CONTROLLERS

Div. Of Bessemer Wage Corp. - 546 Bessemer Hwy. - Midfield, Ala. 35228

CHANCELLOR

FULL
FIDELITY

Debmar Publishing
Co. Inc.—ASCAP
2:45

C-1009
C-1009 A
45 R.P.M.

RECORD
NOT FOR SALE
PROMOTION

"THE WAY I LOVE YOU"

(Marcucci - De Angelis)

JODIE SANDS

Orchestra and Chorus conducted by
PETER DE ANGELIS

Distributed by Am-Par Record Corp.

CHANCELLOR



FULL
FIDELITY

B-R-S Music Corp.
BMI — 2:35

C-1009
C-1009 B

45 R.P.M.

PROMOTION
RECORD
NOT FOR SALE

"TANTALIZIN' LOVE"

(Sherson - Gradess)

JODIE SANDS

Orchestra and Chorus conducted by
PETER DE ANGELIS

Distributed by Am-Par Record Corp.

Emergency

RECORDS & FILMWORKS INC.

SIDE A VOCAL
EMS - 4501
Publisher: Gipsy/
Emergency Music
(ASCAP)



45 RPM
© & ℗ 1979
Emergency
Records
& Filmworks
Promo Copy
Not for Sale

GO DANCE

(M. Bonsanto/G. Farnetti)

BILLY MOORE

"HEY YOU! GET OFF MY MOUNTAIN"

- Tony Hester -

Taken from the Lp, VOS-6019,
"THE DEVIL IS DOPE"

[S]

STEREO

VOA-4090

VS-01148
Groovesville
Music (BMI)
(Intro. 0:12)
Time: 3:29
February, 1973



VOLT

DRAMATICS

Arranged by T. Hester, J. Allen
Produced by Tony Hester For
Groovesville Productions
℗ 1973 STAX RECORDS, Inc.

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

"THE DEVIL IS DOPE"

- Tony Hester -

Taken from the Lp, VOS-6019,
"THE DEVIL IS DOPE"

[S]

STEREO

VOA-4090

VS-01147
Groovesville
Music (BMI)
(Intro. 0:02)
Time: 3:37
February, 1973



VOLT

DRAMATICS

Arranged by T. Hester, J. Allen, P. Riser
Produced by Tony Hester For
Groovesville Productions
℗ 1973 STAX RECORDS, Inc.

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

KNOWING HOW
KNOWING WHEN

(Lapierre-Kroll)

★

NOT
FOR SALE

MONO

P-4263
PRO-8375

(from the LP
"LOVE'S
THE ONLY
GAME IN
TOWN"
ST-11511)



Both Ways
Music
CAPAC

Intro.—:15

2:34

Produced by
Yves
Lapierre

Executive
Producer:
Paul White

A Canadian
Capitol
Production

SUZANNE STEVENS

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Capitol®

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KNOWING HOW
KNOWING WHEN

(Lapierre-Kroll)

★

NOT
FOR SALE

STEREO

P-4263

S92954A

(from the LP
"LOVE'S
THE ONLY
GAME IN
TOWN"
ST-11511)



Both Ways
Music
CAPAC

Intro.—:15

2:34

Produced by
Yves
Lapierre

Executive
Producer:
Paul White

A Canadian
Capitol
Production

SUZANNE STEVENS

℗1976 CAPITOL RECORDS EMI of CANADA Limited

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ROULETTE
R-7137
Antisia Mus.
ASCAP
2:59
45 RPM
(20276)
I WON'T LET YOU GO
(R. McDonald-W. Salter)
THE THREE DEGREES
ARR. BY: ARTHUR JENKINS
PROD. BY: RICHARD BARRETT
℗ 1972 ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
R-7137
Antisia Mus.
ASCAP
3:12
45 RPM
(20278)
THROUGH MISTY EYES
(O. Stevens-W. Salter)
THE THREE DEGREES
ARR. BY: ARTHUR JENKINS
PROD. BY: RICHARD BARRETT
℗ 1972 ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

UNITED ARTISTS RECORDS

STEREO

[redacted]

MARGIE EVANS

Produced by
Larry
Maxwell-Thorn
Productions



℗1973
United Artists
Records, Inc.
All Rights
Reserved

UA-XW246-W
(UAST-11892)
3:15
(Intro :09)

YOU'RE DOING IT

(M. Higgins/A. Brown)
Special Agent Music/Tippy Music/
Unart Music Corporation BMI
Arranged and Conducted by Monk Higgins
Vocal Arrangement by Alex Brown
Engineer: Christina Hersch

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


ROULETTE
10/1/73
R-7148-DJ
Planetary Music Publ. Corp. & Inagua Music-ASCAP
2:52
INTRO: 26
Side 1
45 RPM
#20319S
Plug Side
STEREO
Arranged & Produced by: Exuma Productions
DJ COPY
NOT FOR SALE
LETTER FROM MIAMI
(Exuma)
PRISCILLA ROLLINS
℗ 1973 ROULETTE RECORDS, INC.

ROULETTE



R-7148-DJ
Planetary Music Publ. Corp. & Inagua Music-ASCAP
2:52
INTRO: 26
Side 2

45 RPM
#20319
Plug Side
MONO
Arranged & Produced by: Exuma Productions

DJ COPY
NOT FOR SALE

LETTER FROM MIAMI
(Exuma)
PRISCILLA ROLLINS

℗ 1973 ROULETTE RECORDS, INC.

THE WEIGHT

(J. R. Robertson)
Callee Music Corp. — ASCAP



2:58

66313

IM-6491
Produced by
Charles Greene &
Brian Stone:
A York-Pala
Records
Inc., Prod.

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

JACKIE DeSHANNON

Arranged by Harold R. Battiste, Jr.

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

EFFERVESCENT BLUE

(Jackie DeShannon)
(From The Imperial Album —
"Me About You" — LP-12386)
Metric Music Co. — BMI



2:40

6313

IM-6495

Produced by
Jackie DeShannon
A York-Pala
Records Inc.
Production

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

JACKIE DeSHANNON

Arranged by John D'Andrea

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


ATLANTIC
45 R.P.M.
45-2558
VOCAL
Pub. Cotillion-
Tracebob-Erva
BMI
Time: 2:22
A-13650 LY
I FOUND A TRUE LOVE
(Reggie Young - Bobby Womack)
WILSON PICKETT
Arranged and Produced by Tom Dowd
From Atlantic LP 8183
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y. 10023


ATLANTIC
45 R.P.M.
A-7861 LY
45-2558
VOCAL
Pub. Cotillion-
Stet, BMI
Time: 2:52
FOR BETTER OR WORSE
(Wilson Pickett - Don Juan Mancha)
WILSON PICKETT
Produced by Wilson Pickett
From Atlantic LP 8183
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y. 10023

cetra
cetra
cetra



disco depositato
made in Italy

STEREO-MONO

S.I.A.E.
Scal/
Usignolo

℗ 1978

tutti i diritti
riservati

giri 45

SP 1690
M. 12215
4'30''

DONNA INSIEME A ME
(Prandoni-Spallino-Censi)

LE PICCOLE ORE
Arrang.: Censi-Piccole Ore
Produzione: Censi-Ambrosini
per Scal

oetra
oetra
oetra

disco depositato
made in Italy

STEREO-MONO

S.I.A.E.
Scal/
Usignolo

℗ 1978



tutti i diritti
riservati

giri 45

SP 1690
M. 12216
3'51''

SOGNANDO E NON DI TE
(Minellono-Censi)

LE PICCOLE ORE
Arrang.: Censi-Piccole Ore

Produzione: Censi-Ambrosini
per Scal

VESUVIUS

Reg.



Loeds Music Corp.
(ASCAP) 2:25

Recorded In Italy By:
RICORDI

45 R.P.M.
1068 A
VOCAL

CHARIOT
(I WILL FOLLOW YOU)
(Stoia-Dei Roma-Piante-Pallesi-Abbate)

JOE SENTIERI
(RICORDI ORCHESTRA)

DISTRIBUTED BY MGM RECORDS, NEW YORK

VESUVIUS

Reg.

BIEM

2:04

Recorded In Italy By:
RICORDI

45 R.P.M.

1068 B

VOCAL

RIVIVERE

(G. Rosignoli-Abbate-Garaffa)

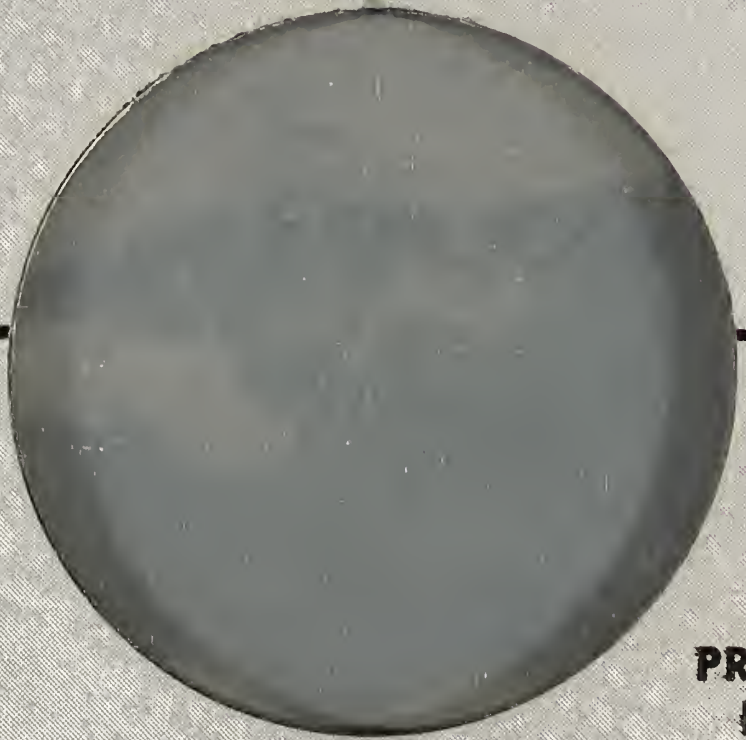
JOE SENTIERI

(RICORDI ORCHESTRA)

DISTRIBUTED BY MGM RECORDS, NEW YORK

FANTASY

(Will Jennings)



PS 45,077
(pvt 1178 m bw)

Irving Music
Inc., BMI
Time: 3:15

PRIVATE STOCK
RECORDS

MONO

PROMOTION COPY
NOT FOR SALE

CILLA BLACK

Produced by David MacKay

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

FANTASY

(Will Jennings)



PS 45,077
(pvt 1178 bw)

Irving Music
Inc., BMI
Time: 3:15

PRIVATE STOCK
RECORDS

STEREO

PROMOTION COPY
NOT FOR SALE

CILLA BLACK

Produced by David MacKay

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.


MARLIN
STEREO
3309
MAR-3309-A
Vocal
Time:3:44
Can't Stop
Music (BMI)
Taken from
the LP "LIFE
IS MUSIC"
(MARLIN
2203)
45 RPM
Produced by:
Jacques
Morali-Ritchie
Rome
Arranged by:
Jacques
Morali-Ritchie
Rome
"LIFE IS MUSIC"
(J. Morali-M. Gazzola-R. Rome-H. Belolo-P. Hurtt)
THE RITCHIE FAMILY
℗ 1977, Can't Stop Productions, Inc.
© 1977, Can't Stop
Productions, Inc.
DIST. BY T.K. PRODUCTIONS—495 S.E. 10th CT., HIALEAH, FLA. 33010


MARLIN
STEREO
3309
MAR-3309-B
Vocal
Time: 3:57
Can't Stop
Music
Taken from
the LP "LIFE
IS MUSIC"
(MARLIN
2203)
45 RPM
Produced by:
Jacques
Morali-Ritchie
Rome
Arranged by:
Jacques
Morali-Ritchie
Rome
"LADY LUCK"
(J. Morali-R. Rome-H. Belolo-P. Hurtt)
THE RITCHIE FAMILY
℗ 1977, Can't Stop Productions, Inc.
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Productions, Inc.
DIST. BY T.K. PRODUCTIONS-495 S. E. 10th CT. HIALEAH, FLA. 33010


ARIOLA™
RECORDS
America
All rights reserved.
Unauthorized
duplication
is a violation of
applicable laws.
DEBORAH
WASHINGTON
Produced By
George Tobin in
association
with Mike
Piccirillo
SIDE A
7719
STEREO
3:45
Jobete Music
(BMI)/High
Sierra Music
(ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
"STANDING IN THE SHADOWS OF LOVE"
(Holland-Dozier-Holland)
/"LOVE SHADOW"
(G. Tobin-D. B. Lumberg-M. Piccirillo)


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RECORDS
America
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duplication
is a violation of
applicable laws.
DEBORAH
WASHINGTON
PRODUCED FOR
G.T.P. BY
GEORGE TOBIN IN
ASSOCIATION
WITH MIKE
PICCIRILLO
SIDE B
7719
STEREO
2:32
High
Sierra Music
(ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
"BACK STREET LOVE AFFAIR"
(Mike Piccirillo)



A

Publisher:
American
Broadcasting
Music, Inc.
(ASCAP)
(45-21000-AS)

STEREO
ANC-21000
Time: 3:09

PRODUCED BY
JOHN ANTHONY
FOR NEPTUNE
PRODUCTIONS

"HOW LONG"
(From the LP "Five-A-Side")
(P. Carrack)
ACE

©1974, Anchor
Records, Inc.

ANCHOR RECORDS, INC., MARKETED BY ABC RECORDS, INC., L.A., CALIF. 90048, N.Y., N.Y. 10019. PRINTED IN U.S.A.



®

B

Publisher:
American
Broadcasting
Music, Inc.
(ASCAP)
(45-21000-BS)

STEREO
ANC-21000
Time: 4:44

PRODUCED BY
JOHN ANTHONY
FOR NEPTUNE
PRODUCTIONS

"SNIFFIN' ABOUT"
(From the LP "Five-A-Side")
(P. Carrack/A. B. King)
ACE
©1974, Anchor
Records, Inc.

ANCHOR RECORDS, INC., MARKETED BY ABC RECORDS, INC., L.A., CALIF. 90048, N.Y., N.Y. 10019. PRINTED IN U.S.A.

RCA VICTOR



EOC 1019
SIDE 3
519-0031
(E4VH-0931)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

MARY MARTIN as "PETER PAN"
PIRATE SONG Pirates–Lost Boys
HOOK'S TANGO Ritchard–Pirates
INDIANS Indians
WENDY
Mary Martin–Harrington–Stafford–Lost Boys
(from the musical "Peter Pan")
Orch. cond. by Louis Adrian

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



EOC 1019
SIDE 4
519-0031
(E4VH-0932)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

MARY MARTIN as "PETER PAN"
TARANTELLA Ritchard–Pirates
I WON'T GROW UP
Mary Martin–Harrington–Stafford–Nolan–Lost Boys
OH MY MYSTERIOUS LADY Mary Martin–Ritchard
(from the musical "Peter Pan")
Orch. cond. by Louis Adrian

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.


DASH
℗ 1976
T.K. Productions, Inc.
Tm Dash Records
5030
STEREO
5030—A
Instrumental
Time 3:20
Produced by:
Cory Wade-
Alex Sadkin for
TransAmerica
Prod., Inc.
Sherlyn Pub. Co.
Decibel Pub. Co.
(BMI)
DISCO MAGIC
(C. Wade-T. Coakley)
T-CONNECTION
DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010


DASH
℗ 1976
T.K. Productions, Inc.
™ Dash Records
5030
STEREO
5030—B
Vocal
Time 3:10
Produced by:
Cory Wade-
Alex Sadkin for
TransAmerica
Prod., Inc.
Sherlyn Pub. Co.
Decibel Pub. Co.
(BMI)
Arranged by:
T-Connection
MONDAY MORNING
(T. Coakley-M. Mason)
T-CONNECTION
DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010

20TH CENTURY RECORDS

PROMOTIONAL COPY NOT FOR SALE



Jim Edd Music
(BMI)
Intro Time: 0:04
Total Time: 2:47

MONO
TC-2065
(M-2065-AM)
PRODUCED BY
LEON HAYWOOD

Arranged by
Leon Haywood
&
Gene Page

★ KEEP IT IN THE FAMILY ★

(Leon Haywood)

LEON HAYWOOD

©1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS

PROMOTIONAL COPY NOT FOR SALE



Jim Edd Music
(BMI)
Intro Time: 0:18
Total Time: 3:22

From the 20th Century Album "BACK TO STAY" T-411

MONO
TC-2065
(M-2065-BM)
PRODUCED BY
LEON HAYWOOD

Arranged by
Leon Haywood
& James
Carmichael

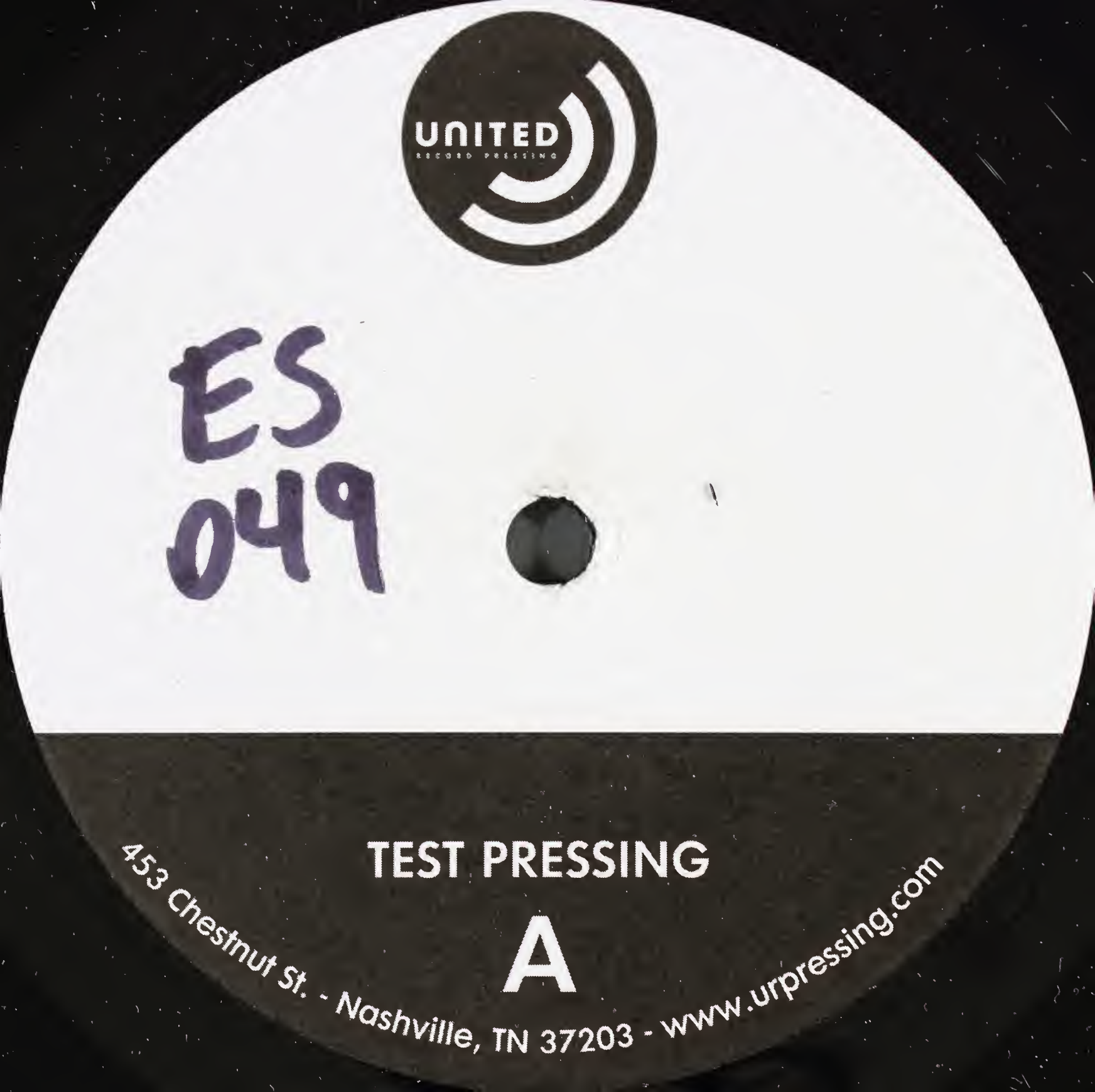
LONG AS THERE'S YOU (I GOT LOVE)

(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)

LEON HAYWOOD

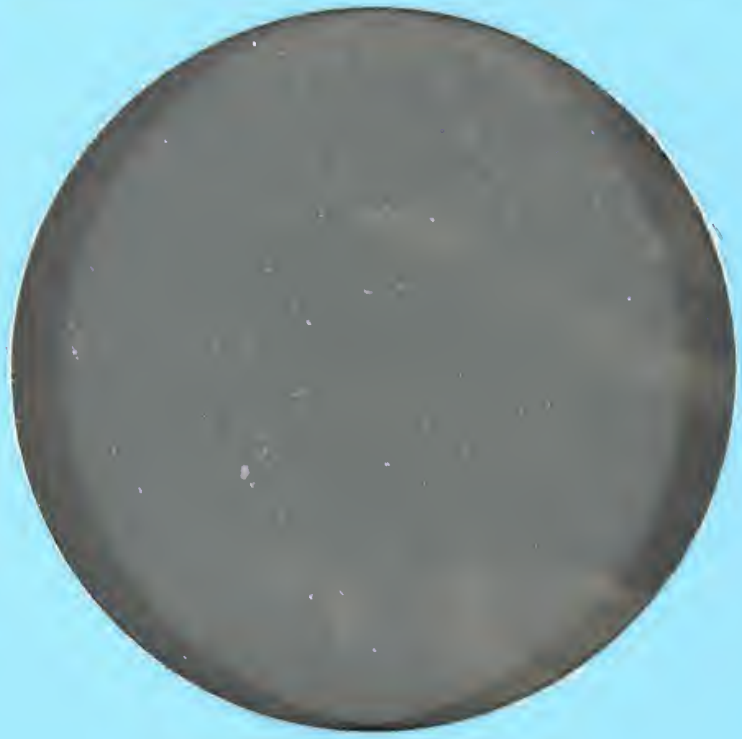
℗1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


UNITED
RECORD PRESSING
ES
049
TEST PRESSING
A
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com


UNITED
RECORD PRESSING
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com
B

ATLANTIC



45 R.P.M.

3503

Pub., Almo Music
Corp., ASCAP
Time: 3:35
From Atlantic
LP 2-3000 -
"THE ATLANTIC FAMILY LIVE AT MONTREUX"

PROMOTION COPY NOT FOR SALE

VOCAL
ST-A-35485 SP
STEREO

EVERYTHING MUST CHANGE

(Bernard Ighner)

THE ATLANTIC FAMILY

Produced & Conducted by Arif Mardin
Executive Producer: Herbie Mann
Recorded at the Montreux International Festival, Switzerland
Recording Engineer: Gene Paul

℗ 1978 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.



VOCAL
A-35485 SP
MONO

3503
Pub., Almo Music Corp., ASCAP
Time: 3:35
From Atlantic LP 2-3000-
"THE ATLANTIC FAMILY LIVE AT MONTREUX"

PROMOTION COPY
NOT FOR SALE

EVERYTHING MUST CHANGE

(Bernard Ighner)

THE ATLANTIC FAMILY

Produced & Conducted by Arif Mardin
Executive Producer: Herbie Mann
Recorded at the Montreux International Festival, Switzerland
Recording Engineer: Gene Paul
℗ 1978 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

CASINO

45 RPM

45 RPM

C-102
G & H Music
(BMI)

Vocal

TRICKLE, TRICKLE

(Videos-Henderson)

THE VIDEOS

(G-237)

CASINO

45 RPM

45 RPM



C-102
G & H Music
(BMI)

Vocal

MOONGLOW YOU KNOW

(Videos-Henderson)

THE VIDEOS

(G-238)


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3282
(CAP-2356)
X
Vocal - 2:16
(BMI)
Aladdin Music Publ.
THIS IS MY STORY
(G. Forrest - E. Levy)
GENE and EUNICE
with
Johnny's Combo


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3282
(CAP-2355)
Q
Vocal - 2:05
(BMI)
Aladdin Music Publ.
MOVE IT OVER, BABY
(G. Forrest - E. Levy)
GENE and EUNICE
with
Johnny's Combo

PARKWAY®
RECORDS



Woodcrest Music
Ace Pub. Co.
BMI

Time: 2:17

BIRDLAND

(Mann - Smith)

CHUBBY CHECKER

P-873-A

© 1962 CAMEO-PARKWAY RECORDS, INC.


PARKWAY
RECORDS
Moss - Rose Pub.
BMI
Time: 2:18
BLACK CLOUD
(Bill Brock)
CHUBBY CHECKER
P-873-B
© 1962 CAMEO-PARKWAY RECORDS, INC.


AVCO EMBASSY
AVE-4518
(1111)
PROMOTION COPY
NOT FOR SALE
Music 28, Inc.
(ASCAP-4:00)
Prod. by Mickey Shapiro for Gulf Pacific Industries
MOMMA LOOK SHARP
From the Broadway Musical, 1776
(Sherman Edwards)
ROYCE JONES
Manufactured by Avco Embassy Records Corp., 1301 Avenue of the Americas, New York, New York, Made in USA


Epic
MONO
45 RPM
Remixed by
Gary Lyons
DEMONSTRATION
NOT FOR SALE
8-50442
ZSP 163624
℗ 1977 CBS
Records
Intro. :17
2:55
Publisher:
April Music
(ASCAP)
STONE COLD SOBER
-J. Bundrick- Taken From The Epic
Lp: "CRAWLER" PE 34900
CRAWLER
Produced by Alan Callan
and Crawler
®"EPIC," MARCA REG.

Epic

STEREO
45 RPM

Remixed by
Gary Lyons



DEMONSTRATION
NOT FOR SALE

8-50442
ZSS 163625
℗ 1977 CBS
Records
Intro. :17
2:55
Publisher:
April Music
(ASCAP)

STONE COLD SOBER

-J. Bundrick- Taken From The Epic
Lp: "CRAWLER" PE 34900

CRAWLER

Produced by Alan Callan
and Crawler

®"EPIC," MARCA REG.

EPIC

RADIO
STATION
COPY



45 RPM
5-10058
JZSP 115307
Publisher:
T.M. Music,
Inc.
(BMI)
Time: 2:13

GOOD LOVIN'

-R. Clark - A. Resnick-

JANE MORGAN

Arr. and Cond. by Frank Hunter
Prod. by Manny Kellem

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.


ENTERPRISE
RADIO STATION
COPY
NOT FOR SALE
STEREO
ENA-9076
ES-01255
(Intro. 0:15)
Time: 3:51
PLUG SIDE
Hands
Together
Mus. (BMI)
℗ 1973 STAX
RECORDS, INC.
July, 1973
"I DIDN'T MEAN TO LOVE YOU"
-Arthur Butler - Karen Philipp-
S
BILLY ECKSTINE
Produced by Billy Eckstine
ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


ENTERPRISE
ABC-Dunhill
Mus., Inc./
Rall Mus.
(BMI)
℗ 1973 STAX
RECORDS, INC.
July, 1973
RADIO STATION
COPY
NOT FOR SALE
STEREO
ENA-9076
ES-01256
(Intro. 0:08)
Time: 3:36
"I WANNA BE YOUR MAN"
-Renaldo Benson - Val Benson - Len Terry-
S
BILLY ECKSTINE
Produced by Billy Eckstine
ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


elektra
BMI
Hulaws Music/
ASCAP
New East Music
Time 5:00
E-47084-A
(SP)
℗ 1980
Elektra Records
STEREO
DEBRA LAWS
BE YOURSELF
(Debra Laws/Nathan East)
Produced for Spirit Productions by
Ronnie Laws and Hubert Laws
From the album "Very Special"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


®elektra
BMI
Hulaws Music
Time 3:42
E-47084-B
(SP)
℗ 1980
Elektra Records
STEREO
DEBRA LAWS
YOUR LOVE
(Tommy Mitchell)
Produced for Spirit Productions by
Ronnie Laws and Hubert Laws
From the album "Very Special"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Can't Stop
Music (BMI)
A Product
of Can't
Stop Music
Productions
℗ 1976
Can't Stop
Productions
MONO
PYE 71074
(PYE 71074 AM)
Total Time 3:35
General
Supervisor
H. Belolo
PROMOTION
COPY
NOT FOR SALE
LOVE DUO (VOCAL)
(J. Morali, R. Rome, H. Belolo, P. Hurtt)
GWEN AND BRUCE
Produced and Arranged by J. Morali and
R. Rome for Can't Stop Productions, NYC.
MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY


LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Can't Stop
Music (BMI)
A Product
of Can't
Stop Music
Productions
℗ 1976
Can't Stop
Productions
STEREO
PYE 71074
(PYE 71074 AS)
Total Time 3:35
General
Supervisor
H. Belolo
PROMOTION
COPY
NOT FOR SALE
LOVE DUO (VOCAL)
(J. Morali, R. Rome, H. Belolo, P. Hurtt)
GWEN AND BRUCE
Produced and Arranged by J. Morali and
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MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

SCEPTER RECORDS



STEREO

SDJ-12353-A

(S 61783)

Arranged By:
Tom--Tom

PROMOTIONAL COPY

Butler Music
(ASCAP)
Time: 3:20

℗ 1972
SCEPTER
RECORDS, INC.

SARA LEE

(C. Jackson - M. Yancy)

NOLAN CHANCE

Produced By: Art Productions
Executive Supervision:
Stan Green

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

SCEPTER RECORDS

Butler Music
(ASCAP)
Time: 3:20

℗ 1972
SCEPTER
RECORDS, INC.



MONO

SDJ-12353-B

(61783)
Arranged By:
Tom–Tom

PROMOTIONAL
COPY

SARA LEE

(C. Jackson · M. Yancy)

NOLAN CHANCE

Produced By: Art Productions
Executive Supervision:
Stan Green

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.


MAKE IT SNAPPY
(Saraceno-Gordon)
WARNER BROS.
RECORDS
Wrist Music
Marathon Music
BMI
2:05
5332
(E12991)
THE ROUTERS
Produced By Joe Saraceno
Arranged By Rene Hall
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.


HALF TIME
(L & R Duncan)
WARNER BROS.
RECORDS
Wrist Music
Giant Music
BMI
1:57
5332
(E12997)
THE ROUTERS
Produced By Joe Saraceno
Arranged By Rene Hall
MADE IN U.S.A. BY WARNER BROS. RECORDS INC. A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.


SIXTEEN CANDLES
(LUTHER DIXON - ALLYSON KHENT)
Kapp
RECORDS
L101-A
THE CRESTS
39¢
PUBLISHER: CORONATION MUSIC CORP.


BESIDES YOU
(BERT KEYES - BILLY DAWN SMITH)
L101-B
THE CRESTS
PUBLISHED: PAXWIN MUSIC CORP.


THE WILD-CATS
UA 154
Time: 2:13
UNITED
ARTISTS
GAZACHSTAHAGEN
(Billy Mure)
Sea Lark Ent. BMI
ZTSP-28738
® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.


dcp
INTERNATIONAL
South Mountain
Music Corp. BMI
DCP 1104
ZTSP 95320
Time: 2:55
1179
I'M ON THE OUTSIDE (LOOKING IN)
(Randazzo - Weinstein)
LITTLE ANTHONY
& THE IMPERIALS
DON COSTA RECORDS NEW YORK CITY, N.Y.


dcp
INTERNATIONAL
South Mountain
Music Corp. BMI
DCP 1104
ZTSP 95321
Time: 1:56
PLEASE GO
(Randazzo - Weinstein - Barberis)
LITTLE ANTHONY
& THE IMPERIALS
DON COSTA RECORDS NEW YORK CITY, N.Y.

LPS 312

Stereo

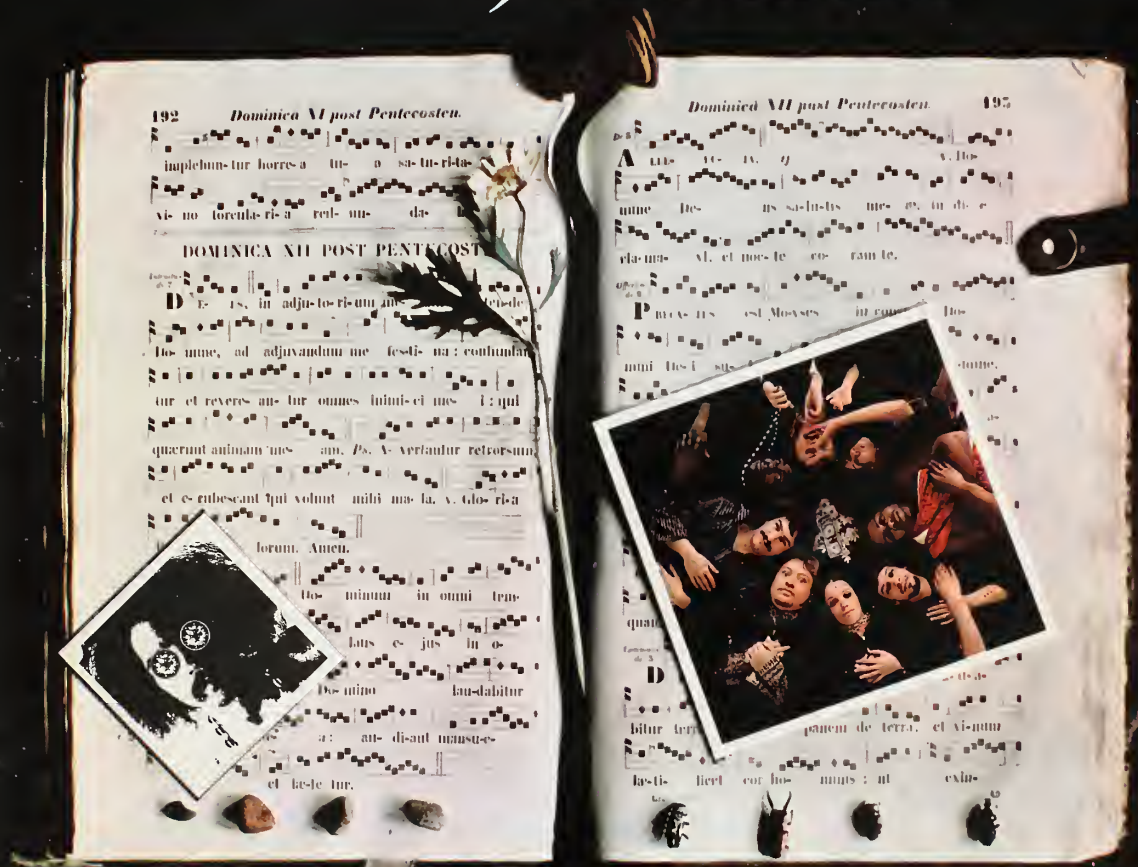
CADET CONCEPT

Rotary Connection



Rotary Connection

CADET CONCEPT
MONO LP 312
STEREO LPS 312



Trip I

1.	*Amen* (BMI)	3:56
2.	*Rapid Transit*	0:38
3.	*Turn Me On* (BMI)	3:17
4.	*Pink Noise*	0:22
5.	*Lady Jane* (BMI)	4:57
6.	*Like A Rollin' Stone* (ASCAP)	4:48

Trip I (cont.)

7.	*Soul Man* (BMI)	2:58
8.	*Sursum Mentes*	0:44
9.	*Didn't Want To Have To Do It* (BMI)	3:08
10.	*Black Noise*	0:23
11.	*Memory Band* (BMI)	3:16
12.	*Ruby Tuesday* (BMI)	4:18
13.	*Rotary Connection*	2:46

Produced by: Marshall Chess and Charles Stepney • Rotary Connection Vocals: Bobby Simms, Judy Hauff, Mitch Aliotta, Kenny Venegas, Sidney Barnes and Minnie Ripperton • Arranged by: Charles Stepney
Recording Engineer: Doug Brand • Electronic Effects: Bill Bradley—"Didn't Want To Have To Do It". . . Cover Design by: Hurvis, Binzer & Churchill • Photography: Carl Cole Burkhart
Cadet Concept, 320 East 21st, Chicago 60616



Donald Knaack: percussion, synthesizers & voice.
Peggy Knaack: background vocals, piano & synthesizers.

A Side		B Side	
INTRODUCTION	2:20	THE FAST LANE 2	2:55
CASH FLOW	2:55	WHAT'S YOUR SIGN?	3:05
ECHO PARK	4:15	WAITING FOR THE BIG BREAK	2:30
DÉJÀ VU LULLABY	3:40	HOO RAY	4:30
THE FAST LANE 1	5:25	FINE	1:45

All words and compositions by Donald Knaack/ASCAP, published and administrated by Menil Music/ASCAP. INSIDE THE PLASTIC LOTUS was composed from the Infinitie Process.

The basic tracks were produced June/July 1982 by Donald Knaack and Robert Holm (engineer) at Heatherside Studios, Pasadena/California. Final DIGITAL recording and mixing by Peter Pfister on April 15, 1983 at IRCAM Paris/France.

Donald Knaack plays Ludwig drums and Musser Mallet Instruments. Design by Werner X. Uehlinger. Photos by Judith Von Euer and Donald Knaack; produced by Pia and Werner X. Uehlinger.

To help Donald Knaack purchase a new Mercedes Benz, send your contribution to P.O. Box 188, Shokan N.Y. 12481/ USA. Inquiries for bookings may also be sent to this address

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hat

hat MUSICS 3517

DONALD & PEGGY KNACK

INSIDE THE PLASTIC LOTUS





Donald Knack:
percussion, synthesizers, & voice.
Peggy Knack:
background vocals, piano & synthesizers.

A Side		B Side	
INTRODUCTION	2:20	THE FAST LANE 2	2:56
CASH FLOW	2:56	WHAT'S YOUR SIGN?	3:05
ECHO PARK	4:15	WAITING FOR THE BIG BREAK	2:30
DEJÀ VU LULLABY	3:40	HOO RAY	4:30
THE FAST LANE 1	5:25	FINE	1:45

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DONALD & PEGGY KNAACK: INSIDE THE PLASTIC LOTUS hat MUSICS 3517

1. Introduction
The program you're about to experience was designed for children of all ages with the hope that they someday will become responsible adults.
This is the city. Is it a city? Or is it a populous where dreams of green have become the obsessive reality.
This is not an attack, but rather a department store for your edification.
One size fits all.

2. Cash Flow
Hey man, how ya doin?
Hey, I've got a real hot project for you.
You think you can do it for me on spec? You know, speculation.
Okay, okay, how much? What's it worth? What's a fair price?
Oh man, I can't go that. Money's tight and I'm in a bind.
Yeah, that's better. It's a deal. Give my love to Madge and the kids. Ciao.

Heah man, Yeah, the check's in the mail.

Yeah, oh man, what is it? Look, I have a cash flow problem.
Did I quote you that figure?
Well I'll have to check my books.
Look, you know I'm good for it.

For the answer to my problem, I'll have to read chapter eleven.

3. Echo Park
From the stagnant waters of lower nature grows the lotus
A plant that reaches upward, out of the mire, towards higher nature in the form of a beautiful flower – perched high above the water in the freedom of space.

The question, is whether we, the inhabitants of the Plastic Age, can reach up, out of our throwaway mire and like the lotus, turn truth into beauty.

4. Déjà vu Lullaby

5. The Fast Lane
The norm is to spend the greater part of your life in a career that's not really your career.

In surveying the phenomenon of disasters, there is more danger in mans tampering with natural forces, than with the forces themselves. While everyone worries about shaking.
They're baking.

Ridin' in the car, windows up – stereo on. Walkin' down the street, "walkman" in place – stereo on. The balance is not right till the music comes from the center of your head.

Beware of thin walls. They easily crumble.
Thin walls do not have a solid foundation.
Transience has a symptom; thin walls.

One attorney for every five hundred people,
practicing a system based upon precedence.
"An eye for an eye, a tooth for a tooth".
Precedence can be a dangerous precedent.

When I first arrived in tha land of the Plastic Lotus, a friend told ma:
"When you shake hands with someona, count your fingers".
I asked if this applied to friands and relatives,
He said "yas".
I immediately counted my fingers.

I don't know my neighbor. Is it because he doesn't see me?
Becausa he's too preoccupied with daily pressures to recognize that I am thera?
Because he's too shy? Or because of the six foot high fence that separates our yards.

If art is a lie that makes us realize the truth. Then perhaps that truth, is the art of realizing the lies.

The common function of a jacuzzi, a side from shriveling the body to prune status, is the same as that of punching a punching bag, or kicking a door: An attempt to solve an internal problem by external means.

6. What's Your Sign?
Aires: Study your aims for the future carefully and discuss them with one who is interested in your welfare.



Tarus: A conversation with a higher-up now can help make the future brighter for you. Keep your promises, even if they inconvenience you.
Gemini: Use your mind mora if you want to be better understood by associates.
Cancer: A good time to get busy and taka care of all that work that has been accumulating. Your regular routina may get on your nerves.
Leo: Be sure to kaep that Leo temper under control.
Virgo: Do something constructive about a long-standing situation that has kept you emotionally upset.
Libra: Push for what you want. Look to your associatas for assistance in making ragular routines mora productiva.
Scorpio: This is the right dey to garner that data you need for greater success in the futura.
Sagittarius: Handle personel affairs well but giva associates more attention than in tha past; and deal with them mora openly.
Capricorn: A child shows you the true meaning of friandship.
Aquarius: Contact a straight-thinking person and discuss ways to improve your social standing. Do not be coerced into making a decision against your principles.
Pisces: Curb a tendency to be too critical, avoid becoming upset over little things.

7. Waiting for the Big Break

8. Hoo Ray
Hoo Ray!
Hoo Ray for the land of the free!
Land of opportunity. Opportunity,
an inalienable right for which we pay the price –
that is, when those rights are left in the hands of the consciously unconscious.

Hoo Ray for surf boards and apple pie
Hoo Ray for carbon monoxide skies
Have you checked your PSI today?
Hoo Ray for the good life
Beach front homes, complete with oil well views.

Hoo Ray for endless summers and star-studded nights,
where you rarely do see the stars.
Hoo Ray for manicured lawns that must be watered each day
before they wither away – and the sky, the sky,
the air we breathe; it too must be tended.

My friends, what do we say?
What do we say, about those who have made fortunes in industry that pollutes our environment?
And now, those very people must live and raise their children in that same environment they helped to devistate.
There's no place left to escape.
What do we say?

What do we say?
About the violence perpetrated upon society by off-centered minds,
fueled enormously by media sensationalism?
What do we say?

What do we say?
I say Hoo Ray!
Hoo Ray!
Hoo Ray for the good life, clean skies and opportunity
Hoo Ray for the consciously conscious
who care for their air and water their own backyards every day
so our children have a safe place to play.

And now friends and neighbors, as you can see,
we've just begun our uphill climb towards our goal.
That is, the purchase of a new Mercedes Benz
for me and my equipment to travel from performance to performance, spreading the word.
Your generous contributions will help to make this car a reality.

For those of you in the listening audience, please send a generous cash or check contribution to the address listed on this record.
and remember: all contributions are not tax deductable.

9. Fine

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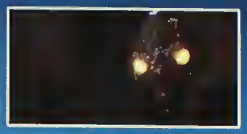
ORIGINAL MOTION PICTURE SOUNDTRACK



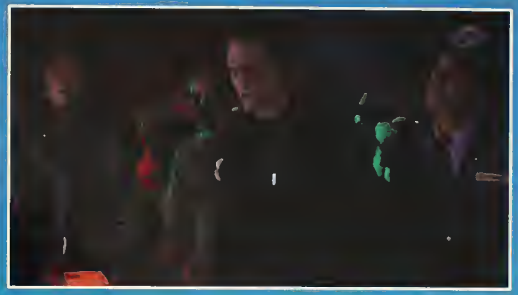
ORIGINAL MOTION PICTURE SOUNDTRACK

Side A:

Main Titles
The Boot
Bud Nitroed
Blue Van
Lab Fire
Gurney Chase
Bud Cryoed
Back to Life
Toilet Flush
Face in Mirror
Katie's Photo
Mud Pack
Poodle Bite
Doggy in Window
More Walkin'
Aerobics
Bigfoot
Bar Snack
Prune Pit
Feds Arrive
Lookin' Good
Keeping Looking
Razors Edge
Bossy Blast
What a Blast
Entering Barn
Buddy in Barn



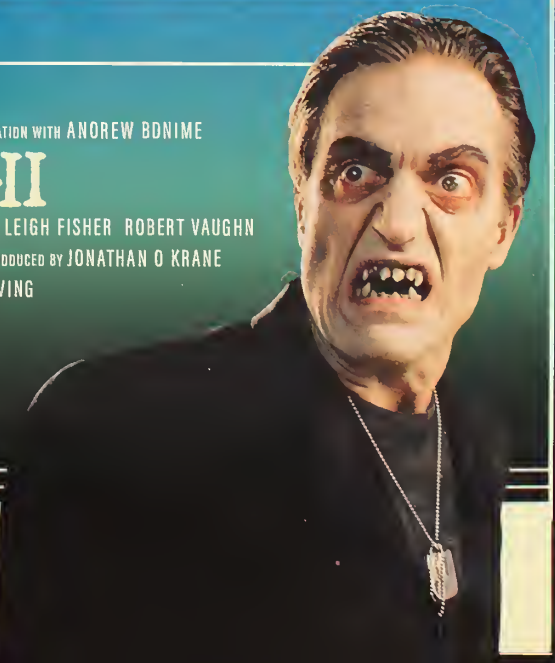
Side B:

Barn Chowdown
Melting C.H.U.D.
Football Buffet
Football Buffet Part 2
C.H.U.D.s Gather (Instrumental)
C.H.U.D.s Gather (Vox)
Tastes Great
Here Puppy
Eat Em Up
Let's Go Sam
Maybe Not
Suck on This
Bunsen Brain
Pool Frolic
Break Out
Bouncing Head
Bud the C.H.U.D.

A JONATHAN D. KRANE PRODUCTION IN ASSOCIATION WITH ANOREW BONIME

C.H.U.D. II
BUD THE CHUD

STARRING BRIAN ROBBINS BILL CALVERT TRICIA LEIGH FISHER ROBERT VAUGHN
BIANCA JAGER GERIT GRAHAM AS "BUD" PRODUCED BY JONATHAN O KRANE
DIRECTED BY DAVID IRVING



MUSIC COMPOSED BY NICHOLAS PIKE

A FILM BY DAVID IRVING

Terror Vision Records & Video • 5 W 40th St Savannah GA 31401 • Distributed by Graveface Distribution • terror-vision.com

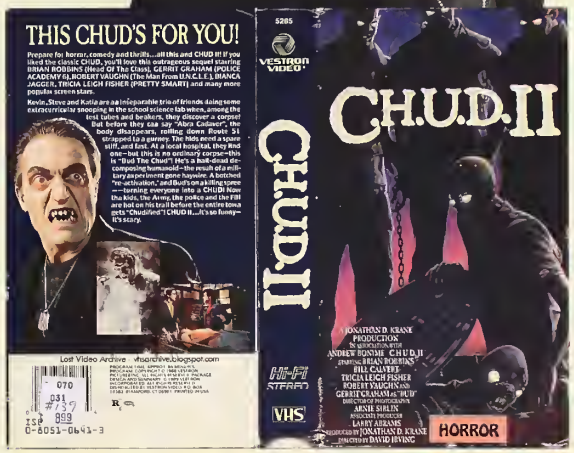
C.H.U.D. II
BUD THE CHUD



C.H.U.D. 2.....Screwball horror? Madcap monster movie? Yes maybe, but it did have Robert Vaughn! And for me it was the opportunity to write a rockin', out there song for a super cool dude - Bud The Chud.

My agent Jeff Kaufman calls me and says this director wants you to score his film. "OK" I say, "what's the deal?". He says to me "I don't know but this guy is Steven Spielberg's brother-in-law.....". A day or two later I meet up with David Irving at Jerry's (inexplicably) Famous Deli in Studio City. We order something dreadful and David tells me all about the film. I am a little wary of doing another film with a 2 after it (Critters 2) but I agree to check it out and see what I might be able to do for it.

As soon as I got a taste of Bud, I was in. This would require something different and the timing was good because traditional scores recorded with many musicians were starting to give way to the home studio of one musician plus some overdubs, so I was able to show David what I was up to on the fly - it was all there to hear. It also gave me a sense of security having him hear stuff because this music was pretty oddball. The only 'note' came from a producer who asked me to go easy on the whistle - not something you usually hear in a score let alone from a producer. So the very first thing I did was write the song. Why not? Get to the really fun part immediately because for me, it needed to be the personification of Bud and that's where the real fun was going to be. So once I had it it, I would roll out of bed in the morning and listen to the song cranked up to 10 a few times and then I was ready to get cracking. And I had most of one line of lyric stuck in my head "I'm a walkin', I'm a talkin', I'm a blah blah, COMING TO YOUR ROOM TONIGHT!" Yes, love it - I'll figure out the rest of the lyrics later....or maybe they'll just come to me as I go along. Well they didn't. I generally work alone but this lyric thing was taxing my abilities and so I decided to call up the fabulous Cynthia Garris (wife to Mick and awesome person and songwriter). She comes over and I send the track off with her to take a wack at it. Next I needed a serious guitar player. I mean a really serious guitar player. At that time there was a plethora of monsters in town and I called my usual guy Dann Huff - but Dann wasn't available which was a super bummer. So somebody told me to call Mike Landau...hmm I've heard the name but hadn't worked with him before but dang..... he came over and without telling him anything, just smoked it!





When it came to singers, I had already sung the vocal for the low refrain 'BUD THE CHUD' but I needed someone who could really blow the top off the tune because after all, this is BUD talking in the first person and he has no lines in the movie! A friend of my girlfriend said "hey, I know a singer - he's really good" and I'm thinking "sure". "Yes" she says "he's the youngest brother of the Lennon Sisters"..... which mean't nothing to me at the time. So I agree to listen to his stuff (against my better judgement - after all I don't have time to fool around because I've still got a lot of work to do). I listened to three notes of Kipp Lennon singing and I knew I'd found my singer.

So there's not much else to tell you because the rest of the time I was sitting in my room, at my computer, writing and programming - kinda boring. You know I liked the slightly military vibe in parts and many of the other bits and pieces were supplied by the hot synth at the time. However I did get out of the house to go to my friend and engineer Michael Jay's house in Laurel Canyon where we recorded the guys and mixed the score in his living room (as opposed to mine - he had the vaunted Tascam 16 track tape machine.....and a Lexicon 224 reverb).

Enjoy.

Nicholas Pike
2020



Mastered By Collin Jordan at Boiler Room
Package Design by Earl Kess









CC 50006

CADET®
CONCEPT
STEREO

THE NEW ROTARY CONNECTION

"HEY, LOVE"



STEREO

CC 50006

CADET® CONCEPT STEREO

PRODUCED BY CHARLES STEPNEY
Vocal & Instrumental Arrangements by Charles Stepney
Recorded at: Ter-Mar Recording Studios, Chicago, Illinois
Chicago Engineer: Gary Starr
Photography: Peter Amft, Daily Planet, Chicago, Illinois
Album Design: Michael Mendel, Maurer Productions

PERSONNEL:
MINNIE RIPERTON—*Soprano*
KITTY HAYWOOD—*Soprano & Alto*
SHIRLEY WAHLS—*Contralto*
DAVE SCOTT—*Tenor*
CHARLES STEPNEY—*Piano, Harpsichord, Organ, Electric Piano*
SYDNEY SIMMS—*Bass*
DONNY SIMMONS—*Drums*
PHIL UPCHURCH—*Guitar*
PAT FERRERI—*Guitar*
MASTER HENRY GIBSON—*Congas*

SIDE ONE

IF I SING MY SONG 2:53
(Charles Stepney, Richard Rudolph)
Eibur Music (BMI)

THE SEA & SHE 3:30
(Richard Rudolph)
Eibur Music/Dickie Bird Music (BMI)

I AM THE BLACKGOLD OF THE SUN 5:20
(Charles Stepney, Richard Rudolph)
Eibur Music (BMI)

HANGING ROUND THE BEE TREE 3:32
(Richard Rudolph)
Dickie Bird Music (BMI)

HEY, LOVE 4:00
(Charles Stepney, Richard Rudolph)
Eibur Music (BMI)

SIDE TWO

LOVE HAS FALLEN ON ME 4:10
(Charles Stepney, Lloyd Webber)
Eibur Music (BMI)

SONG FOR EVERYMAN 5:32
(Terry Callier)
Chappel Music (ASCAP)

LOVE IS 4:42
(Charles Stepney, Richard Rudolph)
Eibur Music (BMI)

VINE OF HAPPINESS 4:36
(Charles Stepney, Richard Rudolph)
Eibur Music (BMI)



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CADET CONCEPT

T.M.

T.M.

THE ROTARY CONNECTION

TRIP 1
UR4S-4885

#16536
STEREO

1. **AMEN** - Stepney & Paul/Heavy, BMI
2. **RAPID TRANSIT**
3. **TURN ME ON**
   Barnes/Chevis, BMI
4. **PINK NOISE**
5. **LADY JANE**
   Jagger & Richards/Gideon, BMI
6. **LIKE A ROLLING STONE**
   Dylan/Witmark & Son, ASCAP

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LPS-312

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T.M.

T.M.

THE ROTARY CONNECTION

TRIP 1 (cont.)
UR4S-4886

#16537
STEREO

7. SOUL MAN - Porter & Hayes/East & Pronto, BMI
8. SURSUM MENTES
9. DIDN'T WANT TO HAVE TO DO IT
Sebastian/Faithful Virtue, BMI
10. BLACK NOISE
11. MEMORY BAND - Stepney/Chevis, BMI
12. RUBY TUESDAY - Jagger & Richards/Gideon, BMI
13. ROTARY CONNECTION
Stepney & Paul/Heavy, BMI

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LPS-312



hat MUSICS
3517

A Side/33

SUISA

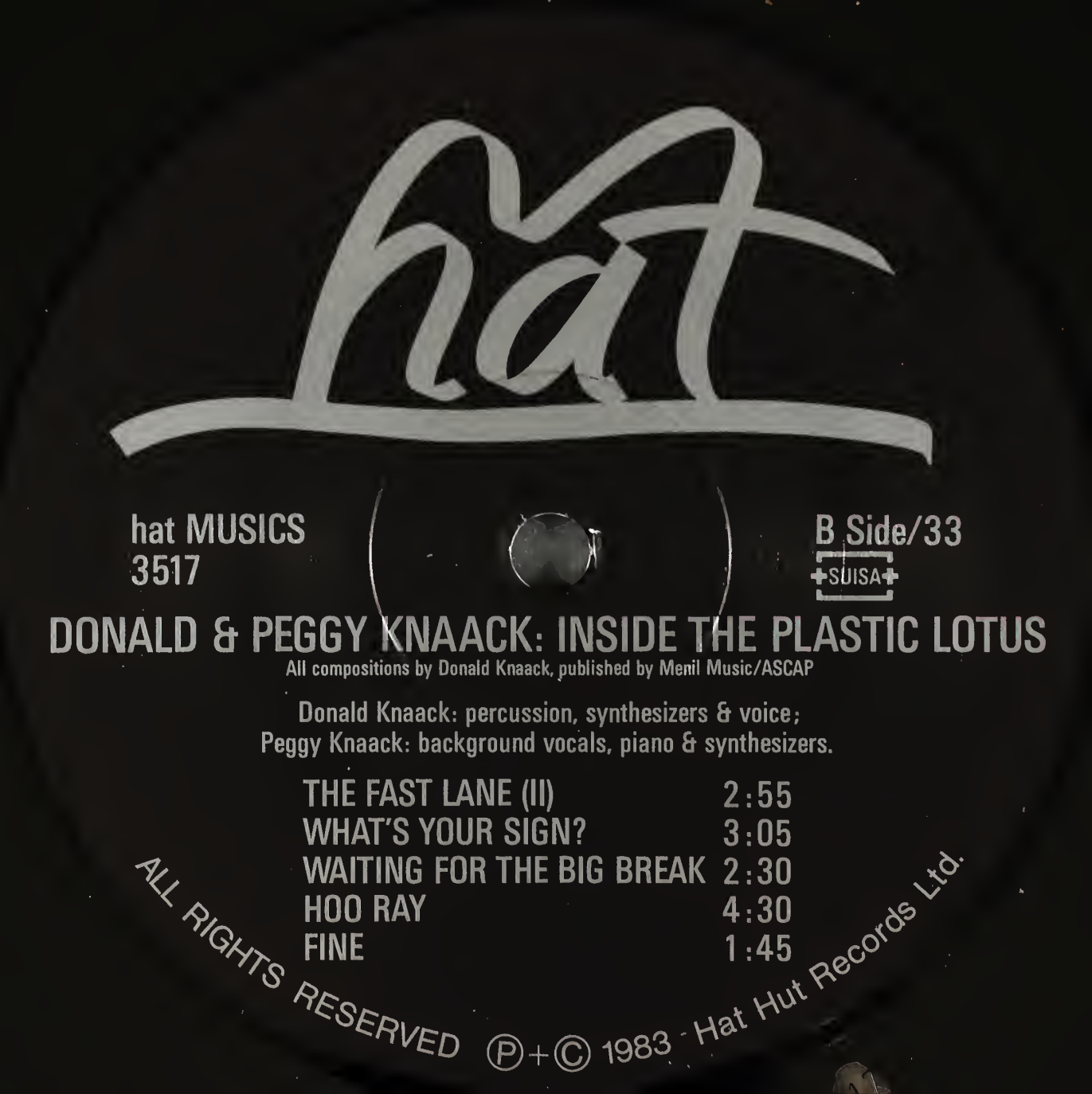
DONALD & PEGGY KNAACK: INSIDE THE PLASTIC LOTUS

All compositions by Donald Knaack, published by Menil Music/ASCAP

Donald Knaack: percussion, synthesizers & voice;
Peggy Knaack: background vocals, piano & synthesizers.

INTRODUCTION	2:20
CASH FLOW	2:55
ECHO PARK	4:15
DÉJÀ VU LULLABY	3:40
THE FAST LANE (I)	5:25

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hat MUSICS
3517

B Side/33

SUISA

DONALD & PEGGY KNAACK: INSIDE THE PLASTIC LOTUS

All compositions by Donald Knaack, published by Menil Music/ASCAP

Donald Knaack: percussion, synthesizers & voice;
Peggy Knaack: background vocals, piano & synthesizers.

THE FAST LANE (II)	2:55
WHAT'S YOUR SIGN?	3:05
WAITING FOR THE BIG BREAK	2:30
HOO RAY	4:30
FINE	1:45

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TERROR VISION

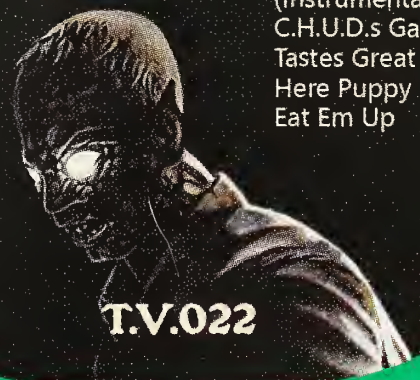
ORIGINAL MOTION PICTURE SOUNDTRACK

C.H.U.D. II

BUD THE CHUD

SIDE A

Main Titles
The Boot
Bud Nitroed
Blue Van
Lab Fire
Gurney Chase
Bud Cryoed
Back to Life
Toilet Flush
Face in Mirror
Katie's Photo
Mud Pack
Poodle Bite
Doggy in Window
More Walkin'
Aerobics
Bigfoot
Bar Snack
Prune Pit
Feds Arrive
Lookin' Good
Keeping Looking
Razors Edge
Bossy Blast
What a Blast
Entering Barn
Buddy in Barn



SIDE B

Barn Chowdown
Melting C.H.U.D.
Football Buffet
Football Buffet Part 2
C.H.U.D.s Gather (Instrumental)
C.H.U.D.s Gather (Vox)
Tastes Great
Here Puppy
Eat Em Up
Let's Go Sam
Maybe Not
Suck on This
Bunsen Brain
Pool Frolic
Break Out
Bouncing Head
Bud the C.H.U.D.

T.V.022




CADET CONCEPT
T.M.
T.M.
THE NEW ROTARY CONNECTION
"HEY, LOVE"
CC-1-50006-A
33⅓ RPM
1. IF I SING MY SONG (Charles Stepney-Richard Rudolph)
Eibur Music-BMI-3:40
2. THE SEA & SHE (Richard Rudolph)
Eibur Music-Dickie Bird Music-BMI-3:30
3. I AM THE BLACKGOLD OF THE SUN
(Charles Stepney-Richard Rudolph)
Eibur Music-BMI-5:44
4. HANGING ROUND THE BEE TREE (Richard Rudolph)
Dickie Bird Music-BMI-3:38
5. HEY, LOVE (Charles Stepney-Richard Rudolph)
Eibur Music-BMI-4:10
Vocal & Instrumental Arrangements
by Charles Stepney
Produced by Charles Stepney
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CADET CONCEPT

T.M.

T.M.

THE NEW ROTARY CONNECTION

"HEY, LOVE"

CC-1-50006-B

33⅓ RPM

1. LOVE HAS FALLEN ON ME
(Charles Stepney-Lloyd Webber)
Eibur Music-BMI-4:23
2. SONG FOR EVERYMAN (Terry Callier-Larry Wade)
Butler Music Pub. Co.-ASCAP-5:32
3. LOVE IS (Charles Stepney-Richard Rudolph)
Eibur Music-BMI-5:17
4. VINE OF HAPPINESS
(Charles Stepney-Richard Rudolph)
Eibur Music-BMI-4:10
Vocal & Instrumental Arrangements
by Charles Stepney
Produced by Charles Stepney

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

A to Z Media

CAT NO: 
NUM807LP

PART NO

TITLE: SYNTH E-FUGE LP

BARCODE

ARTIST CHASMAN

PO

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1

DATE. 121118

BATCH NO: 
S652864-1-1-C

PRODUCT

COUNTRY OF ORIGIN

Czech Republic

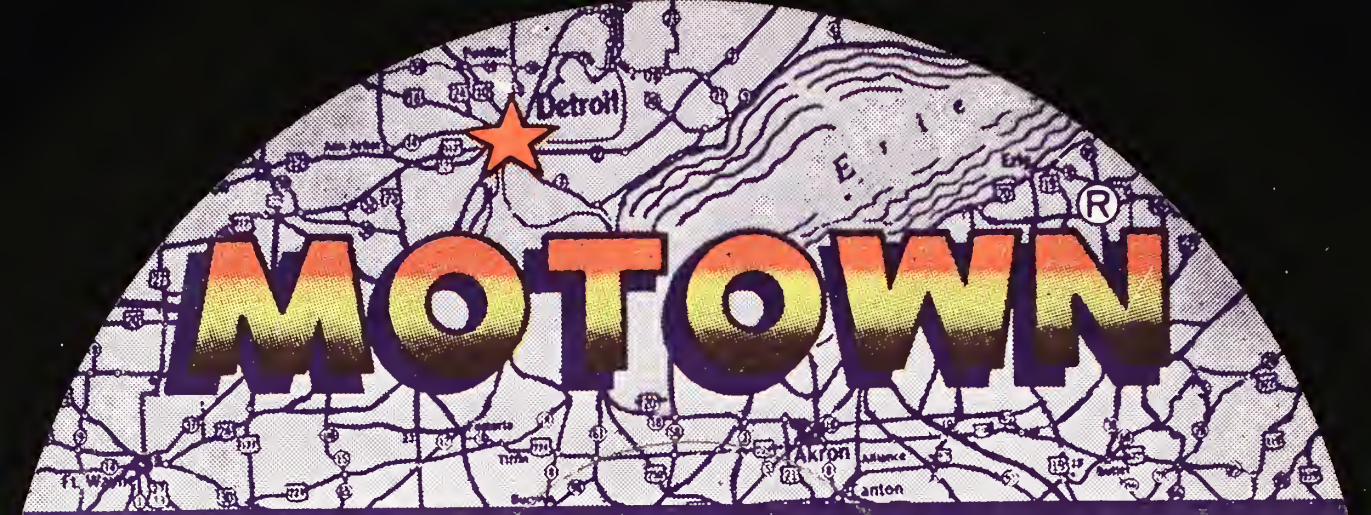
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MOTOWN
"GREAT SONGS AND PERFORMANCES THAT INSPIRED THE MOTOWN 25TH ANNIVERSARY TELEVISION SPECIAL"
5311ML
Side One
MARVIN GAYE
5311MLA
1. WHAT'S GOING ON (M. Gaye, A. Cleveland, R. Benson) 3:52
2. I WANT YOU (Vocal) (T-Boy Ross, L. Ware) 3:56 **
3. MERCY MERCY ME (THE ECOLOGY) (M. Gaye) 3:13
4. INNER CITY BLUES (MAKE ME WANNA HOLLER) (M. Gaye, J. Nyx) 3:05
5. MY MISTAKE (WAS TO LOVE YOU) - with DIANA ROSS (Pam Sawyer, G. Jones) 2:55
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"GREAT SONGS AND PERFORMANCES THAT INSPIRED THE MOTOWN 25TH ANNIVERSARY TELEVISION SPECIAL"

5311ML
Side Two

MARVIN GAYE

5311MLB

1. I HEARD IT THROUGH THE GRAPEVINE (N. Whitfield, B. Strong) 3:15
2. TOO BUSY THINKING ABOUT MY BABY (N. Whitfield, J. Bradford) 2:57
3. AIN'T THAT PECULIAR (W. Robinson, W. Moore, M. Tarplin, R. Rogers) 2:59
4. LET'S GET IT ON (M. Gaye, E. Townsend) 4:01
5. GOT TO GIVE IT UP (M. Gaye) 4:11 ***

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A to Z Media

CAT. NO: NUM801LP

PART NO:

BARCODE:

PO:

QTY: 1

BATCH NO: S629307-1-1-0

ID: K1340866 4

TITLE: ALL ABOUT MONEY LP

ARTIST: SPONTANEOUS OVERTHROW

DATE: 080718

PRODUCT.

COUNTRY OF ORIGIN

Czech Republic

ATOZMEDIA


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NUM-805 Are/B

JUNE 04, 2019

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Date: JUNE 04, 2019

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THE MONROES



(stay with me)

Jeanette

Side A

(stay with me) Jeanette

06 2011337

5 099920 113377

Side B

How Strong Is Your Love



From the Album and Cassette

"Face Another Day"

Produced By Bob Sargeant

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THE SOUND OF PHILADELPHIA

TSOP

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Man-Ken Music,
Ltd. (BMI)
Assistant Producer:
James Mendell
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM

STEREO
ZS8 4778
AA-AF
ZS8 4778-3
℗ 1975 CBS Inc.
Intro. :00
Time: 3:30

I'M NOT IN LOVE
-G. Gouldman - E. Stewart- Taken From The TSOP Lp:
"HAPPY 'BOUT THE WHOLE THING" PZ 33839
DEE DEE SHARP
Arranged by Bobby Martin
Produced by Bobby Martin

Distributed by Columbia/Epic Records/CBS, Inc., 51 West 52 Street, New York City

Distributed by Columbia/Epic Records/CBS, Inc., 51 West 52 Street, New York City



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Chappell &
Co., Inc.
(ASCAP)

Engineer:
Pat Costa

STEREO
19765
RC-19765-AS
Vocal
Time: 3:35
Intro: :26
Produced by:
Ron Messina
Horns
arranged
by:
Van
Hunter

"DANCE LITTLE LADY DANCE"
(Biddu-G. Shury-R. Roker)
DANNY WHITE
℗ 1977, Rocky Coast Records, Inc.
Tm Rocky Coast Records

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RADIO-for all you do...

THIS DUB'S FOR YOU

LIONEL RICHIE



1819MF

TIME: 4:04

"Say You Say Me"

FINALLY CLEARED BY ASCAP AND BROCKMAN MUSIC

MOTOWN

LIONEL RICHIE

1819MF



TIME: 4:04

"Say You Say Me"

Spring RECORDS



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TOP LP



"SIGFRED PEDERSEN VISER"

HANS KURT - GRETHE MOGENSEN - FINN TAUBE - FOUR JACKS - LØRDAGSPIGERNE

Kotinko, Katinko - Den gamle skærslippers forårssong - Tørresnoren - Nyhavnsnætter m.fl.
Stereo-mono MOEK 12 - 'LP'
Odeon



"PALMEHAVEORKESTRET UNDERHOLDER"

PALMEHAVEORKESTRET

En lille song uden ord - Du gamle måne - Pige fortæl mig et eventyr m.fl.
Stereo-mono MOEK 11 - 'LP'
Odeon



"DEN KONGELIGE LIVGARDE'S MUSIKKORPS"

Kong Kristion stod ved højen mast - Der er et yndigt land - Københovner march m.fl.
Stereo-mono KELP 114 - 'LP'
HMV

TOP 10

1. ØNSK MIG TILLYKKE/LA, LA, LA
Gitte Hænning
X 9011

2. NÅR MAN ER UNGKARL
Keld & the Donkeys
X 9009

3. DU SER MIG, NÅR JEG KOMMER
Grethe Sønck
DD 808

4. HVOR ER MIN KONE
Nalle
DK 165B

5. LILLE SOMMERFUGL
Bjørn Tidmand
DK 1659

6. BARE DET VAR HAM
Ulla Pia
X 9010

7. ROCKEFELLER
3 x Neumann
DD 807

8. MIG NARRER DU IKKE
Conni Ulstrup
DK 1656

9. NAT I MADRID
Bjørn Tidmand
DK 1655

10. DET DYBE VAND
Conni Ulstrup
DK 1650

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A personal note to you Mom...

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1st TIME EVER...



(HAPPY MOTHER'S DAY TO YOU)

"THE MOTHER'S DAY SONG"

VOCAL:
Danny Taylor

BACKGROUND VOCALS:
A.E.VEA & HIS INTERNATIONAL KID'S CHORAL

MUSICAL BACKGROUND:

PIANO RICK BLACKSON
HARMONICA DALE ENSIGN
RHYTHM TRACTS BRUCE DANNA

GRAPHIC DESIGNER RACHELL GIPSON
LAYOUT DARLENE OMASTA VEA

PRODUCED AND ARRANGED BY:
A.E.VEA
RICK BLACKSON
BRUCE DANNA

PRODUCED AT:
JOE BEARD PRODUCTIONS, FT. LAUDERDALE, FLORIDA
JOE BEARD ENGINEER
PEPPERMINT PRODUCTIONS YOUNGSTOWN, OHIO
RICK WILLMITCH ENGINEER

Words and Music by A.E. Vea © *1986*

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MEMBER ASCAP

CHRISTMAS LOVE IS EVERYWHERE . . . and this is the place to discover the joy of giving.

This past year, as artists around the world banded together with music for a common cause, JM decided to help out at home. Every record purchased will help Children's Hospital, Boston to continue providing services to their patients without regard to ability to pay. So help out with a song, and you'll have a special Christmas memory for years to come!



THE TWEETS™

DANCE LITTLE BIRD (THE BIRDIE SONG)

THE #1 INTERNATIONAL HIT COMES TO AMERICA



THE TWEETS are the most exciting group to explode out of Britain since the Beatles. Their "Dance Little Bird (Birdie Song)" is one of the top international hit records of the year, selling millions of copies throughout the world. They've even created a unique "Birdie Dance," which has become the biggest dance craze since the Twist. The Tweets are four larger-than-life birds, complete with wings, feathers, and beaks. They're now winging their way to the U.S.A., where they're going to soar to new heights. Here's what to expect:



TWEETIE TWEET

The youngest and smallest of the Tweets, Tweetie eggstends to a mere four feet eleven inches, which is considerably smaller than the double bass that he plays with such eggspertise. He has an eggceptional love of luxury cars and enjoys eggsploring the open countryside in his Cadillac "Coop" DeVille. His favorite food is chicken feed, his pet peeve is a certain Alfred Hitchcock movie, and his favorite song is "Surfin' Bird."

TUBBY TWEET

It is no eggsageration to say that Tubby is one of the greatest eggsponents of drumming techniques. It is thought that the term "heavy metal" originated after Tubby sat down to dinner one day and devoured not only all the food in sight, but also the knives, forks and spoons. Tubby weighs in at around 250 pounds (stripped to the feathers). The one food Tubby detests is omelettes (he says it makes him feel cannibalistic).

TRICKY TWEET

There are very few birdies who do not fall for the eggstremely convincing manner of Tricky Tweet. He absolutely eggsudes charm, but be forewarned: Tricky is the master of the practical yoke, so always eggspect the uneggspected when Tricky is around. He hides many of his surprises behind his bass guitar, which is why he won't allow anyone to eggsamine the instrument. He says he gets his inspiration from Heckyl and Jeckyl.

TROY TWEET

During the migratory season last year, Troy gave a benefit at a bird sanctuary in a wildlife park. His eggsuberant fluttering fans became so eggshilarated and eggshausted that many were unable to continue their migration. Troy is a true eggstrovert in both his dress and in the playing of his keyboards. He lives for the glamour of showbiz and doesn't deny that he is an eggomaniac. His favorite movie is "Birdman of Alcatraz."

HOW TO DO THE BIRDIE DANCE

1. Start with your arms by your side. If with a partner, face each other.
2. Put your forearms up with your hands facing in front of you. Make a beak shape with your fingers and then a quack-like movement with thumb and fingers. Do this four times to the beat of the record.
3. Flap your arms like a bird (elbows out; forearms facing inward). Do this four times to the beat of the record.
4. Bend your knees slowly and wiggle your hips four times.
5. Clap your hands four times.
6. Link arms with your partner and turn twice one way and then twice the other. This completes the sequence.

MIRUS MUSIC INC.
Manufactured and Distributed in the U.S. by
Mirus Music, Inc.,
Cleveland, Ohio 44114

Available on SATRA records
(SA 1006)

RCA RCA RCA

RCA



rranged by
an McCoy
roduced by
an McCoy
r McCoy-
ipps
oductions,
.

STEREO
JB-10865
(PB-10865)
PB-10865-A
NOT
FOR SALE
Van McCoy
Music/Warner
Tamerlane
Music, BMI
3:22
Intro: 14
End: Fad

LIFE GOES ON (Short Version)
(From the "Life Goes On" album, APL1-1827)
(Van McCoy)
FAITH HOPE & CHARITY

® REGISTERED • MARCA(s) REGISTR
MADE IN U.S.A. ℗ 1976


WEAK
IN THE
PRESENCE
OF
BEAUTY
JOY
JOY

VIN 45180



5 012980 083374

flop

WEAK IN THE PRESENCE OF BEAUTY
YOU AND ME
PRODUCED BY DON 'DON' WAS
MIXED BY FRANK FILIPETTI

℗ 1986 VIRGIN RECORDS LTD © 1986 VIRGIN RECORDS LTD Virgin Dischi S.r.L.

ARCADIA

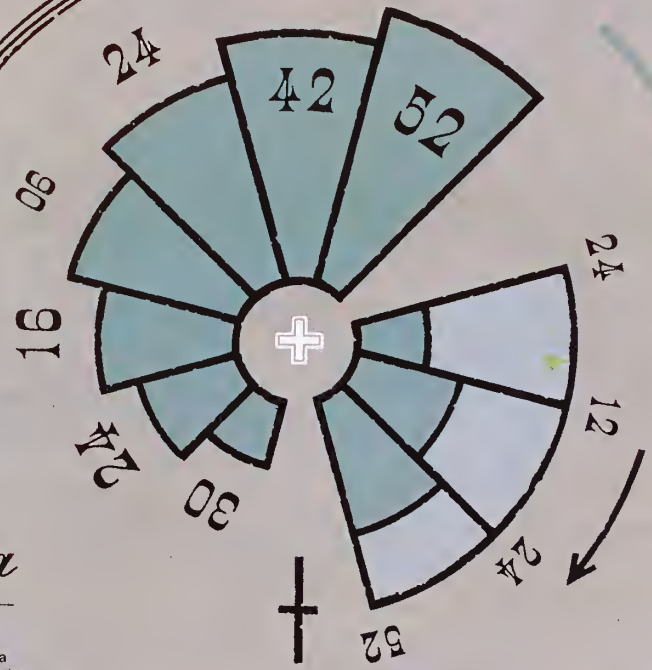
Taylor · Rhodes · Le Bon



THE ☆ PROMISE

006 20 1005 7
EMI

PARLOPHONE ODEON SERIES



Arcadia

℗ Grabación sonora original realizada por Tritec Music Ltd, bajo licencia exclusiva a EMI Records, Ltd. 1985
Editado por EMI-Odeón, S.A.
Torrelaguna, 64. 28043 Madrid.

Taken from the album
SO RED THE ROSE

Produced by Alex Sadkin & Arcadia
Sleeve produced by Assorted Images
Photography by Norman Parkinson

Imprime: RODIGRAF MADRID, S.A. - Alcorcón (Madrid)

ROSE ✣ ARCANA

Vis RADIO

Vi MQN 36995

...Sarrà 'sta musica!?...



GINO DI PROCIDA

Ld A 7816

DURIUM

mono - stereo

compatibile



partito per amore

MINO REITANO


LINDA LEWIS
CAN'T WE JUST SIT DOWN AND TALK IT OVER
ARISTA
AS 0307



ARISTA

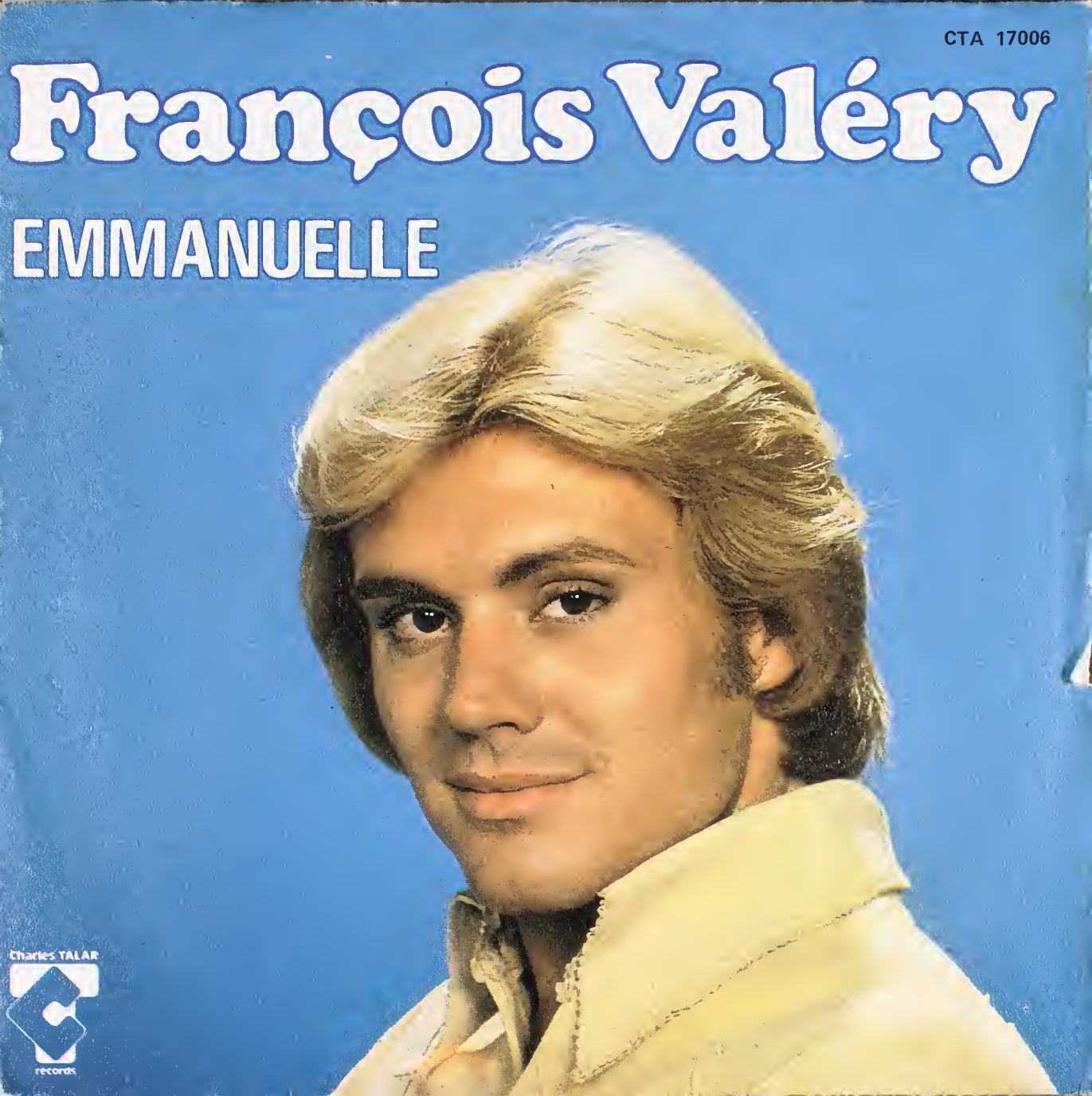
AS 0307

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Unauthorized Duplicotion Is A
Violotion Of Applicoble Lows.

CTA 17006

François Valéry

EMMANUELLE



Charles TALAR records

CTA 17.006

CB 111

FRANÇOIS VALERY

FACE A

EMMANUELLE 3'35

Musique : F. VALERY
Paroles : P. DELANOE

FACE B

JE VOUDRAIS QU'ELLE RESSEMBLE A MA MERE 3'40

Musique : F. VALERY
Paroles : P. DELANOE

Arrangements : Guy MATTEONI

Enregistrement STUDIOS 92 D. VALLANCIEN

Réalisation : Alain HORTU

Photo L. de RAEMY - SYGMA

Gravure et Enregistrement STUDIOS 92

Ecrivez à François Valéry
c o PEMCT
61, rue de Ponthieu
75008 PARIS

Charles TALAR records

Imprimerie Saint-Roch - Paris

Distribution exclusive CBS


KappaO
K 10112
SUONNO DOCE
FESTIVAL 18° DI NAPOLI
NUNZIA GRETON


KappaO
K 10112
nata
'e 'na
ngara
18°
FESTIVAL
DI NAPOLI
NUNZIA
GRETON
TYPE RECORD - 80134 NAPOLI - Via E. De Marinis, 4 - Tel. 322698 - 3141
Printed in Italy

MQ 2103

AL BANO

L'ORO DEL MONDO



MQ 2103

AL BANO

io HO te



LA CASA DEL DISCO
1123 MOORE STREET
PHONE: 755-9187

Stornelli a senso...

VIETATO



Il senso vietato

VIETATO L'ASCOLTO
IN LOCALI PUBBLICI

STORNELLI
A SENSO VIETATO

MADE IN ITALY

IL SENSO VIETATO



The Sound of Philadelphia

Philadelphia International Records



MSK

PRODUCTIONS / INC.

A/C 313 581 8100

CHETKAY MUSIC
(BMI)

℗ 1992

MSK-1095
(U-31934M)
45 RPM
3:00

BRICK LAYER'S SONG

(Charlie Taylor)

CHARLIE TAYLOR

15401 Tireman Dearborn MI 48126

MSK

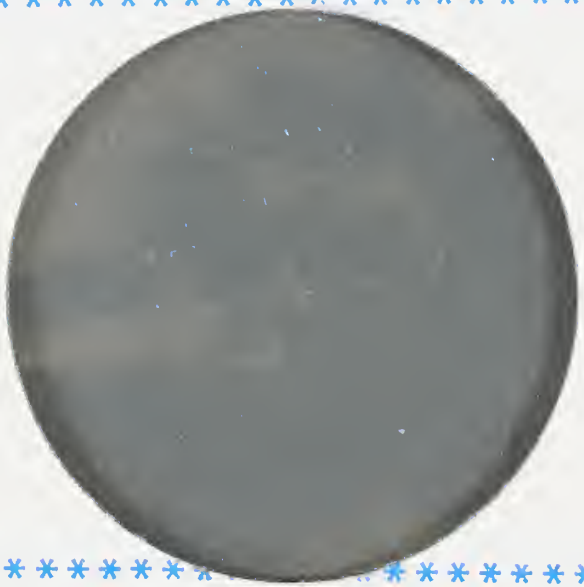
PRODUCTIONS / INC.

A/C 313 581 8100

****

CHETKAY MUSIC
(BMI)

℗ 1992



MSK-1095
(U-31934M)
45 RPM
2:10

****

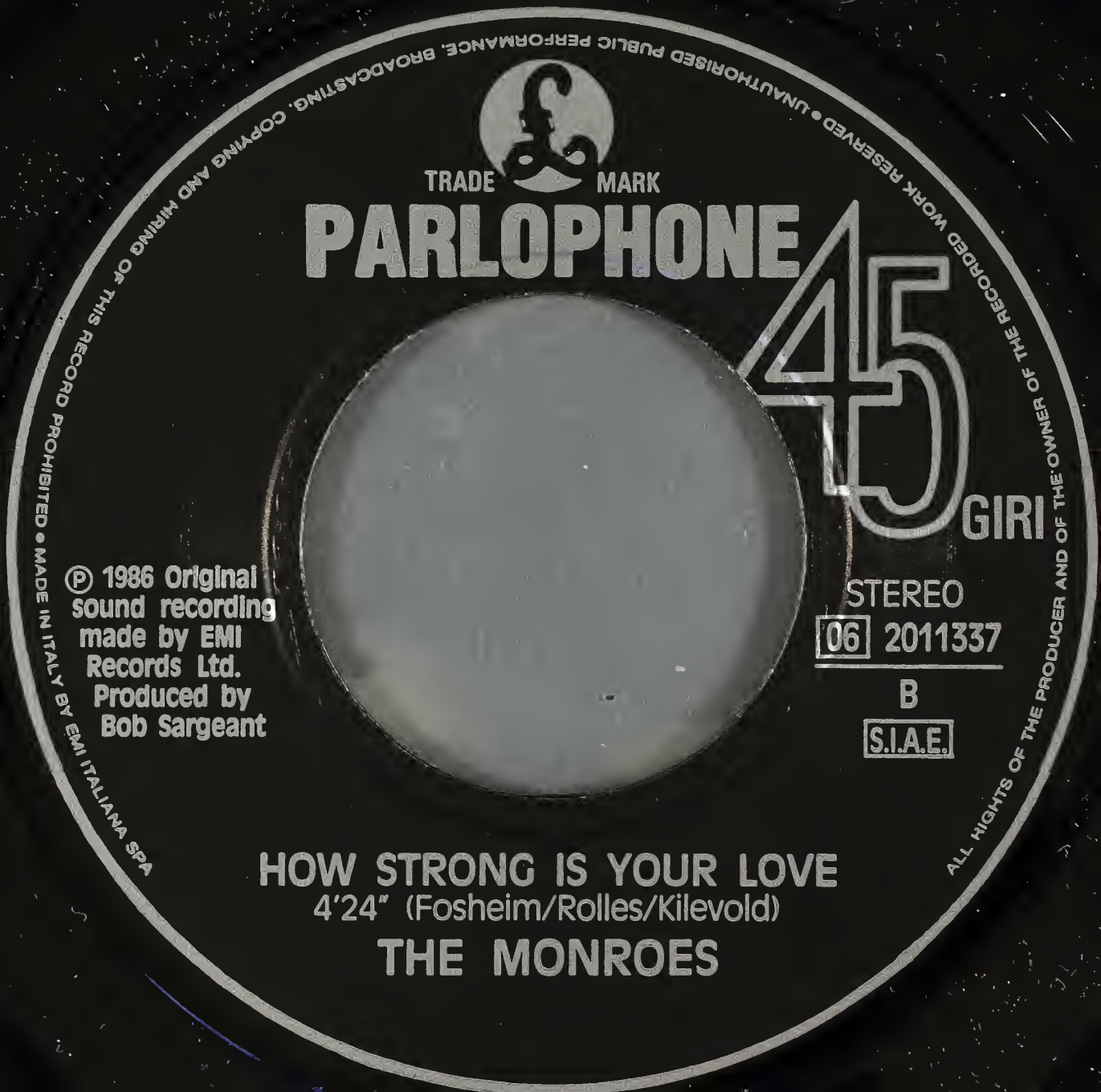
GOOD BYE..MICK
GOOD BYE..PAT

(Charlie Taylor)

CHARLIE TAYLOR

15401 Tireman Dearborn MI 48126


TRADE MARK
PARLOPHONE
45 GIRI
STEREO
06 2011337
A
S.I.A.E.
℗ 1986 Original sound recording made by EMI Records Ltd. Produced by Bob Sargeant
(STAY WITH ME) JEANETTE (7" Version)
3'53" (Fosheim/Rolles/Kilevold)
THE MONROES
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TRADE MARK
PARLOPHONE
45 GIRI
STEREO
06 2011337
B
S.I.A.E.
℗ 1986 Original sound recording made by EMI Records Ltd. Produced by Bob Sargeant
HOW STRONG IS YOUR LOVE
4'24" (Fosheim/Rolles/Kilevold)
THE MONROES
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THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Man-Ken Music,
Ltd. (BMI)
Assistant Producer:
James Mendell
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM



STEREO

ZS8 4778

AA-AF

ZS8 4778-3

℗ 1975 CBS Inc.

Intro. :00

Time: 3:30

I'M NOT IN LOVE

-G. Gouldman - E. Stewart- Taken From The TSOP Lp:
"HAPPY 'BOUT THE WHOLE THING" PZ 33839

DEE DEE SHARP

Arranged by Bobby Martin
Produced by Bobby Martin

Distributed by Columbia / Epic Records / CBS, Inc., 51 West 52 Street, New York City

THE SOUND OF PHILADELPHIA

TSOP

Publisher:
Mighty Three
Music (BMI)

Assistant Producer:
James Mendell

Recorded at
Sigma Sound
Studios,
Phila., Pa.

Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.

TSOP
"The Sound of
Philadelphia" TM



STEREO

ZS8 4778

AA-AF

ZS8 4778-4

℗ 1975 CBS Inc.

Intro. :00

Time: 4:20

MAKE IT TILL TOMORROW

-J. Mendell - D. Gamble- Taken From The TSOP Lp:
"HAPPY 'BOUT THE WHOLE THING" PZ 33839

DEE DEE SHARP

Arranged by Bobby Martin
Produced by Bobby Martin

Distributed by Columbia/Epic Records/CBS, Inc., 51 West 52 Street, New York City

ROCKY COAST RECORDS

Promotional
Copy
Not For Sale

Chappell &
Co., Inc.
(ASCAP)

Engineer:
Pat Costa



STEREO
19765
RC-19765-AS
Vocal
Time: 3:35
Intro: :26
Produced by:
Ron Messina
Horns
arranged
by:
Van
Hunter

"DANCE LITTLE LADY DANCE"

(Biddu-G. Shury-R. Roker)

DANNY WHITE

℗ 1977, Rocky Coast Records, Inc.
Tm Rocky Coast Records

DIST. BY T.K. PRODUCTIONS—495 S. E. 10th CT., HIALEAH, FLA. 33010

LIONEL RICHIE



1819MF

TIME: 4:04

"Say You Say Me"


Spring
RECORDS
SPR 156
SPR 156 - A
(1265)
2066 551
Time: 3:47
Produced by
Raeford Gerald
and Joe Simon
Gaucho Music/
Belinda Music,
Inc. (BMI)
℗ 1975
POLYDOR
INCORPORATED
GET DOWN, GET DOWN (Get On The Floor)
(Raeford Gerald-Joe Simon)
JOE SIMON
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.


Spring
RECORDS
SPR 156
SPR 156 - B
(1266)
2066 551
Time: 3:28
Produced by
Raeford Gerald
and Joe Simon
Wilderness Music
Publishing Co.,
Inc./Gaucho
Music/Belinda
Music, Inc.
(BMI)
P 1975
POLYDOR
INCORPORATED
IN MY BABY'S ARMS
(H. Howard-J. Simon-R. Gerald)
JOE SIMON
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Reg. U.S. Pat. Off.

ERA RECORDS

70

45 RPM

45 RPM

NOT FOR SALE

(45-HN-70)

© 1956
Warman Music, Inc.
BMI 2:19

CINCO ROBLES

(FIVE OAKS)

(Dorothy Wright-Larry Sullivan)

RUSSELL ARMS

with

PETE KING AND ORCH.

45-1026


Reg. U.S. Pat. Off.
ERA
RECORDS
70
45 RPM
45 RPM
NOT FOR SALE
(45-HN-54)
© 1956
Warman Music, Inc.
BMI 2:32
THE WORLD IS MADE OF LISA
(Bill Peppers-Hal Blair)
RUSSELL ARMS
with
PETE KING AND ORCH.
45-1026

G.A.T.E.

GREAT American TALENT ENTERPRISES

SIDE ONE
STEREO
45 RPM
Time: 4:16 :37
Words & Music By
A. E. VEA
℗ © 1986 ASCAP

PP 1429 A
(U-15959)
Engineer:
Richard Willmitch
Produced by:
Vea-Danna-
Blackson

Recorded at Beard Productions, Fort Lauderdale, FLA & Peppermint Productions, Youngstown, Ohio

"THE MOTHERS DAY SONG"
(Happy Mother's Day To You)
Vocal: Danny Taylor
A.E. Vea International Kids Corral
G.A.T.E
3485 Belmont Ave.
Youngstown, Ohio 44505
216-743-2113

G.A.T.E.



GREAT American TALENT ENTERPRISES

SIDE TWO
STEREO
45 RPM
Time: 4:16 :37
Words & Music By
A. E. VEA
© 1986 ASCAP

PP 1429 B
(U-15959)
Engineer:
Richard Willmitch
Produced by:
Vea-Danna-
Blackson

"THE MOTHERS DAY SONG"
(Happy Mother's Day To You)
INSTRUMENTAL VERSION
A. E. Vea International Kids Corral
Piano: Rick Blackson
Harmonica: Dale Ensign
G.A.T.E.
3485 Belmont Ave.
Youngstown, Ohio 44505
216-743-2113

Recorded at Beard Productions, Fort Lauderdale, FLA & Peppermint Productions, Youngstown, Ohio

CHILDREN'S
Christmas-Aid

A Jordan Marsh production to benefit the Children's Hospital, Boston, 1985

STEREO
3:04



Side A
502-500-171-A

Copyright Ⓟ 1985
JM Productions

"CHRISTMAS LOVE IS EVERYWHERE"

Vocalists: Lauren Echo
and the JM Children's Chorus
Lyrics: Doug Houston
Music: Advertunes, Chicago

CHILDREN'S
Christmas-Aid

A Jordan Marsh production to benefit the Children's Hospital, Boston, 1985

STEREO
3:04



Side B
502-500-171-B

Copyright Ⓟ 1985
JM Productions

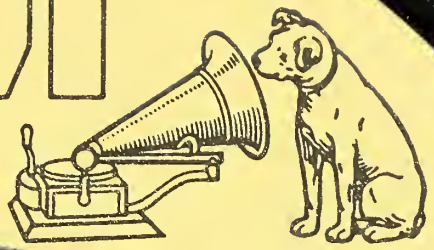
"CHRISTMAS LOVE IS EVERYWHERE"

Vocalists: Rene' Ledesma
Laury Shelly
Lyrics: Doug Houston
Music: Advertunes, Chicago


SATRIL
September
Music Corp.
(ASCAP)
SA 1006 A
MIRUS
MUSIC
INC.
(008451207)
Time: 2:59
STEREO
℗ 1982
Henry Hadaway
Organization
DANCE LITTLE BIRD (BIRDIE SONG)
(W. Thomas, F. Rendall)
THE TWEETS
Produced by Henry Hadaway
for Satril/Alymatt Music
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. BY MIRUS MUSIC INC. CLEVELAND OHIO 44114


SATRIL
Satril Music Ltd.
Administered in
the U.S.A. and
Canada by Murios
Publishing, Inc.
(ASCAP)
SA 1006 B
MIRUS
MUSIC
INC.
(008451208)
Time: 4:29
STEREO
℗ 1982
Henry Hadaway
Organization
MELLOW TERRAIN
(Jon Lennox)
THE TWEETS
Produced by Henry Hadaway
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. BY MIRUS MUSIC INC. CLEVELAND OHIO 44114

RCA



Arranged by
Van McCoy
Produced by
Van McCoy
for McCoy-
Kipps
Productions,
Inc.

STEREO
JB-10865
(PB-10865)
PB-10865-A
NOT
FOR SALE
Van McCoy
Music/Warner
Tamerlane
Music, BMI
3:22
Intro: 14
End: Fade

LIFE GOES ON (Short Version)

(from the "Life Goes On" album, APL1-1827)
(Van McCoy)

FAITH HOPE & CHARITY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RCA



Arranged by
Van McCoy
Produced by
Van McCoy
for McCoy-
Kipps
Productions,
Inc.

STEREO
JB-10865
(PB-10865)
PB-10865-C
NOT
FOR SALE
Van M[illegible],
Music/Warner
Tamerlane
Music, BMI
4:58
Intro: 1:23
End: Fade

LIFE GOES ON (Long Version)

(from the "Life Goes On" album, APL1-1827)
(Van McCoy)

FAITH HOPE & CHARITY

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RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

WEAK IN THE PRESENCE OF BEAUTY

(Michael Ward-Rob Clarke)

FLOY JOY

Published by Virgin Music (Publishers) Ltd.
Prod. by Don 'DON' Was. Mixed by Frank Filipetti



STEREO
45 GIRI

VIN 45180
(VIN 45180/A)

LATO 1

℗ & © 1986
Virgin
Records Ltd.

Virgin

RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA REGISTRATA - VIETATA DUPLICAZIONE UTILIZZAZIONE DI QUESTO DISCO DEPOSITATO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE - MADE IN ITALY

YOU AND ME

(Michael Ward-Rob Clarke)

FLOY JOY

Published by Virgin Music (Publishers) Ltd.
Prod. by Don 'DON' Was. Mixed by Frank Filipetti



STEREO
45 GIRI

VIN 45180
(VIN 45180/B)

LATO 2

℗ & © 1986
Virgin
Records Ltd.

Virgin

MADE IN ITALY - TRASMISSIONE E RADIODIFFUSIONE - QUESTO DISCO DEPOSITATO PER PUBBLICA ESECUZIONE - VIETATA DUPLICAZIONE UTILIZZAZIONE DI QUESTO DISCO REGISTRATA - DEL PROPRIETARIO DELL'OPERA REGISTRATA - DEL PRODUTTORE FONOGRAFICO - TUTTI I DIRITTI RISERVATI

"MADE IN SPAIN" 1981-00 (R.D.) © QUEDAN RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL PROPIETARIO DE LA OBRA GRABADA SALVO AUTORIZACION QUEDAN PROHIBIDOS LA DUPLICACION ALQUILER Y PRESTAMO ASI COMO LA UTILIZACION DE ESTE DISCO PARA LA EJECUCION PUBLICA Y LA RADIODIFUSION IMP LUJO 126 -

02 30 42 46 50 44 40 32 52 24

006 20 1005 7

Dpto. Legal
M-2617-86

"MADE IN SPAIN EMI-ODEON S.A. QUEDAN RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO Y DEL USUARIO QUE LO ADQUIERE. PROHIBIDA LA REPRODUCCION, ALQUILER Y PRESTAMO SALVO AUTORIZACION DE LA EMPRESA. PROHIBIDA LA UTILIZACION DE ESTE DISCO PARA LA EMISION PUBLICA Y LA RADIODIFUSION POR HILO O EN"

Arcadia

Side One (other side)
THE PROMISE
(TAYLOR/RHODES/LE BON)

Side Two (this side)
ROSE ARCANA
(RHODES/LE BON)

PARLOPHONE
45 rpm

006 20 1005 7

Fabricado por
BEROFON, S.A.
Permiso N.º 3854

Produced by Alex Sadkin • Arcadia
• Mixed by Alex Sadkin • Ron Saint Germain
• Mixed by Alex Sadkin • Larry Alexander

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© 1988 Tritec Music Limited


RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
Vis
RADIO
DISCO INFRANGIBILE
MICROSOLCO
D. R.
V. R. 6694
45 GIRI
Vi MQN 36995
MADE IN ITALY
DEPOSITATO A NORMA DI LEGGE
XVII Festival della Canzone Napoletana
'ST'AMMORE
(De Mura - Gigante)
GINO DI PROCIDA
Orch. Tonino Esposito
VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO


RISERVATI TUTTI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA
Vis
RADIO
DISCO INFRANGIBILE
"MICROSOLCO"
BIEM
V. R. 6613
45
GIRI
Vi MQN 36995
MADE IN ITALY
DEPOSITATO A NORMA DI LEGGE
...SARRÀ 'STA MUSICA!?...
(P. Gallifuoco - M. Landi)
GINO DI PROCIDA
Orchestra Gino Conte
VIETATA DUPLICAZIONE, PUBBLICA ESECUZIONE, RADIODIFFUSIONE DI QUESTO DISCO

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AS 0307
STEREO
Time: 4:15

℗1977 Arista Records, Inc.

★

Macaulay Music Limited controlled in U.S. and Canada by Almo Music Corp. ASCAP 2533-S

CAN'T WE JUST SIT DOWN AND TALK IT OVER

(Tony Macaulay)

LINDA LEWIS

PRODUCED BY TONY MACAULAY
Strings arranged by Tony King
Engineered by Larry Forkner

ARISTA RECORDS INC Arista Building 6 West 57 Street New York N Y 10019

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AS 0307
MONO
Time: 4:15

℗1977 Arista Records, Inc.

★

Macaulay Music Limited controlled in U.S. and Canada by Almo Music Corp. ASCAP 2533

CAN'T WE JUST SIT DOWN AND TALK IT OVER

(Tony Macaulay)

LINDA LEWIS

PRODUCED BY TONY MACAULAY
Strings arranged by Tony King
Engineered by Larry Forkner

ARISTA RECORDS INC Arista Building 6 West 57 Street New York N Y 10019

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FRANÇOIS VALERY

Charles TALAR

records

CTA 17 006

Ed. PEM - C. Talar

45 TOURS

SACEM SACD SDRM SCDL

Face A

EMMANUELLE 3'35

Musique : F. Valery - Paroles : P. Delanoë

Arrangements : Guy Mattéoni

Enregistr. : Studio 92 D. Vallancien

Réalisation : Alain Hortu

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FRANÇOIS VALERY

Charles TALAR

records

CTA 17 006

Ed. PEM - C. Talar

45 TOURS

SACEM SACD SDRM SCPL

Face B

JE VOUDRAIS QU'ELLE RESSEMBLE A MA MERE 3'40

Musique : F. Valery - Paroles : P. Delanoë

Arrangements : Guy Mattéoni

Enregistr. : Studio 92 D. Vallancien

Réalisation : Alain Hortu

XVIII Festival della Canzone Napoletana

Suonno doce

Dujrat • De Caro • Buonafede

Serie Festival
K 10112

KappaO

UK 2714
Diritti Riservati
Ediz. Piccola Vela

45 GIRI

MARCHIO DEPOSITATO
RISERVATI TUTTI I
DIRITTI
VIETATA DUPLICAZIONE

MADE IN ITALY

NUNZIA GRETON

Orch. del M.o Enrico Buonafede

Serenata 'a 'na zingara

Aura Costi • Buonafede



Serie Festival
K 10112

KappaO

UK 2715
Diritti Riservati
Ediz. Piccola Vela

45 GIRI

MARCHIO DEPOSITATO
RISERVATI TUTTI I DIRITTI
VIETATA DUPLICAZIONE

MADE IN ITALY

NUNZIA GRETON

Orch. del M.o Enrico Buonafede

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta

ODEON

MADE IN ITALY

BIEM

7XBA 11538



MARCA DI FABBRICA

45 giri al minuto

MQ 2103

℗ 1967

L'ORO DEL MONDO

(Massara-Pontiack-Pallavicini)

AL BANO

Orch. diretta da Detto Mariano

Vietata duplicazione, pubblica esecuzione, radiodiffusione di questo disco

Depositato a norma di legge

Riservati tutti i diritti del produttore fonografico e del proprietario dell'opera riprodotta

ODEON

MADE IN ITALY

BIEM

7XBA 11539

MARCA DI FABBRICA

45 giri al minuto

MQ 2103

℗ 1967

Vietata duplicazione, pubblica esecuzione, radiodiffusione di questo disco

IO HO TE

(Massara-Pallavicini)

AL BANO

Orch. diretta da Detto Mariano

Depositato a norma di legge

SEX

44 A

D. R.

N. P.

45 giri

Made in Italy

STORNELLI A
SENSO VIETATO

RISERVATI TUTTI I DIRITTI DEL PROD. FONOG. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY

SEX

44 B

D. R.

N. P.

45 giri

Made in Italy

IL SENSO VIETATO

RISERVATI TUTTI I DIRITTI DEL PROD. FONOG. E DEL PROPR. DELL'OPERA RIPRODOTTA - VIETATA DUPLICAZ. PUBBLICA ESEC. RADIODIFFUS. DI QUESTO DISCO DEPOSITATO - MADE IN ITALY

T.M.

Philadelphia International Records

Publisher:
Stone Diamond Music Corp. (BMI)

Arranged by John R. Faith

Recorded at Sigma Sound Studios, Phila., Pa.

Mastered at Frankford/Wayne Recording Labs, Phila., Pa.

TSOP
"The Sound Of Philadelphia" T.M.



STEREO

ZS9 3107

BA-BF

ZS9 3107-3

℗ 1980 CBS Inc.

Time: 3:40

DEMONSTRATION NOT FOR SALE

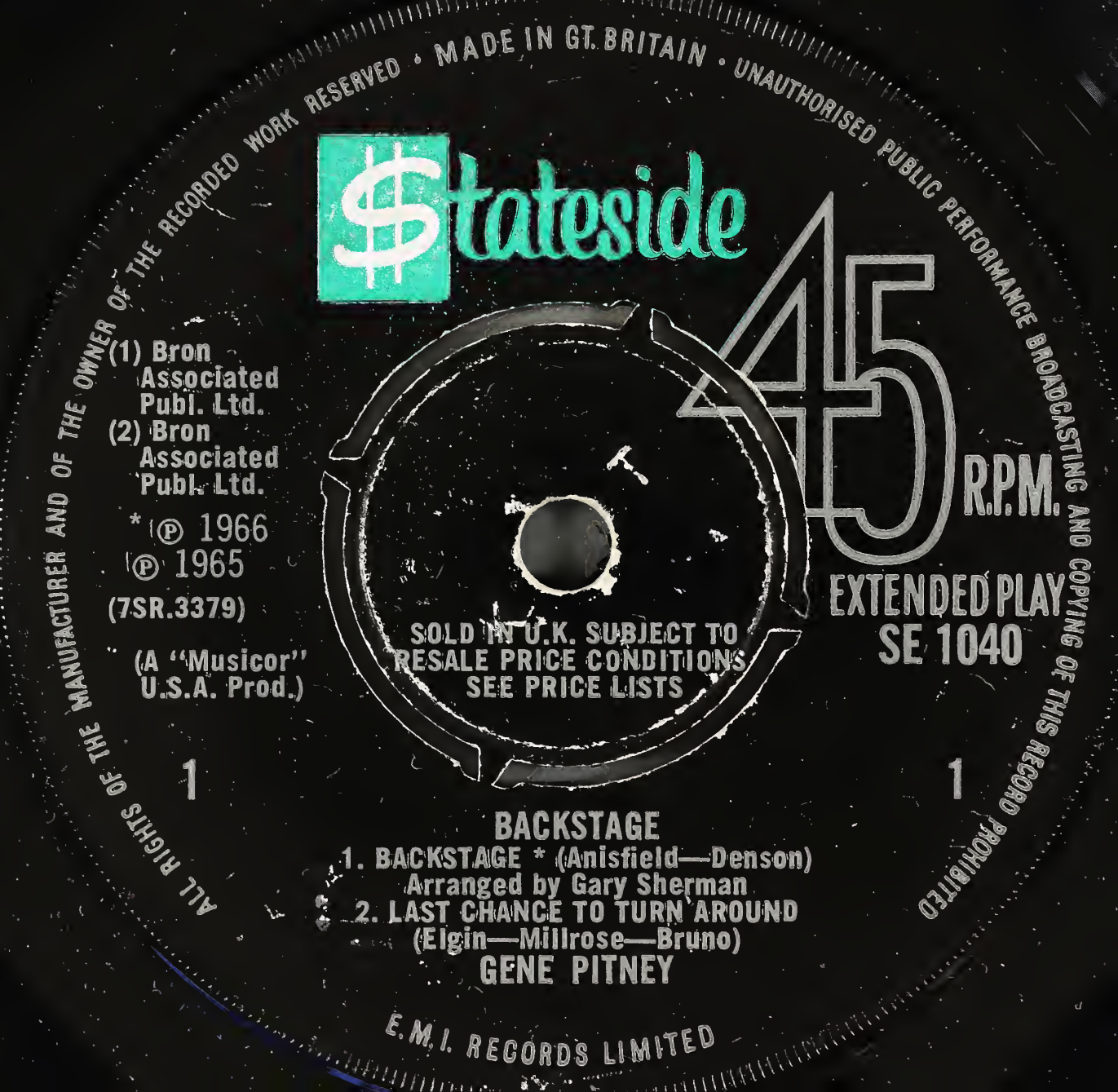
CAN'T WE TRY

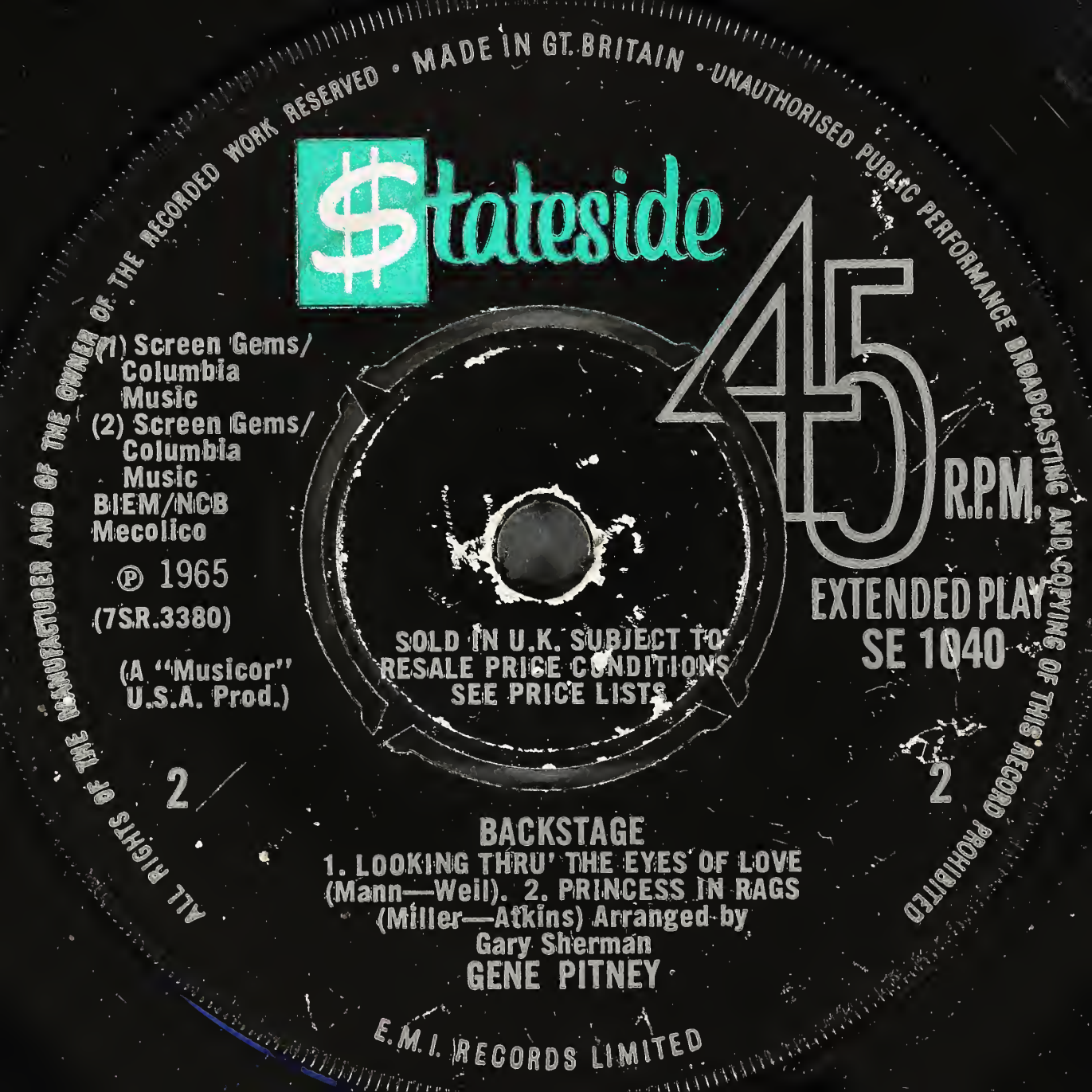
-R. Miller - K. Hirsch- Taken From The PIR Lp: "T.P. " JZ 36745

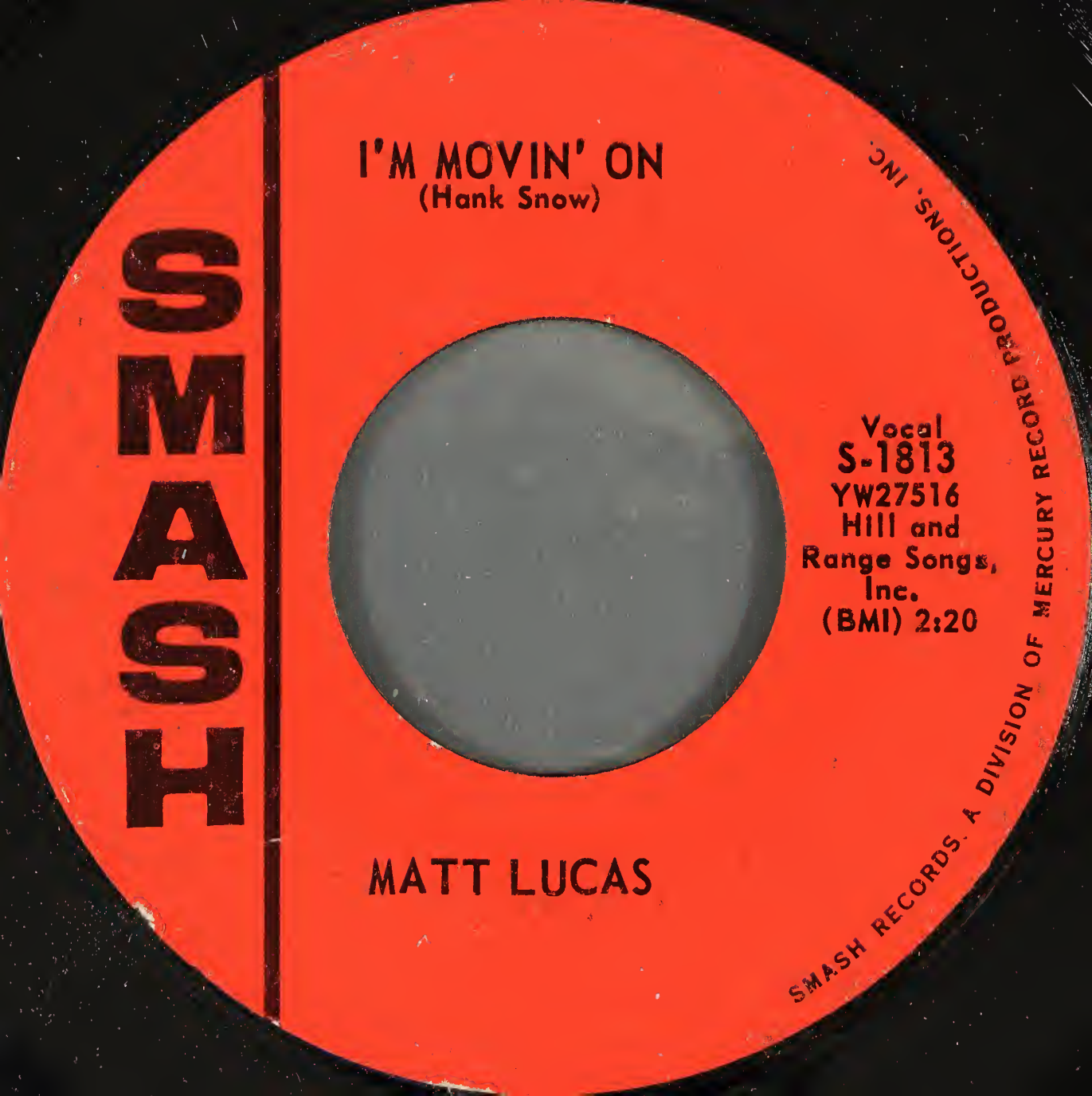
TEDDY PENDERGRASS

Produced by Teddy Pendergrass and John R. Faith

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City


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Stateside
45 R.P.M.
EXTENDED PLAY
SE 1040
(1) Bron Associated Publ. Ltd.
(2) Bron Associated Publ. Ltd.
* Ⓟ 1966
Ⓟ 1965
(7SR.3379)
(A "Musicor" U.S.A. Prod.)
SOLD IN U.K. SUBJECT TO RESALE PRICE CONDITIONS SEE PRICE LISTS
1
1
BACKSTAGE
1. BACKSTAGE * (Anisfield—Denson)
Arranged by Gary Sherman
2. LAST CHANCE TO TURN AROUND
(Elgin—Millrose—Bruno)
GENE PITNEY
E.M.I. RECORDS LIMITED


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Stateside
45 R.P.M.
EXTENDED PLAY
SE 1040
(1) Screen Gems/ Columbia Music
(2) Screen Gems/ Columbia Music
BIEM/NCB
Mecolico
℗ 1965
(7SR.3380)
(A "Musicor" U.S.A. Prod.)
SOLD IN U.K. SUBJECT TO RESALE PRICE CONDITIONS SEE PRICE LISTS
2
2
BACKSTAGE
1. LOOKING THRU' THE EYES OF LOVE (Mann—Weil). 2. PRINCESS IN RAGS (Miller—Atkins) Arranged by Gary Sherman
GENE PITNEY
E.M.I. RECORDS LIMITED


SMASH
I'M MOVIN' ON
(Hank Snow)
Vocal
S-1813
YW27516
Hill and
Range Songs,
Inc.
(BMI) 2:20
MATT LUCAS
SMASH RECORDS, A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.

Epic

STEREO
45 RPM



DEMONSTRATION
NOT FOR SALE

8-50258
ZSS 161992
℗ 1976 CBS Inc.
Intro. :02
3:15
Publisher:
My Women/
Kenicott Music/
Every Knight
Music (BMI)

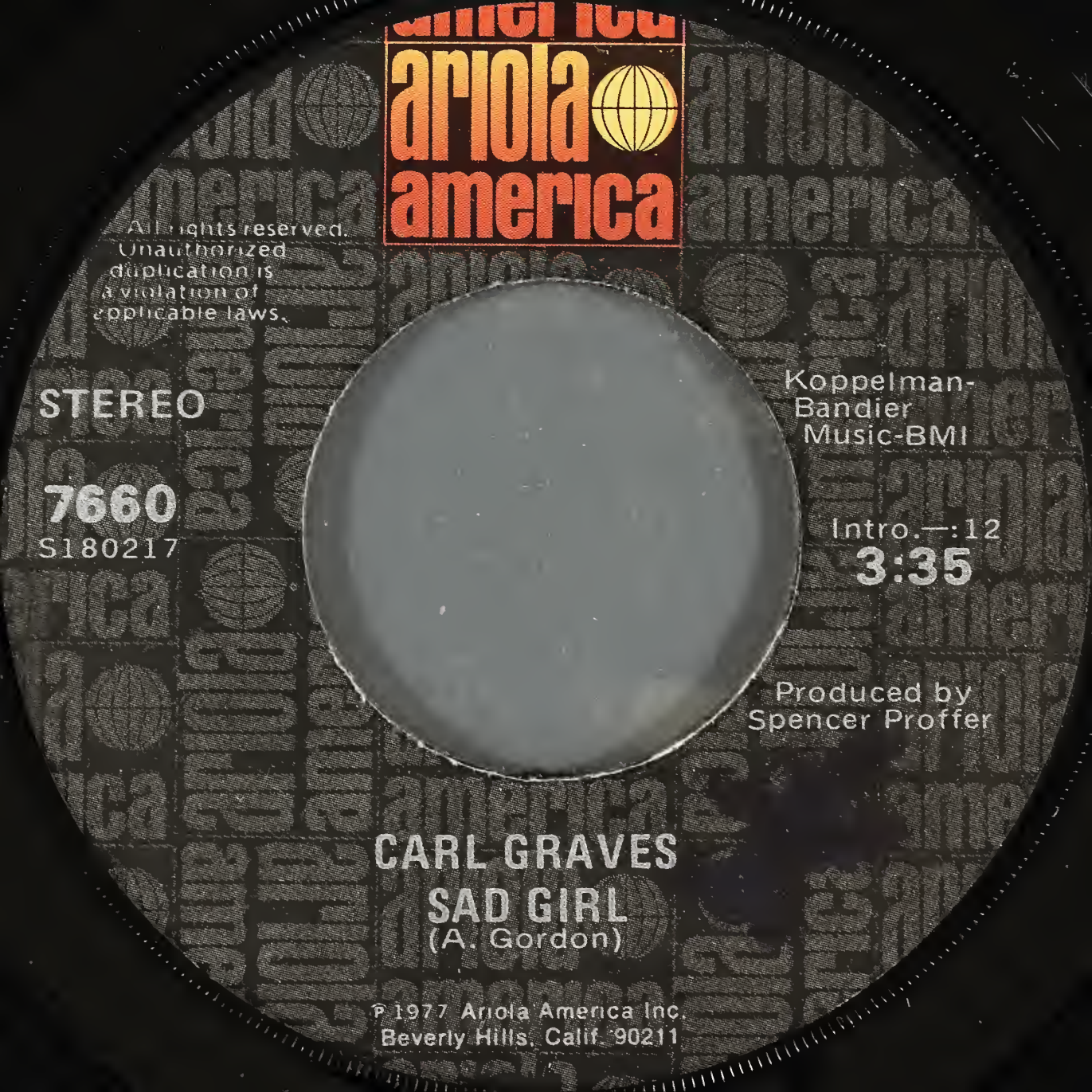
I DARE YOU

-L. Snell - R. Bennett-

THE TEMPREES

Produced and Arranged by Regina Bennet and
Lester Snell for Jo Bridges Productions
Executive Producer: Jo Bridges

®"EPIC," MARCA REG.


ariola
america
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a violation of
applicable laws.
STEREO
7660
S180217
Koppelman-
Bandier
Music-BMI
Intro.—:12
3:35
Produced by
Spencer Proffer
CARL GRAVES
SAD GIRL
(A. Gordon)
℗ 1977 Ariola America Inc.
Beverly Hills, Calif. 90211

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a violation of
applicable laws.

ariola
america

STEREO

7660
S180218



Almo Music
Corp./Shiver
& I Music
Ltd./Remohj
Music Co.-
ASCAP

Intro.—:29
3:54

Produced by
Spencer Proffer

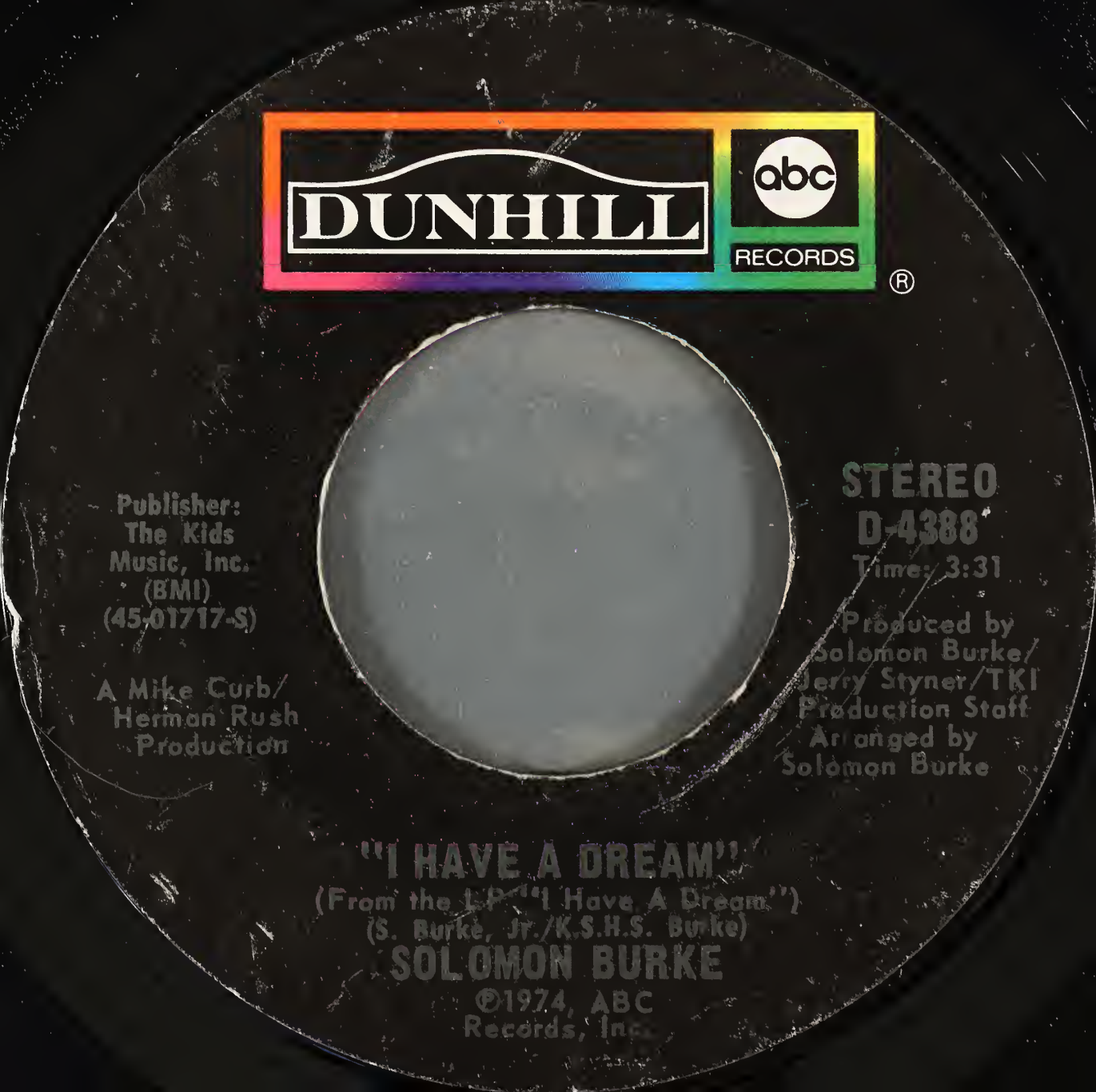
CARL GRAVES

WALK IN LOVE

(D. Batteau-J. Klemmer)

℗ 1977 Ariola America Inc.
Beverly Hills, Calif. 90211


DUNHILL
abc
RECORDS
Publisher:
Very Own
Music Co. (BMI)
(45-01718-S)
A Mike Curb/
Herman Rush
Production
Inspired by
Barry White for
Solomon Burke
STEREO
D-4388
Time: 3:57
Produced by
Solomon Burke/
Gene Page/TKI
Production Staff
Arranged by
Gene Page
"MIDNIGHT AND YOU"
(B. & G. Page)
SOLOMON BURKE
©1974, ABC
Records, Inc.


DUNHILL
abc
RECORDS
Publisher:
The Kids
Music, Inc.
(BMI)
(45-01717-S)
A Mike Curb/
Herman Rush
Production
STEREO
D-4388
Time: 3:31
Produced by
Solomon Burke/
Jerry Styner/TKI
Production Staff
Arranged by
Solomon Burke
"I HAVE A DREAM"
(From the L.P. "I Have A Dream")
(S. Burke, Jr./K.S.H.S. Burke)
SOLOMON BURKE
©1974, ABC
Records, Inc.

WE PRODUCE ©



East/Memphis
Music,
Stripe Music,
BMI
Time: 4:47

XPA-1808
XS-01018-PL

"I LOVE YOU, YOU LOVE ME"

(Jo Bridges, Carl Hampton, Tom Nixon)
Taken From The LP, XPS-1901, "Lovemen"

THE TEMPREES

Prod. by Jo Bridges, Carl Hampton,
Tom Nixon Arr. by Tom Nixon
℗1972 STAX RECORDS, INC.

WE PRODUCE RECORDS, DISTRIBUTED BY STAX RECORD INC., 98 NORTH AVALON, MEMPHIS, U.S.A.


ROULETTE
FOR DJ USE ONLY
NOT FOR SALE
RDJ-7191
Adam R. Levy & Father Ent., Inc.
BMI
Time: 3:53
An Original Polydor Ltd. (Canada) Recording
45 RPM
(#20472-S)
COMPATIBLE STEREO
Produced & arranged & conducted by Johnny Usry
PLUG SIDE
I GOT YOUR LOVE-PART I
(John L. Usry, Jr.)
STRATAVARIOUS
featuring LADY
℗ 1976 Roulette Records, Inc.

ROULETTE

FOR DJ USE
ONLY
NOT FOR SALE

RDJ-7191

Adam R. Levy
& Father
Ent., Inc.
BMI
Time: 4:13

An Original
Polydor Ltd.
(Canada)
Recording



45 RPM
(#20473-S)

COMPATIBLE
STEREO

Produced &
arranged &
conducted by
Johnny Usry

I GOT YOUR LOVE-PART II

(John L. Usry, Jr.)

STRATAVARIOUS
featuring LADY

℗1976 Roulette Records, Inc.

MADE IN USA BY ROULETTE RECORDS, INC.


Capitol
REG. U. S. PAT. OFF
Leo Feist, Inc.
ASCAP-2:36
F2608
Vocal Group
with Orchestra
(45-11761)
I'M NOBODY'S BABY
(David-Ager-Santly)
BETTY HUTTON
with Vocal Group and Orchestra
Conducted by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS INC • HOLLYWOOD, CALIFORNIA • U.S.A.


Capitol
REG. U. S. PAT. OFF.
Leeds Music Corp.
ASCAP-2:35
F2608
Vocal with
Orchestra
(45-11763)
HOT DOG! THAT MADE HIM MAD
(Don Raye-Danny Barker)
BETTY HUTTON
with Orchestra Conducted
by Nelson Riddle
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD, CALIFORNIA, U.S.A.


COLUMBIA
45 RPM
4-40564
(ZSP 36969)
ROOTIE TOOTIE TOOTIE
(The KEWTEE BEAR Song)
- Stout - Quigley - Reed - Pober -
THE HONEY DREAMERS
with Ray Carter &
his Orch.
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.


COLUMBIA
45 RPM
4-40564
(ZSP 36970)
THE LITTLE BELL (That Just Went Ding)
- Kalmanoff - C. Martin -
THE HONEY DREAMERS
with Ray Carter &
his Orch.
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.



Manufactured by Herald Records

45 RPM

45 RPM

E 2185
Angel BMI

Instrumental
Time: 2:05

BOPPIN' AT THE HOP

(L. Allen–A. Tyler)

LEE ALLEN AND HIS BAND

E-1031


Mercury
70775X45
(YW 12320)
Sophisticate Music
(BMI) 2:38
Vocal by
Ella Johnson
I DON'T WANT NOBODY
(To Have My Love But You)
(Buddy Johnson)
BUDDY JOHNSON
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70775X45
(YW 12319)
Sophisticate Music
(BMI) 2:47
Instrumental
DOOT DOOT DOW
(Buddy Johnson)
BUDDY JOHNSON
And His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.

® JUKE BOX RECORDS Made Italy - All Rights Reserved

juke box



CALIFORNIA

JN 2393 A

0710

SE TU NON FOSSI QUI

Composto e realizzato da
CARLO ALBERTO ROSSI

tromba solista Oscar Valdambrini

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juke box



CALIFORNIA

JN 2393 B

0613

E SE DOMANI...

Composto e realizzato da
CARLO ALBERTO ROSSI


Bravo
4552–A
in Italy
AAR
31
NATA PER ME
A. Celentano
BRAVO RECORDS AND MUSIC LIMITED TORONTO, CANADA


Bravo
4552–B
Prod. in Italy
by SAAR
NON ESSER TIMIDA
A. Celentano
BRAVO RECORDS AND MUSIC LIMITED, TORONTO, CANADA

IT HURTS TO WANT IT SO BAD

(Tim Smith, Steve Smith & Charles Feldman)

STA-0127

SM-00937
Time: 2:35
(Intro.: 0:12)
Formula Music, Walden Music, ASCAP
Prod. By: Barry Beckett & Roger Hawkins
Rhythm Recorded at Muscle Shoals Sound Studios



℗ 1972 Stax Records, Inc.

MEL AND TIM

Stax Records Inc., 98 North Avalon, Memphis, USA

"JUSTINE"

-Greg Dempsey-

[S]



RADIO STATION
COPY
NOT FOR SALE

STEREO

STA-0197

SS–01433
Fez Music Co./
Abernathy &
Eye Music, (BMI)
(Intro. 0:06)
Time: 3:54

STEFAN

Produced by Bobby Manuel &
Donald "Duck" Dunn

℗ 1974 STAX RECORDS, INC.

March, 1974

Stax Records Inc., 98 North Avalon, Memphis, USA

abc Records
™

A

Publisher:
Blackwood
Music Inc.
(BMI)
(45-16908-S RE-1)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
ABC-12166
Time: 3:31
(Intro :08)
PRODUCED BY
BUNNY SIGLER

Arranged by
Dexter Wansel

"AIN'T GONNA TELL NOBODY (About You)"

(From the LP "I Wanna Be With You")

(B. Sigler)

CARL CARLTON

℗1975, ABC
Records, Inc.

abc Records™

A

Publisher:
Blackwood
Music Inc.
(BMI)
(45-16908-M RE-1)

PROMOTIONAL
COPY NOT
FOR SALE



MONO
ABC-12166
Time: 3:31
(Intro :08)
PRODUCED BY
BUNNY SIGLER

Arranged by
Dexter Wansel

"AIN'T GONNA TELL NOBODY (About You)"

(From the LP "I Wanna Be With You")

(B. Sigler)

CARL CARLTON

©1975, ABC
Records, Inc.


PROMOTION RECORD
A LITTLE BIT BLUER
- S. Lawrence - Rotfeld - J. Robbins -
COLUMBIA
45RPM
NOT FOR SALE
4-41214
JZSP 44252
EILEEN RODGERS
Westside Music, Inc.
(BMI) 2:20
"Columbia" Marcas Reg. Made in U. S. A.


PROMOTION RECORD
TREASURE
OF YOUR LOVE
- DeVorzon -
COLUMBIA
45RPM
NOT FOR SALE
4-41214
JZSP 44253
403
EILEEN RODGERS
DeVorzon Music Co.
(BMI) 2:55
Columbia Marcas Reg. Made in U.S.A.


bell
45,312
1576-S-BW
Rock Pile
Music, ASCAP
Time: 2:27
PROMOTION COPY
STEREO
GARRETT MUSIC
ENTERPRISES
Produced By
Snuff Garrett
FOLLOW ME
(Art Munson / Tony McCasen)
PAUL & JOJO
Produced by Snuff Garrett
for Garrett Music
Arr. by Al Capps
©1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.


Mabuhay
REG. PHIL. PAT. OFF.
MARCA REGISTRADA
M!F'D BY
MABUHAY RECORDS, INC.
MANILA, PHILIPPINES
4-1062 A
UNBREAKABLE
45 RPM
RECORD
ALAY KAY NENENG
(J. Silos, Jr.)
JUAN SILOS, JR. AND HIS RONDALLA


Mabuhay
REG. PHIL. PAT. OFF.
MARCA REGISTRADA
M!F'D BY
MABUHAY RECORDS, INC.
MANILA, PHILIPPINES
UNBREAKABLE
4-1062 B
45 RPM
RECORD
BA-O
(Coconut Shell Dance)
—Folk Song—
JUAN SILOS, JR. AND HIS RONDALLA

CINE VOX

RECORDS



CV-1125-A

45 GIRI

GLORIA

canta

U. TOZZI

CINE VOX

RECORDS



CV-1125-B

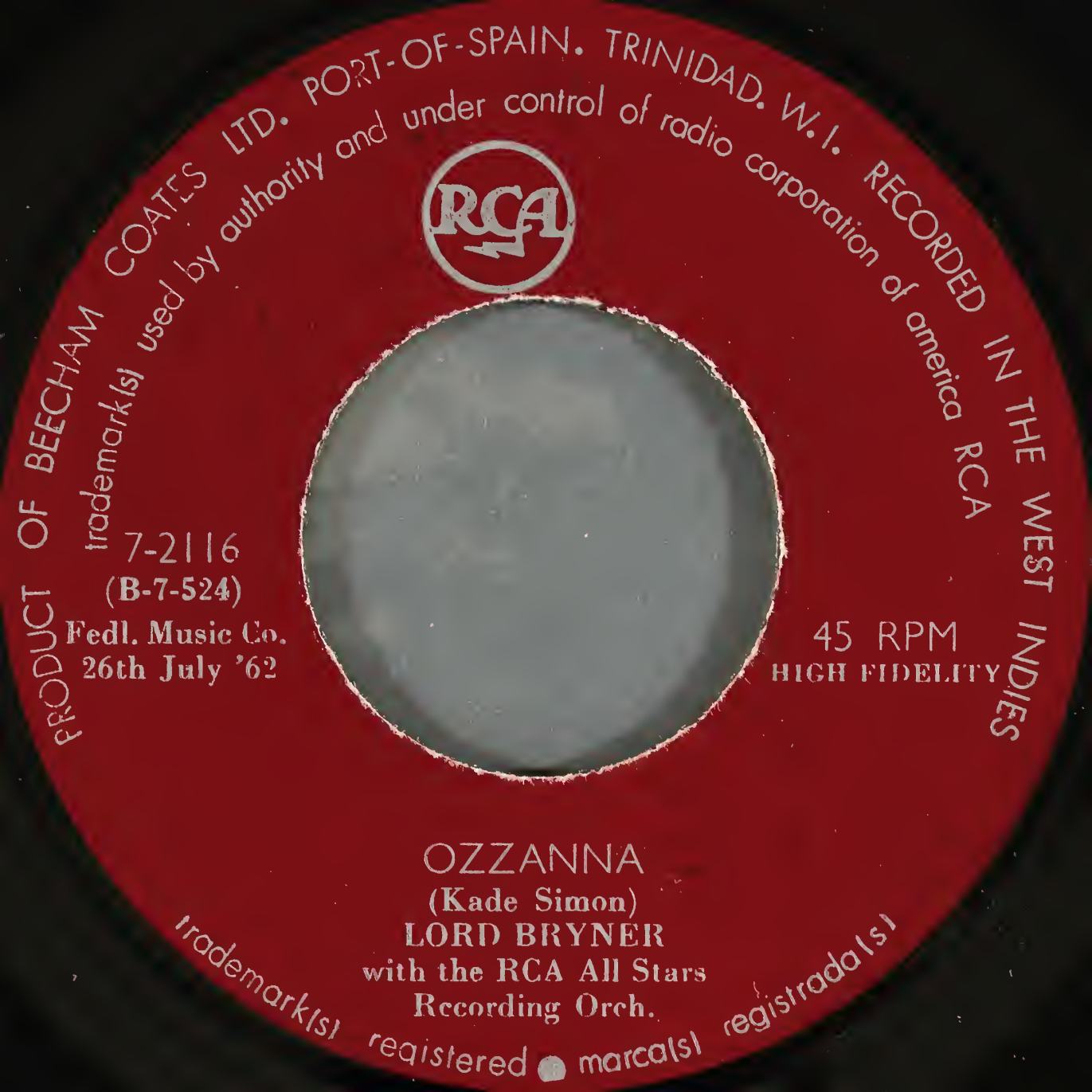
45 GIRI

FORSE

canta

PUPO


PRODUCT OF BEECHAM COATES LTD. PORT-OF-SPAIN. TRINIDAD. W. I. RECORDED IN THE WEST INDIES
trademark(s) used by authority and under control of radio corporation of america RCA
RCA
7-2116
(B-7-523)
Fedl. Music Co.
26th July '62
45 RPM
HIGH FIDELITY
TRINIDAD & TOBAGO INDEPENDENCE
(Kade Simon)
LORD BRYNER
with the RCA All Stars
Recording Orch.
trademark(s) registered marca(s) registrada(s)


PRODUCT OF BEECHAM COATES LTD. PORT-OF-SPAIN. TRINIDAD. W.I. RECORDED IN THE WEST INDIES
trademark(s) used by authority and under control of radio corporation of america RCA
RCA
7-2116
(B-7-524)
Fedl. Music Co.
26th July '62
45 RPM
HIGH FIDELITY
OZZANNA
(Kade Simon)
LORD BRYNER
with the RCA All Stars
Recording Orch.
trademark(s) registered marca(s) registrada(s)

HE

(Michaele-L. & P. Sebastian)

NORTH AMERICAN STEREO

SIDE ONE

NAMI 2012

(NAM 1006-A)
Fox Fair
(BMI)
Time 3:20

Produced by
Peter Peters
for Finger
Productions



NAMI

℗ 1973

MUSIC INDUSTRIES

FAMILY CHILD

WHAT ABOUT THE MUSIC

(O. Neill)

NORTH AMERICAN

STEREO

SIDE TWO

NAMI 2012

(NAM 1006-B)
Ivan Mogull
Music Corp.
(ASCAP)
Time 2:28

Produced by
Peter Peters
for Finger
Productions



NAMI

MUSIC INDUSTRIES

℗ 1973

FAMILY CHILD


Frank Lyle Buck
COOPERSTOWN
NEW YORK
FLB 101
Buck Music
BMI
45 RPM
33621
Time 1:26
TIPSY IPPSY
(Frank L. Buck)
SONNY MARCELL—Vocal
Al Auburn—piano


Frank Lyle Buck
COOPERSTOWN
NEW YORK
FLB 101
Buck Music
BMI
45 RPM
33622
Time 1:58
ONE, TWO, THREE PLAY
(Frank L. Buck)
MYSTERY GIRL—Vocal
Al Auburn—piano

"I CAN'T RESIST"

-Salix Alba-

S



RADIO STATION
COPY
NOT FOR SALE

STEREO

STA-0183

SS-01346
East/Memphis
Music (BMI)
Time: 3:48

SALIX ALBA

Produced by An Original Gnome Production
By S. Vanholmen

℗ 1973 STAX RECORDS, INC.

November, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

"SWEET TIMES"

-Salix Alba-



RADIO STATION
COPY
NOT FOR SALE

STEREO

STA-0183

SS–01347
East/Memphis
Music (BMI)
Time: 2:48

SALIX ALBA

Produced by An Original Gnome Production
By S. Vanholmen

℗ 1973 STAX RECORDS, INC.

November, 1973

Stax Records Inc., 98 North Avalon, Memphis, USA

STEREO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1977 United Artists Music And Records Group, Inc.

DORIS JONES

Produced by Ian Levine for Voltafine Productions

UA-XW1069

(UAST-19124)

3:17

(Intro :16)

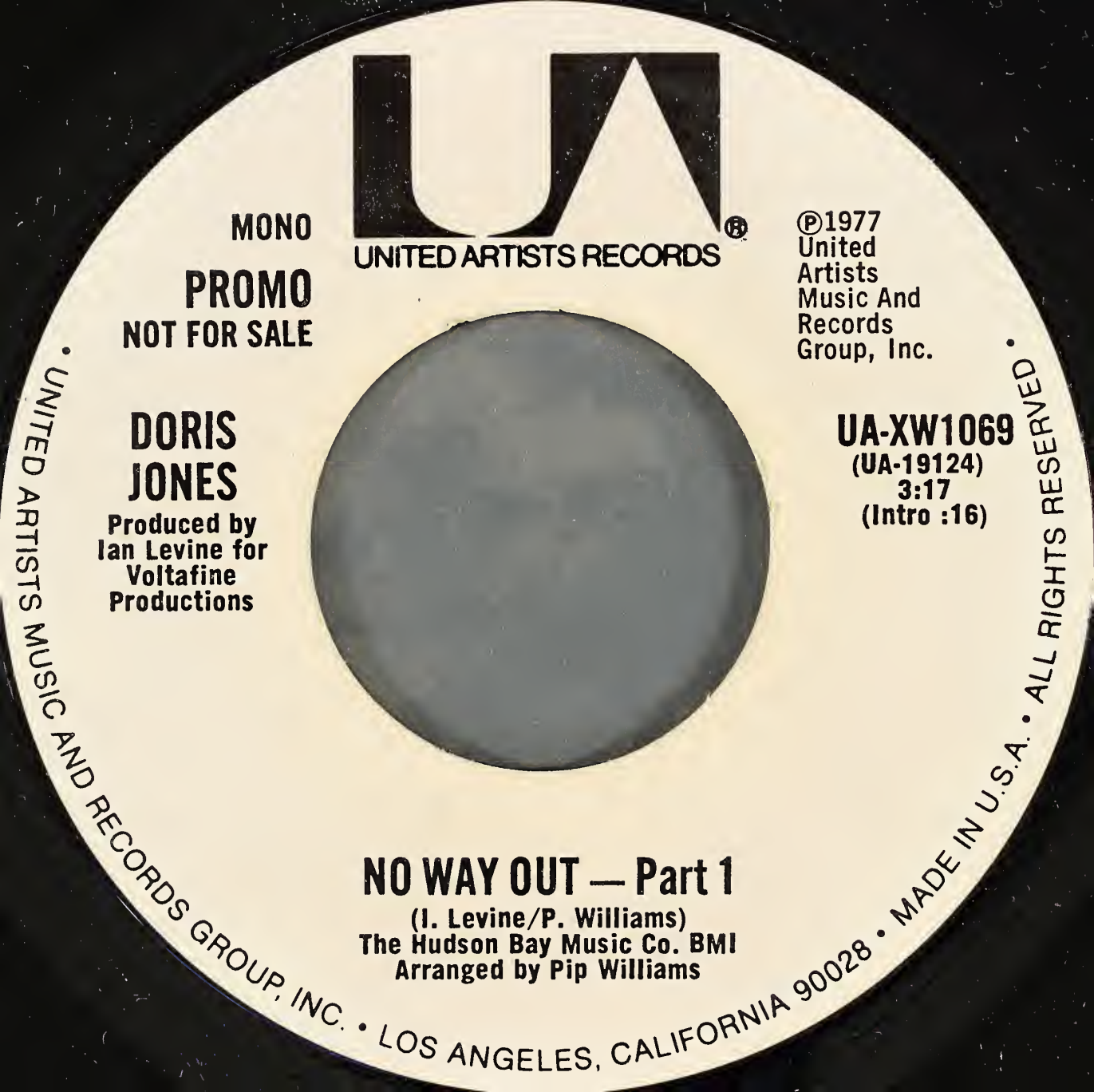
NO WAY OUT — Part 1

(I. Levine/P. Williams)

The Hudson Bay Music Co. BMI

Arranged by Pip Williams

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UNITED ARTISTS RECORDS
MONO
PROMO
NOT FOR SALE
©1977 United Artists Music And Records Group, Inc.
DORIS JONES
Produced by Ian Levine for Voltafine Productions
UA-XW1069
(UA-19124)
3:17
(Intro :16)
NO WAY OUT — Part 1
(I. Levine/P. Williams)
The Hudson Bay Music Co. BMI
Arranged by Pip Williams
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abc Records™

STEREO
ABC-12156
Time: 3:05
(Intro :20)

PRODUCED BY
DON GANT/
RON CHANCEY
Basic arrangement
by Ron Chancey/
Don Gant
Horns arranged
by Harrison
Callaway, Jr.

A

Publisher:
Blue Book
Music (BMI)
(45-16887-S)RE-1

PROMOTIONAL
COPY NOT
FOR SALE

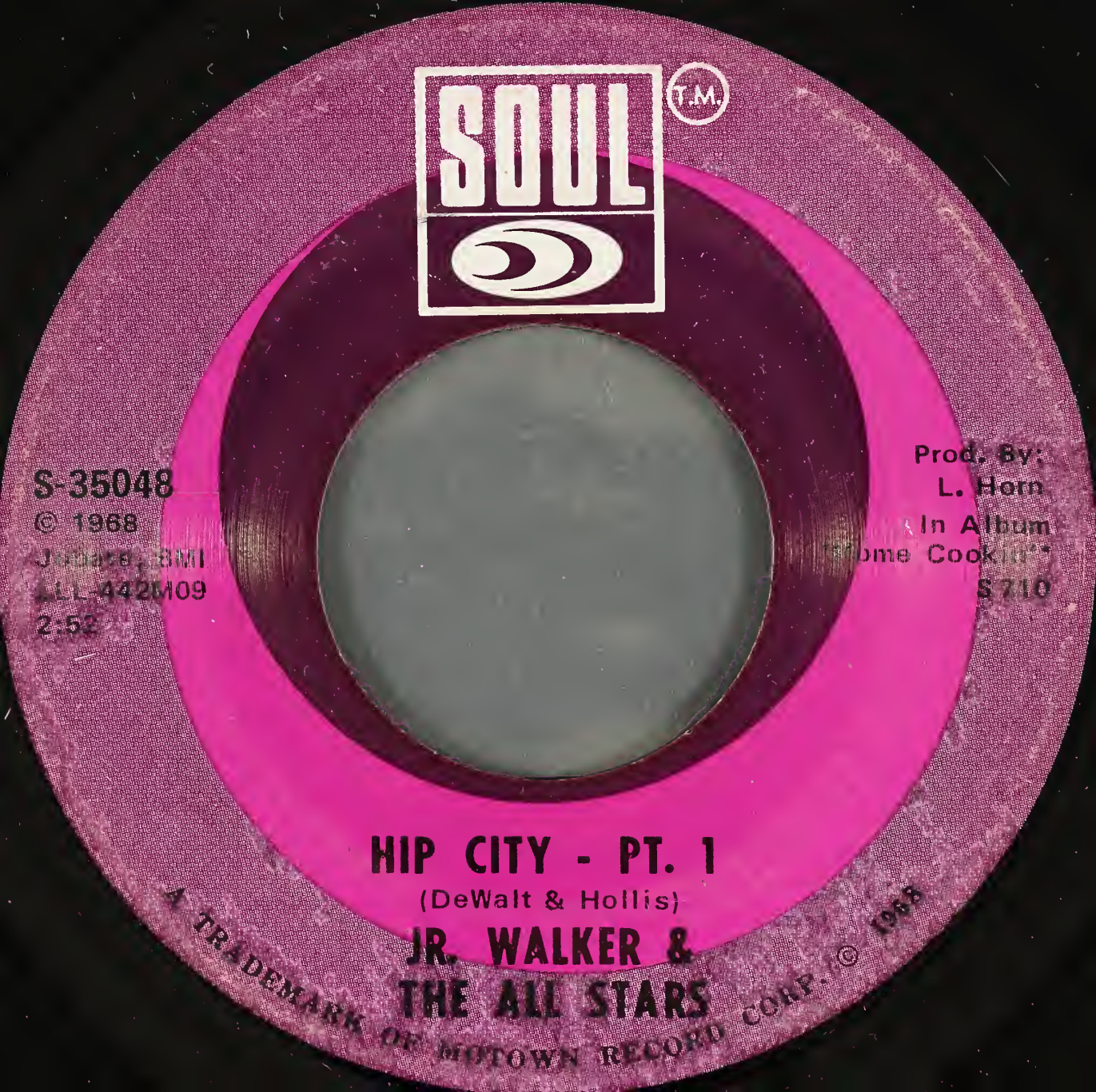


"TODAY I STARTED LOVING YOU AGAIN"

(From the LP "Get On Down With Bobby Bland")
(M. Haggard/B. Owens)

BOBBY BLAND

℗1975, ABC
Records, Inc.


SOUL
T.M.
S-35048
© 1968
Jobete, BMI
LLL-4420M09
2:52
Prod. By:
L. Horn
In Album
"Home Cookin'"
S 710
HIP CITY - PT. 1
(DeWalt & Hollis)
JR. WALKER &
THE ALL STARS
A TRADEMARK OF MOTOWN RECORD CORP. © 1968


SOUL
T.M.
S-35048
© 1968
Jobete, BMI
L.L. 442M10
2:57
Prod. By:
L. Horn
In Album
ome Cookin'
S 710
HIP CITY - PT. 2
(DeWalt & Bradford)
JR. WALKER &
THE ALL STARS
A TRADEMARK OF MOTOWN RECORD CORP.
© 1968


20TH CENTURY RECORDS
STEREO
TC-2177
(M-2177-AS)
Sa-Vette Music Co./January Music Corp. (BMI)
Total Time: 3:24
Produced & Arranged by Barry White
A SOUL UNLIMITED, INC. AND BARRY WHITE, INC. PRODUCTION
Conducted by Gene Page
WHAT AM I GONNA DO WITH YOU
(Barry White)
BARRY WHITE
℗1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
45 RPM
47-4405
(E1VW-4076)
RCA
"HIS MASTER'S VOICE"
SHRIMP BOATS
(A Comin'—There's Dancin' Tonight)
(Howard–Weston)
Danny Scholl
Orchestra conducted by
Allan Small
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
45 RPM
47-4405
(E1VW-4077)
RCA
"HIS MASTER'S VOICE"
I REMEMBER YOU, LOVE
(Drake–Shirl)
Danny Scholl
Orchestra conducted by
Allan Small
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.

BUNKY
RECORDS



SIDE A
Millstone Music
ASCAP
Baray Music
BMI

BUN 82
Time 3:02
Produced by:
Bunky Keels

GOODBYE CALIFORNIA
(Warren Robb & Dave Kirby)
NANCY LEE OLBRYS

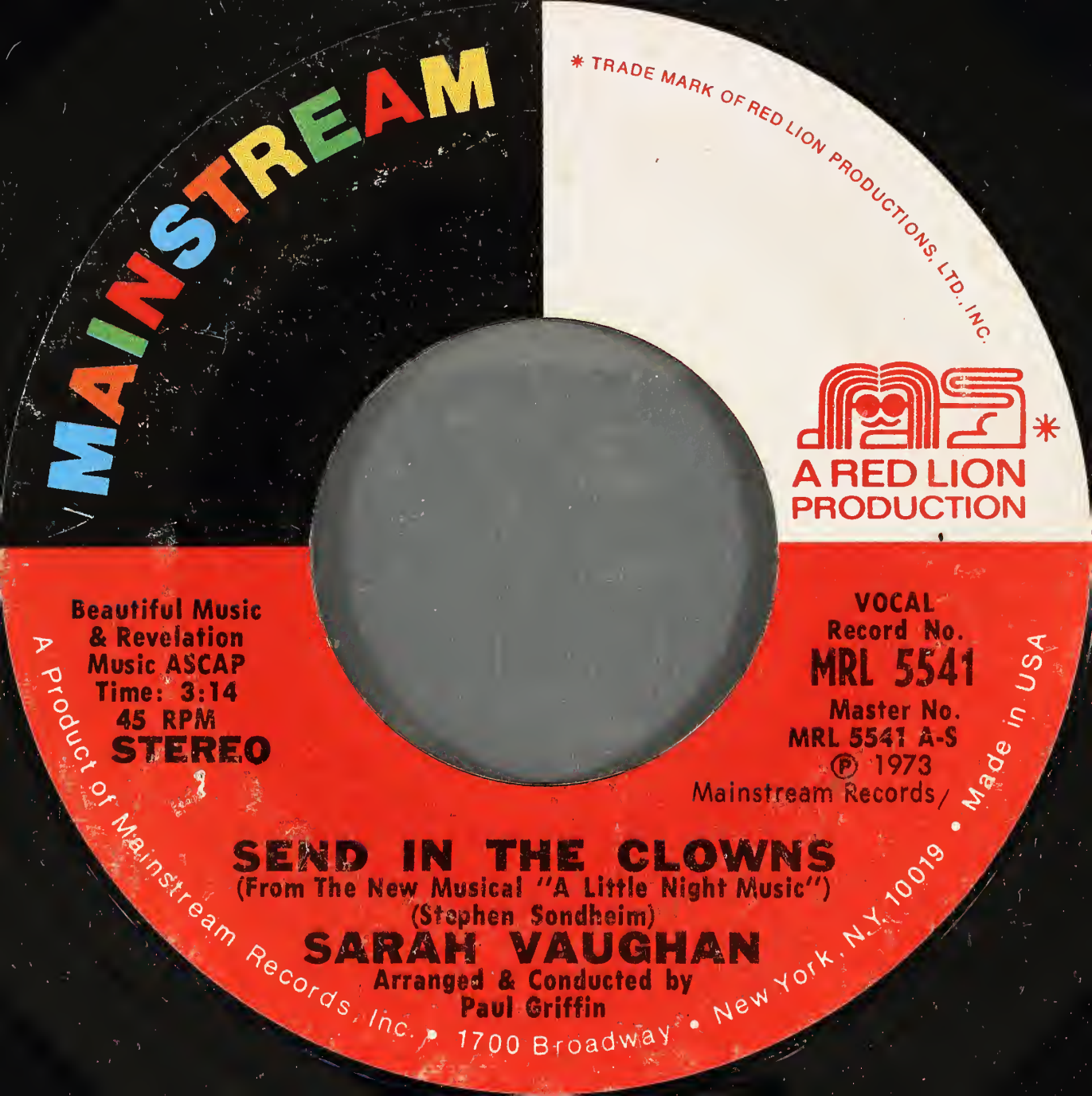
Bunky Records 524 Roosevelt Ave. Madison Tenn 37115 615-865-2457


BUNKY
RECORDS
SIDE B
Millstone Music
ASCAP
BUN 82
Time 2:32
Produced by:
Bunky Keels
CRACK IN THE CASTLE WALL
(Jerry McBee)
NANCY LEE OLBRYS
Bunky Records 524 Roosevelt Ave. Madison Tenn 37115 - 615-865-2457

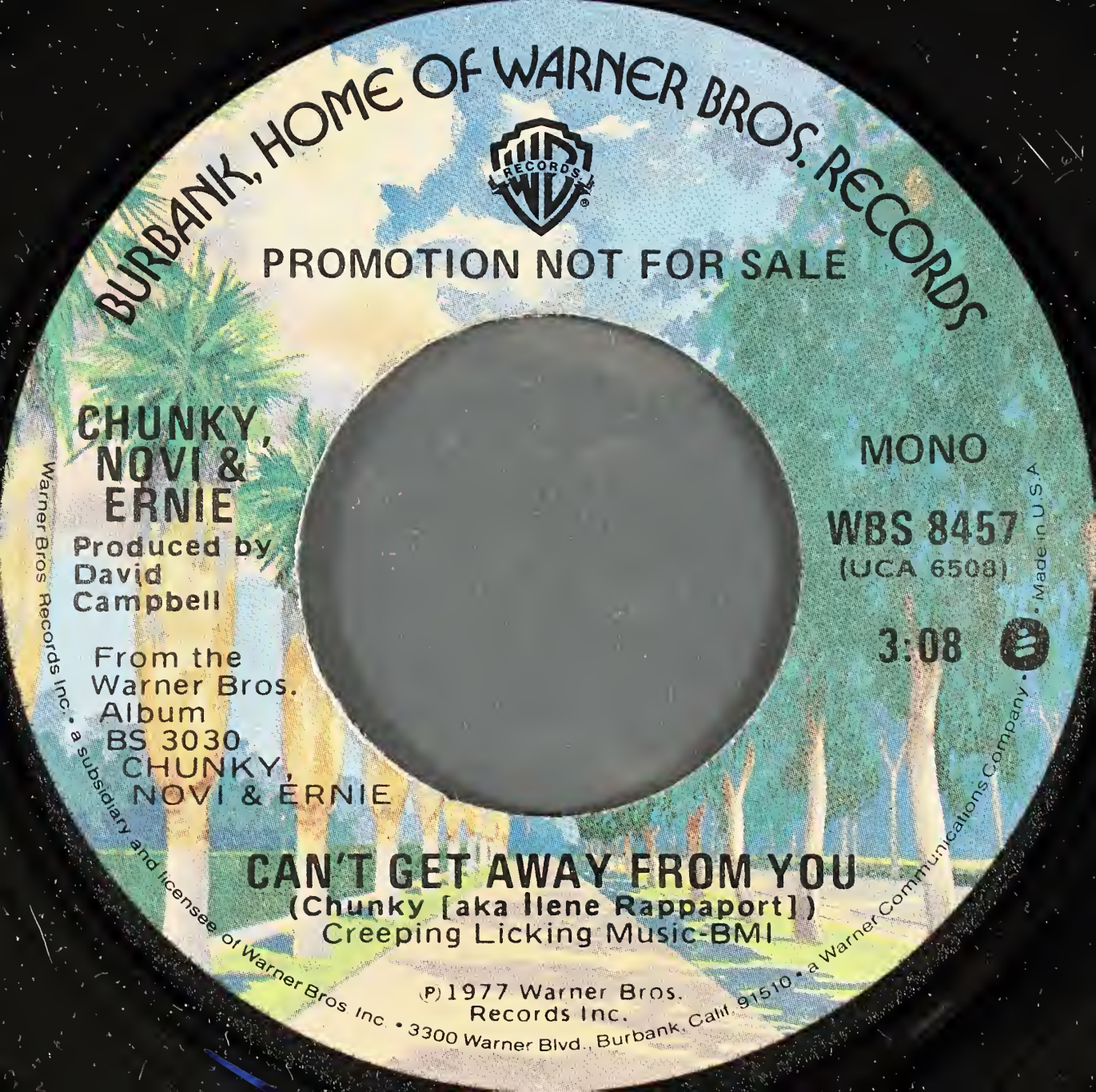

HIT
RECORDS
45 R.P.M
B.N.P.
ASCAP
RECORD NO.
66
(6151)
LOSING YOU
(Jean Renard-Carl Sigman)
KATY RICHARDS


. . . A CONSTANT NEW BEGINNING.
Chelsea
RECORDS
Warner-Tamerlane
Publ. Corp. (BMI)
(CH-3030-AS)
STEREO
CH-3030
Time: 4:59
I STAND ACCUSED
(William Butler · Jerry Butler)
CHARLES BRIMMER
Arranger: Raymond Jones
Producer: Senator Jones
℗ © 1975 Chelsea Records Corp.
Chelsea Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.


. . . A CONSTANT NEW BEGINNING.
Chelsea
RECORDS
JJSS Publishing/
Coral Rock Music
Corp. (ASCAP)
(CH-3030-BS)
STEREO
CH-3030
Time: 4:34
LOVE ME IN YOUR OWN WAY
(Charles Brimmer)
CHARLES BRIMMER
Arranger: Raymond Jones
Producer: Senator Jones
℗ © 1975 Chelsea Records Corp.
Chelsea Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.


MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION *
Beautiful Music
& Revelation
Music ASCAP
Time: 3:14
45 RPM
STEREO
VOCAL
Record No.
MRL 5541
Master No.
MRL 5541 A-S
℗ 1973
Mainstream Records
SEND IN THE CLOWNS
(From The New Musical "A Little Night Music")
(Stephen Sondheim)
SARAH VAUGHAN
Arranged & Conducted by
Paul Griffin
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA


MAINSTREAM
* TRADE MARK OF RED LION PRODUCTIONS, LTD., INC.
A RED LION PRODUCTION
Donert Music
ASCAP
Time: 4:00
45 RPM
STEREO
VOCAL
Record No.
MRL 5541
Master No.
MRL 5541 B-S
℗ 1973
Mainstream Records
WHEN YOU THINK OF IT
(R. Allen - A. Kent)
SARAH VAUGHAN
Arranged & Conducted by
Peter Matz
A Product of Mainstream Records, Inc. • 1700 Broadway • New York, N.Y. 10019 • Made in USA


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
CHUNKY, NOVI & ERNIE
Produced by David Campbell
From the Warner Bros. Album BS 3030 CHUNKY, NOVI & ERNIE
MONO
WBS 8457
(UCA 6508)
3:08
CAN'T GET AWAY FROM YOU
(Chunky [aka Ilene Rappaport])
Creeping Licking Music-BMI
(P) 1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
CHUNKY, NOVI & ERNIE
Produced by David Campbell
From the Warner Bros. Album BS 3030 CHUNKY, NOVI & ERNIE
STEREO
WBS 8457
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CAN'T GET AWAY FROM YOU
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Creeping Licking Music-BMI
℗1977 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company
• Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



BRENTON WOOD

A Midget Production
Engineered by
Jerry Barnes

MONO
WBS 8079
(TCA5267)
2:33

RAININ' LOVE (YOU GOTTA FEEL IT)

(Graham-Glasser-Todd- Smith-Winn)
Little Peanut Music - ASCAP
℗1975 Midget Records
CSG MONO PROCESS

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



BRENTON WOOD

A Midget Production
Engineered by
Jerry Barnes

STEREO
WBS 8079
(TCA5267)S
2:33

RAININ' LOVE (YOU GOTTA FEEL IT)

(Graham-Glasser-Todd- Smith-Winn)
Little Peanut Music - ASCAP
℗1975 Midget Records

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT)

(Cook-Greenaway)

BOBBI MARTIN

BDA 286

BUD 5580

Time: 2:56

Prod. By:
Henry
Jerome

Arr. By:
Frank Owens

Maribus
Music (BMI)



BUDDAH RECORDS

GIVE ME A STAR/
TO LIVE ANOTHER SUMMER
TO PASS ANOTHER WINTER

(Hefer/Krivochei/Seltzer)

BOBBI MARTIN

BDA 286

BUD 5581

Time: 3:26

Prod. By:
Henry
Jerome

Arr. By:
Frank Owens

Buddah
Music/
Hydov
Music
(ASCAP)



BUDDAH RECORDS


Mercury
RECORDS
HIGH FIDELITY
71448X45
YW16399
Williamson
Music
(ASCAP) 2:33
Vocal by
Tina Scott
YOU'LL NEVER WALK ALONE
(Rodgers-Hammerstein II)
TINA SCOTT
Orchestra Arranged & Conducted
by Fred Norman
MERCURY RECORD CORPORATION • MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71448X45
YW16400
Shapiro-
Bernstein
(ASCAP) 2:20
Vocal by
Tina Scott
BE ANYTHING
(Irving Gordon)
TINA SCOTT
Orchestra Arranged & Conducted
by Fred Norman
MERCURY RECORD CORPORATION • MADE IN U.S.A.

abc Records™

A

Publisher:
L.A. Music Co./
I'Hano Music
Co./Traco
Music/Screen
Gems-EMI
Music Inc.
(BMI)
(45-17156-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
EDITED
VERSION
AB-12281
Time: 3:12
(Intro. :11)
PRODUCED &
ARRANGED BY
FRANK E.
WILSON
A SPEC-O-LITE
PRODUCTION

"MUSIC IS MY WAY OF LIFE"

(From the LP "TRUTH IS THE POWER")

(H. Booker/L. Allen)

MIGHTY CLOUDS OF JOY

℗1977, ABC
Records, Inc.

abc Records™

A

Publisher:
L.A. Music Co./
I'Hano Music
Co./Traco
Music/Screen
Gems-EMI
Music Inc.
(BMI)
(45-17156-M)

PROMOTIONAL
COPY NOT
FOR SALE



MONO
EDITED
VERSION
AB-12281
Time: 3:12
(Intro. :11)
PRODUCED &
ARRANGED BY
FRANK E.
WILSON
A SPEC-O-LITE
PRODUCTION

"MUSIC IS MY WAY OF LIFE"

(From the LP "TRUTH IS THE POWER")

(H. Booker/L. Allen)

MIGHTY CLOUDS OF JOY

℗1977, ABC
Records, Inc.



BARRY MANN

Producers:
Brooks Arthur
and Barry Mann
in association
with
Cynthia Weil

SIDE A
25

STEREO
NB 2287
(NB 2287 AS)
Screen Gems -
EMI Music,
Inc. (BMI)
Time: 3:24

BROWN-EYED WOMAN

(Barry Mann/Cynthia Weil)
From the Casablanca LP
"BARRY MANN" NBLP 7228
℗ 1980 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



BARRY MANN

Producers:
Brooks Arthur
and Barry Mann
in association
with
Cynthia Weil

SIDE B
25

STEREO
NB 2287
(NB 2287 BS)
ATV Music Corp./
Mann & Weil
Songs, Inc.
(BMI)
Time: 3:42

IN MY OWN WAY

(Barry Mann/Cynthia Weil)
From the Casablanca LP
"BARRY MANN" NBLP 7228
℗ 1980 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


MGM RECORDS
Bushka Music
ASCAP 3:23
Prod. by
Johnny Bristol
Arr. by
H. B. Barnum
M 14715
(74 L 6202)
℗ 1974 MGM
Records, Inc.
HANG ON IN THERE BABY
(Johnny Bristol)
From The MGM Album M3G 4959
"HANG ON IN THERE BABY"
JOHNNY BRISTOL
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM RECORDS
Bushka Music
ASCAP 3:07
Prod. by
Johnny Bristol
Arr. by
H. B. Barnum
M 14715
(74 L 6172)
℗ 1974 MGM
Records, Inc.
TAKE CARE OF YOU FOR ME
(Johnny Bristol)
From The MGM Album M3G 4959
"HANG ON IN THERE BABY"
JOHNNY BRISTOL
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

BUDDAH RECORDS®



East Memphis
Music (BMI)
Time: 3:30

℗ 1974 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED

STEREO
BDA 441 N
(BDAS 441 A)
DUAL "45"

FROM HIS WOMAN TO YOU

(B. Crutcher/L. Snell)

BARBARA MASON

Produced By: B. Crutcher/L. Snell/
J. Smith

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS ®



Memphis Group
(BMI)
Time: 3:28

℗ 1974 by
BUDDAH
RECORDS, INC
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RESERVED.

STEREO
BDA 441 N
(BDAS 441 B)
DUAL "45"

WHEN YOU WAKE UP IN GEORGIA

(B. Crutcher/L. Snell)

BARBARA MASON

Produced By: B. Crutcher/L. Snell/
J. Smith

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S.Pat. Off.

JANUS RECORDS

GUAVA JELLY

(B. Moreley)



NEW VERSION

J-216

Cayman Music
(ASCAP)
Time: 3:02

℗ 1973 GRT CORPORATION

PROMOTION COPY
NOT FOR SALE

CAPERS & CARSON

From The Capers & Carson LP
"CAPERS & CARSON" JLS 3045
Produced By Gabriel Mekler
For GRT Corporation
J 2903

1700 BROADWAY, NEW YORK, N.Y. 10019


ALSTON
3740
Als-3740-A
Side A
STEREO
45 rpm
Sherlyn Publishing Co., Inc. (BMI)
Time: 3:28
Produced by:
Ron Albert and
Howard Albert for
Fat Albert
Productions
TONIGHT IS THE NIGHT PT. I (Rap)
(Betty Wright - Willie Clarke)
BETTY WRIGHT
From the LP "Betty Wright Live" (Alston 4408)
℗ 1978, T. K. Productions, Inc.
Tm Alston Records
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


ALSTON
3740
Als-3740-B
Side B
STEREO
45 rpm
Sherlyn Publishing Co., Inc. (BMI)
Time: 3:30
Produced by:
Ron Albert and Howard Albert for Fat Albert Productions
TONIGHT IS THE NIGHT PT. 2 (Song)
(Betty Wright - Willie Clarke)
BETTY WRIGHT
From the LP "Betty Wright Live" (Alston 4408)
℗ 1978, T. K. Productions, Inc
Tm Alston Records
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


ALSTON
3715
STEREO
3715—A
Vocal
Time 2:45
Horns arr. by:
Mike Lewis
Strings arr. by:
Clarence Reid
Produced by:
W. Clarke &
C. Reid
Sherlyn Pub.
Co. (BMI)
℗ 1975 Alston Records,
a div. of T.K. Productions, Inc.
™ Alston Records
Dist. by T.K. Productions
495 S. E. 10th Ct.,
Hialeah, Fla. 33010
OOOLA LA
(C. Reid—W. Clarke)
BETTY WRIGHT


ALSTON
3715
STEREO
3715—B
Vocal
Time 2:35
Arranged by:
C. Reid
Horns arr. by:
Mike Lewis
Produced by:
W. Clarke &
C. Reid
Sherlyn Pub.
Co. (BMI)
℗ 1975 Alston Records,
a div. of T.K. Productions, Inc.
™ Alston Records
Dist. by T.K. Productions
495 S. E. 10th Ct.,
Hialeah, Fla. 33010
TO LOVE AND BE LOVED
(C. Reid—W. Clarke)
BETTY WRIGHT

MARCA REGISTRADA • MANUFACTURED BY DAKAR RECORDS INC DISTRIBUTED BY BRUNSWICK RECORD CORP NEW YORK, U.S.A.

A WOMAN NEEDS TO BE LOVED

(Willie Henderson-Floyd Smith-Carl Davis)



MONO

DK 4545

(735)

DAKAR

PROMOTIONAL
COPY
NOT FOR SALE

Jalynne Corp./
BRC Music,
Corp. BMI
Time: 2:38

TYRONE DAVIS

PRODUCED BY CARL DAVIS & OTIS LEVILL
ARRANGED BY JAMES MACK
Engineer: Craig Barksdale
FROM DAKAR ALBUM DK 76915
"HOMEWRECKERS"
℗ 1974 Brunswick Record

MARCA REGISTRADA • MANUFACTURED BY DAKAR RECORDS INC DISTRIBUTED BY BRUNSWICK RECORD CORP NEW YORK, U.S.A.

JUN 23 1975

A WOMAN NEEDS TO BE LOVED

(Willie Henderson-Floyd Smith-Carl Davis)



STEREO

DK 4545

(7-735)

DAKAR

PROMOTIONAL COPY NOT FOR SALE

Talynne Corp./
BRC Music,
Corp. BMI
2:38

TYRONE DAVIS

PRODUCED BY CARL DAVIS & OTIS LEVILL
ARRANGED BY JAMES MACK
Engineer: Craig Barksdale
FROM DAKAR ALBUM DK 76915
"HOMEWRECKERS"
℗ 1974 Brunswick Record

BLACK JAZZ
RECORDS

Promotional
Copy
Not For Sale

BJ 1011

Eaton's
Publishing
Co./BMI
3:06

From
Black Jazz
BJQD 20
"Plenty Good
Eaton"



STEREO
SIDE 1

℗ 1975
Ovation
Incorporated

Executive
Producer
Gene Russell

CHITOWN THEME

(Words/Music - Cleveland Eaton)

CLEVELAND EATON

Marca Reg. Ovation Incorporated, Mfd. in U.S.A.

BLACK JAZZ RECORDS

Promotional
Copy
Not For Sale

BJ 1011

Eaton's
Publishing
Co./BMI
5:03

From
Black Jazz
BJQD 20
"Plenty Good
Eaton"



STEREO
SIDE 2

℗ 1975
Ovation
Incorporated

Executive
Producer
Gene Russell

CHITOWN THEME

(Words/Music - Cleveland Eaton)

CLEVELAND EATON

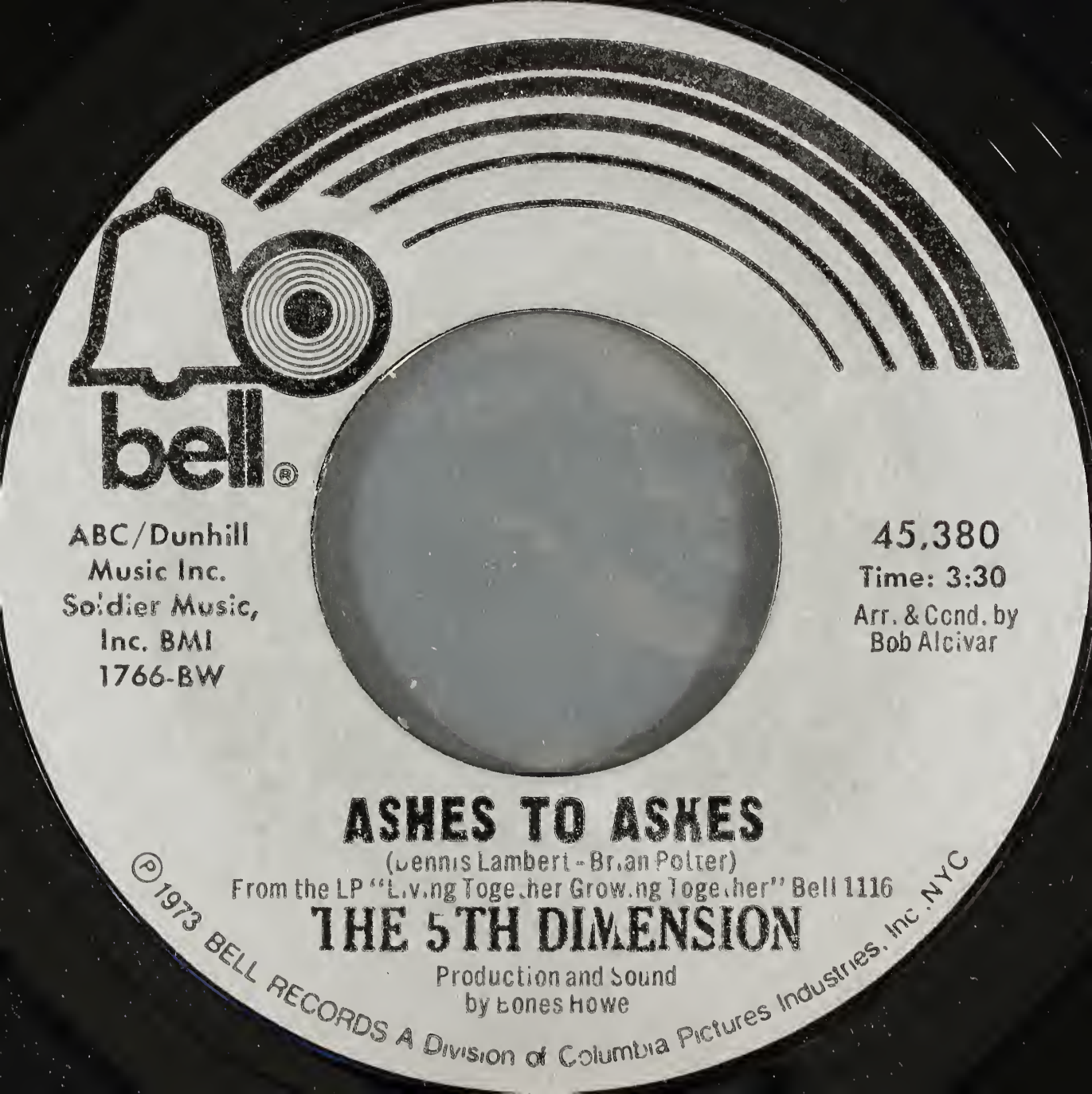
Marca Reg. Ovation Incorporated, Mfd. in U.S.A.


MOTOWN®
Detroit
M 1194F A
© 1971
Jobete Music
Co. Inc., BMI
60573
Time: 2:34
Produced by
The Corporation ™
Arranged by
The Corporation ™ &
Gene Page
"SUGAR DADDY"
(The Corporation ™)
THE JACKSON 5
In Album "Jackson 5 Greatest Hits" M 741L
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


MOTOWN®
Detroit
M 1194F B
© 1971
Jobete Music
Co. Inc., BMI
60198
Time: 2:40
Produced by
The Corporation
(TM)
Arranged by
The Corporation
(TM) &
Gene Page
"I'M SO HAPPY"
(The Corporation (TM))
THE JACKSON 5
A TRADEMARK OF MOTOWN RECORD CORP. © 1971


MORE THAN A WOMAN
(from the Paramount/Robert Stigwood film "SATURDAY NIGHT FEVER")
(Gibb-Gibb-Gibb)
STEREO
4500
S-94410
Stigwood Music, Inc./ Unichappell Music, Inc. BMI
3:16
Produced by Freddie Perren for Grand Slam Productions
TAVARES
©1977 Capitol Records, Inc.
Capitol®
CAPITOL MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.


KEEP IN TOUCH
(K. St. Lewis-F. Perren)
STEREO
4500
S-93695
(from the LP "LOVE STORM" STAO-11628)
Bull Pen Music Co./ Perren-Vibes Music Co.-BMI/ ASCAP
3:47
Produced by Freddie Perren for Grand Slam Productions
TAVARES
©1977 Capitol Records, Inc.
Capitol
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bell®
ABC/Dunhill
Music Inc.
Soldier Music,
Inc. BMI
1766-BW
45,380
Time: 3:30
Arr. & Cond. by
Bob Alcivar
ASHES TO ASHES
(Dennis Lambert - Brian Potter)
From the LP "Living Together Growing Together" Bell 1116
THE 5TH DIMENSION
Production and Sound
by Bones Howe
℗ 1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC


bell®
Balloon Music
Co. ASCAP
Time: 3:55
1767-BW
45.380
Arranged by
Rene DeKnight,
Gary Illingworth &
Bones Howe
THE SINGER
(Elliot Willensky - Lamonte McLemore)
From the LP "Love's Lines, Angles and Rhymes" Bell 6050
THE 5TH DIMENSION
Production and Sound
by Bones Howe
©1973 BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.

UNITED ARTISTS RECORDS

STEREO

CORNELIUS BROTHERS & SISTER ROSE

Production/Sound:
Bob Archibald



℗1972
United Artists
Records, Inc.

From the
United Artists LP
"Cornelius Brothers
& Sister Rose"
UAS-5568

50954
(UAST-9514)
2:57

I'M SO GLAD
(To Be Loved By You)

(E. Cornelius/C. Cornelius)
Unart Music Corp./Stage Door Music Publ., Inc. BMI
Recorded at The Music Factory, Inc.
Miami, Florida

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

ANOTHER BRIDGE TO BURN

(Harlan Howard)

JAM U.S.A.®



SIDE ONE
2:11
Pub. by:
Tree Publishing
BMI
No. 771234

HARVEY CROUCH

YOU'RE THE BEST THING THAT EVER HAPPENED TO ME

(J. Weatherly)

JAM U.S.A.®



SIDE TWO
3:36
Pub. by:
Keca Music
ASCAP
No. 771234

HARVEY CROUCH

STEREO

HARVEY CROUCH

jam U.S.A.®



SIDE ONE
Pub. BMI
(N R8655-1)

KISS THE WORLD
GOODBYE

A Division of Screen Gems Radio

STEREO

HARVEY CROUCH

jam U.S.A.®



SIDE TWO
Pub. BMI
(NR8655-2)

YOU GAVE ME
A MOUNTAIN
(M. Robbins)

A Division of Screen Gems Radio

PRODUCCIONES

Gema

ALTA FIDELIDAD

Gonzalez

G 1042 A

45 R.P.M.

BOMBA

CÚCALA

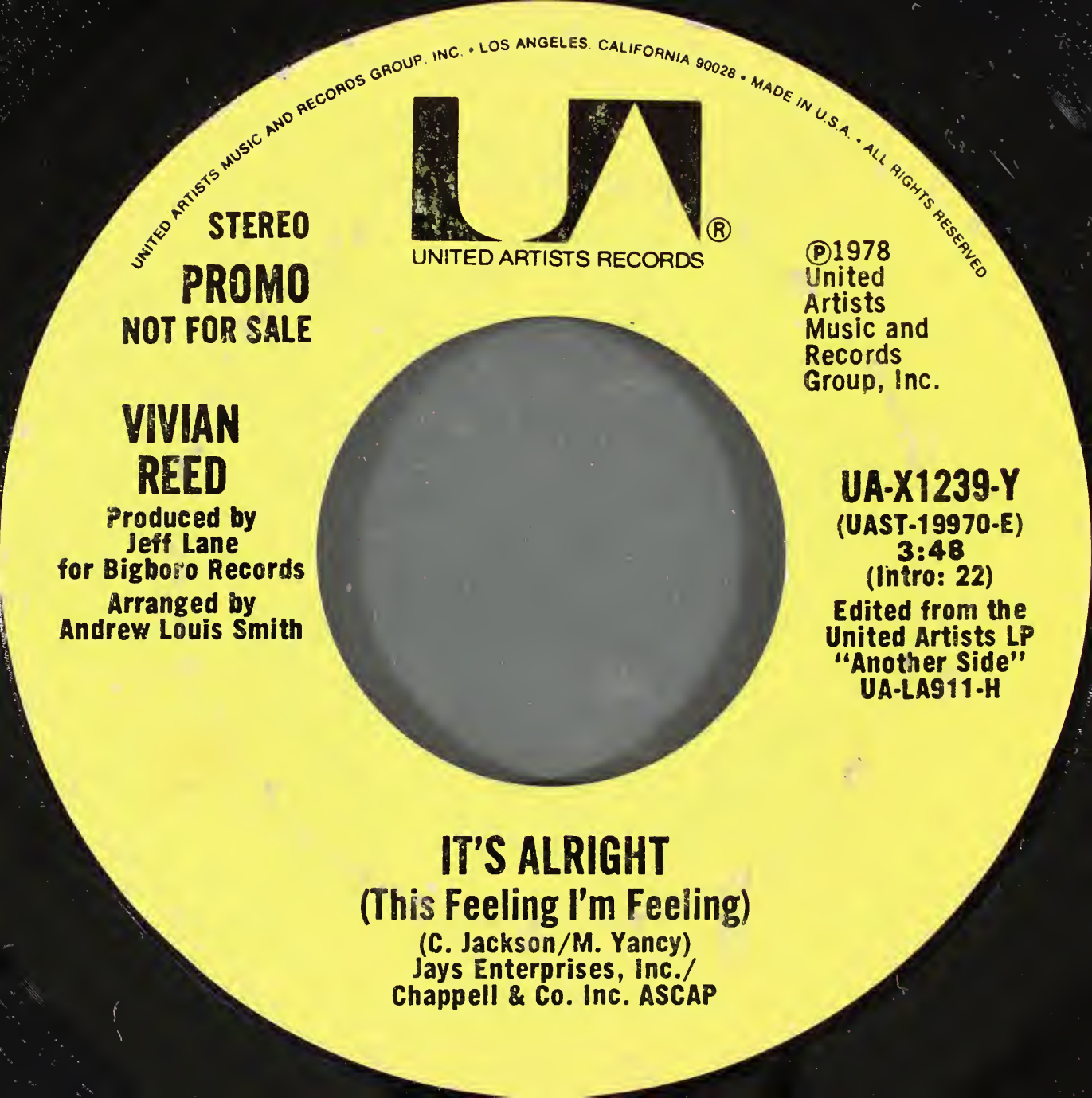
(Wilfredo Figueroa)

CORTIJO Y SU COMBO

Canta

ISMAEL RIVERA


PRODUCCIONES
Gema
ALTA FIDELIDAD
G 1042 B
45 R.P.M.
GUARACHA
CHAMBELEQUÉ
(Florencio Hernández y Mercedes Alvarez)
CORTIJO Y SU COMBO
Canta:
ISMAEL RIVERA


UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED
STEREO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
℗1978 United Artists Music and Records Group, Inc.
VIVIAN REED
Produced by Jeff Lane for Bigboro Records
Arranged by Andrew Louis Smith
UA-X1239-Y
(UAST-19970-E)
3:48
(Intro: 22)
Edited from the United Artists LP "Another Side" UA-LA911-H
IT'S ALRIGHT
(This Feeling I'm Feeling)
(C. Jackson/M. Yancy)
Jays Enterprises, Inc./
Chappell & Co. Inc. ASCAP

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MONO

PROMO

NOT FOR SALE

UNITED ARTISTS RECORDS

℗1978 United Artists Music and Records Group, Inc.

VIVIAN REED

Produced by
Jeff Lane
for Bigboro Records

Arranged by
Andrew Louis Smith



UA-X1239-Y
(UA-19970-E)
3:48
(Intro: 22)

Edited from the
United Artists LP
"Another Side"
UA-LA911-H

IT'S ALRIGHT
(This Feeling I'm Feeling)

(C. Jackson/M. Yancy)
Jays Enterprises, Inc./
Chappell & Co. Inc. ASCAP

D & M SOUND

SIDE A

E.B. Marks
Music Corp.
ASCAP

Intro: :22
Time: 4:20

PROMOTIONAL
NOT FOR SALE



STEREO
DJ76-5003
(DM-105)

Produced by:
Dave Miller &
Marty Wilson

BALLIN' THE JACK

(J. Burris-C. Smith)

CAMP GALORE

℗ 1976 D&M Sound Corp.

Manufactured by D & M Sound Corp., New York, N.Y. U.S.A.

D & M SOUND



SIDE B

D & M Music
Pub. Co.
ASCAP

Intro: :06
Time: 3:30

**PROMOTIONAL
NOT FOR SALE**

STEREO
DJ76-5003
(DM-106)

Produced by:
Dave Miller &
Marty Wilson

BOOP BOOP A HUSTLE

(G. Elke-C. Wilson)

CAMP GALORE

℗1976 D&M Sound Corp.

Manufactured by D & M Sound Corp., New York, N.Y., U.S.A.

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ARISTA™

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IRVING MUSIC/
NINTH MUSIC/
BOBETTE MUSIC/
GARDEN RAKE
MUSIC/FOSTER
FREES MUSIC
BMI
AS 0538-SA



AS 0538
STEREO
Time: 3:25

℗ 1980 Arista
Records, Inc.

EXECUTIVE
PRODUCER
LARKIN ARNOLD

AFTER THE LOVE HAS GONE

(D. Foster/J. Graydon/B. Champlin)

GARY BARTZ

PRODUCED BY JAMES MTUME & REGGIE LUCAS
FOR MTUME/LUCAS PRODUCTIONS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

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ARISTA

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IRVING MUSIC/
NINTH MUSIC/
BOBETTE MUSIC/
GARDEN RAKE
MUSIC/FOSTER
FREES MUSIC
BMI
AS 0538-MA





AS 0538
MONO
Time: 3:25

℗ 1980 Arista
Records, Inc.

EXECUTIVE
PRODUCER
LARKIN ARNOLD

AFTER THE LOVE HAS GONE

(D. Foster/J. Graydon/B. Champlin)

GARY BARTZ

PRODUCED BY JAMES MTUME & REGGIE LUCAS
FOR MTUME/LUCAS PRODUCTIONS

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS


COSMIC
RECORDS
Rodel Pub.
B.M.I. Time
Record No.
704
S-101
45 R.P.M.
(Mascari-Wenzlaff)
THE MARK IV


Golden Fleece
Publisher:
Golden Fleece/
Mighty Three
Music (BMI)
Music by:
MFSB
Arranged by
Norman Harris
STEREO
ZS7 3251
ZS7 3251-3
℗ 1973 CBS, Inc.
Time: 4:48
Produced by
Baker–Harris–
Young
LOVE EPIDEMIC
-N. Harris - L. Green-
THE TRAMMPS
"The Sound of Philadelphia" © 1973. Recorded
at Sigma Sound Studios, Phila, Pa. Mastered
at Frankford/Wayne Recording
Labs, Phila, Pa.
Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City

Golden Fleece

Publisher:
Golden Fleece/
Mighty Three
Music (BMI)

Music by:
MFSB

Arranged by
Ronnie Baker

STEREO

ZS7 3251
ZS7 3251-4

℗ 1973 CBS, Inc.

Time: 3:10

Produced by
Baker–Harris–
Young

I KNOW THAT FEELING

-R. Baker-

THE TRAMMPS

"The Sound of Philadelphia" © 1973. Recorded at Sigma Sound Studios, Phila, Pa. Mastered at Frankford/Wayne Recording Labs, Phila, Pa.

Distributed by Columbia Records / CBS, Inc., 51 West 52 Street, New York City

MOXIE RECORDS

"WE PUT A LITTLE MOXIE
IN EVERYTHING WE DO"

M 1034-A

33⅓ RPM
MONO

MILES BEYOND - Rear Exit
EXCITATION - Rear Exit
BAD APPLE - Pilgrimage

60's PUNK E.P.

Vol. 3

MOXIE RECORDS

"WE PUT A LITTLE MOXIE
IN EVERYTHING WE DO"

M 1034-B

33⅓ RPM
MONO

HATE - Perils
SO MYSTIFYING - Petrified Forest
GOODBYE - Road Runners

60's PUNK E.P.
Vol. 3

ARRANGED AND
CONDUCTED BY
BARRY GRAY

Produced by Geoffrey Heath

RCA



STEREO
JB-10627
(PB-10627)
PB-10627-A

NOT
FOR SALE

Welbeck Music
Corp., ASCAP

1:49

Intro: Instr.
End: Fade

THEME FROM SPACE: 1999

(from the "Space: 1999" album, ABL1-1422)
(Barry Gray)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

ARRANGED AND
CONDUCTED BY
BARRY GRAY
Produced by Geoffrey Heath

RCA



STEREO
JB-10627
(PB-10627)
PB-10627-B

NOT
FOR SALE

Welbeck Music
Corp., ASCAP
2:44
Intro: Instr.
End: Fade

BLACK SUN
(from the "Space: 1999" album, ABL1-1422)
(Barry Gray)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

JILLY
RECORDS

Obtuse Hill, Brookfield Ctr., Conn.



45 RPM
STEREO
Ted Howes music
B.M.I.

SIDE 1
77071
Time 2:04

WAM. BAM. (Thank You Mam)

(Howes-Gonzales)

Paul Austin
Peppermint Bridge

CO 6862 A

JILLY
RECORDS

Obtuse Hill, Brookfield Ctr., Conn.

45 RPM
STEREO
Ted Howes music
B.M.I.



SIDE 2
77072
Time 2:18

CONNECTICUT'S THE PLACE TO BE

(Ted Howes)

Paul Austin
The Lanky Yankees

CO 6862 B

BACK UP PART 2
(C. Henley)
LANDLORDS AND TENANTS
A C. Henley Production
A Coach Record Corp. Production
℗ 1972 By Buddah Records Inc.
All Rights Reserved

Kama Sutra
Music Inc./
Valdab Music/
Sta.Kol Music
(BMI)
Time: 2:50

STEREO

BDA 301
(BUDS 5609)
*DUAL "45"
NOT FOR SALE



BUDDAH RECORDS


BACK UP PART 2
(C. Henley)
LANDLORDS AND TENANTS
A C. Henley Production
A Coach Record Corp. Production
℗ 1972 By Buddah Records Inc.
All Rights Reserved
Karma Sutra
Music Inc./
Valdab Music/
Sta.Kol Music
(BMI)
Time: 2:50
MONO
BDA 301
(BUD 5609)
NOT FOR SALE
BUDDAH
RECORDS

ALLISON

KEPEX™

1

ADR100



AR100

RESEARCH

DEMONSTRATION RECORD

ALLISON

KEPEX™

2

ADR 101



AR100

RESEARCH

DEMONSTRATION RECORD


date
RADIO
STATION
COPY
45 RPM
2-1568
JZSP 119484
2:47
Publisher:
Purdie Music
(BMI)
FUNKY DONKEY
-B. Purdie-
PRETTY PURDIE
Produced by Ken Williams
for Daevalus Productions
®"DATE" MARCA REG. MADE IN U.S.A.


date
RADIO
STATION
COPY
45 RPM
2-1568
JZSP 119485
2:10
Publisher:
American Academy
of Music Inc.
(ASCAP)
CARAVAN
-I. Mills - D. Ellington - J. Tizol-
PRETTY PURDIE
Produced by Ken Williams
for Daedalus Productions
© DATE MARCA REG MADE IN U.S.A.


Wand
254 W. 54th STREET • NEW YORK 10019
Best-Bet
Music/ASCAP
Our Children's
Music/BMI
Mr. T.
Music/BMI
℗ 1973
SCEPTER
RECORDS, INC.
STEREO
WND 11254-A
(S 51231)
Time: 2:35
NOT FOR SALE
★★THE ROBOT★★
(Russ Lewis)
JIMMI GREEN
Producer: Russ Lewis For Thomas
Associates Unlimited


Wand
254 W. 54th STREET • NEW YORK 10019
Best-Bet
Music/ASCAP
Our Children's
Music/BMI
Mr. T.
Music/BMI
℗ 1973
SCEPTER
RECORDS, INC.
STEREO
WND 11254-B
(S 51232)
Time: 2:38
NOT FOR SALE
THE ROBOT (INSTRUMENTAL)
(Russ Lewis)
JIMMI GREEN
Producer: Russ Lewis For Thomas
Associates Unlimited


ALL
PLATINUM
RECORDS, INC
ENGLEWOOD, N.J.
45 RPM
AP-251-GM
Time: 2:43
Publisher:
Gambi
BMI
AP-2352-A
Produced by:
H. Ray
A. Goodman
RIDE YOUR PONY GIRL
(H. Ray, A. Goodman, W. Morris)
HARRY RAY
℗ All Platinum
Record Co. 1974

RCA

ROCKIN' HORSE

A Pedal Point Production Artist
Arranged by John Lombardo and
Lenny Macaluso

Produced by John Lombardo



STEREO
JH-10265
(PB-10265)
PB-10265-A

NOT FOR SALE

Brown Eyes
Music/Sunbury
Music, Inc.,
ASCAP

3:18
Intro :16
End: Cold

LOVE DO ME RIGHT

(from the "Rockin' Horse" album)
(Lenny Macaluso)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1975 RCA RECORDS

RCA

ROCKIN' HORSE

A Pedal Point Production Artist
Arranged by John Lombardo and
Lenny Macaluso

Produced by John Lombardo



MONO
JH-10265
(PB-10265)
PA-10265-C
NOT FOR SALE

Brown Eyes
Music/Sunbury
Music, Inc.,
ASCAP
3:18
Intro :16
End: Cold

LOVE DO ME RIGHT

(from the "Rockin' Horse" album)
(Lenny Macaluso)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1975 RCA RECORDS


GOLD PLATE
Harlem Music (BMI)/Fudge Lips Music (BMI)/For Better Or Worse Music (BMI)
PROMOTION COPY NOT FOR SALE
STEREO
GP-1952
(GP-1952 AS)
Time: 3:35
℗ 1976 TRANSCONTINENT RECORD SALES, INC.
"QUE PASA"
(Marlin McNichols, Thomas W. Stewart)
THE FINAL APPROACH
Produced by: Marlin McNichols/Tommy Stewart
For Web Foot Production
Gold Plate Records Exclusively Distributed by Amherst Records, Buffalo New York

Horizon

KARMA

STEREO

(HZ-123-S)

Ujima Music
(ASCAP)

PROMOTIONAL
NOT FOR SALE



HZ-111-S

Time: 6:20
LONG VERSION

Produced by
Reggie Andrews and
George Bohanon for
Karma-O Productions

Creative Director:
John Snyder

FUNK DE MAMBO
(Dance To The Music)

(R. Andrews-C. Robertson, Jr.-J. Blocker)

(From the Horizon album "Celebration" SP-713)

℗ 1976 A&M RECORDS, INC.

Horizon

KARMA

STEREO

(HZ-125-S)

Ujima Music
(ASCAP)

PROMOTIONAL
NOT FOR SALE



HZ-111-S

Time: 3:28

EDITED VERSION

Produced by
Reggie Andrews and
George Bohanon for
Karma-O Productions

Creative Director:
John Snyder

FUNK DE MAMBO
(Dance To The Music)

(R. Andrews-C. Robertson, Jr.-J. Blocker)

(From the Horizon album "Celebration" SP-713)

℗ 1976 A&M RECORDS, INC.


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VIRGIN MUSIC Adm. by CHAPPELL MUSIC SOUND DIAGRAMS Adm. by WB MUSIC CORP. ASCAP
AS 1050-MA
PROMOTIONAL COPY NOT FOR SALE
AS 1050
MONO
Time: 3:58
℗ 1982 Virgin Records, Ltd.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
LET ME GO
(Ware, Gregory and Marsh)
(From the LP "HEAVEN 17" AL 6606)
HEAVEN 17
PRODUCED BY BRITISH ELECTRIC FOUNDATION
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


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VIRGIN MUSIC Adm. by CHAPPELL MUSIC SOUND DIAGRAMS Adm. by WB MUSIC CORP. ASCAP
AS 1050-SA
PROMOTIONAL COPY NOT FOR SALE
AS 1050
STEREO
Time: 3:58
℗ 1982 Virgin Records, Ltd
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
LET ME GO
(Ware, Gregory and Marsh)
(From the LP "HEAVEN 17" AL 6606)
HEAVEN 17
PRODUCED BY BRITISH ELECTRIC FOUNDATION
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

45 RPM

ATCO

RECORDS

AUG 1968

68-C-14744 SP
PLUG SIDE

45-6604
VOCAL
Pub., Yuggoth Music, BMI
Time: 2:09

MIDNITE THOUGHTS

(D. Meyer-J. Kaplan-O. Meyer)

THE WORLD COLUMN

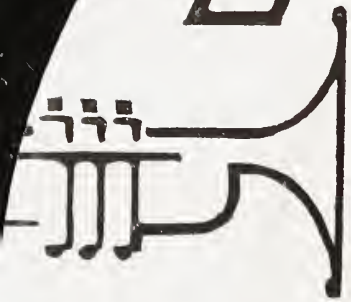
Produced by Bryce Roberson for Dunwich Productions, Inc.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

ATCO

RECORDS







68-C-14745 SP

45-6604

VOCAL

Pub., Yuggoth Music, BMI

Time: 3:26

LANTERN GOSPEL

(J. Kaplan-D. Meyer)

THE WORLD COLUMN

Produced by Bryce Roberson for Dunwich Productions, Inc.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


AUG 1 7 1982
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AS 0702
STEREO
Time: 3:27
℗ 1982 Arista records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
MOVE ON
(DE. HARRISS)
FASHION
PRODUCED BY ZEUS B. HELD
ARISTA RECORDS INC., Arista Building, 6 West 57th Street, New York, N.Y. 10019


AUG 1 7 1982
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PROMOTIONAL COPY NOT FOR SALE
AS 0702
MONO
Time: 3:27
℗ 1982 Arista Records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
MOVE ON
(DE. HARRISS)
FASHION
PRODUCED BY ZEUS B. HELD
ARISTA RECORDS INC., Arista Building, 6 West 57th Street, New York, N.Y. 10019


Dallie
RECORD CO.
146 7th Ave. N.
Nashville, Tenn.
Cedarwood
Pub. Co. BMI
Time: 2:17
D-102
K8OW-0639
HELLO WORLD
(Dill-Garland)
HORACE HELLER


Dollie
RECORD CO.
146 7th Ave. N.
Nashville, Tenn.
Cedarwood
Pub. Co. BMI
Time: 2:50
D-102
K8OW-0638
ED'S PLACE
(Dill-Garland)
HORACE HELLER

APR 2 9 1982

PARTY

(Sipho Mabuse)

(From the A&M album "Harari" SP 6 4887)



Music Publishing Company of Africa. Administered by Almo Music Corp. (ASCAP) (02404-A-short)

Edited Version Time: 3:30

Stereo

2404-S

A&M RECORDS

Y

PROMOTION COPY
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HARARI

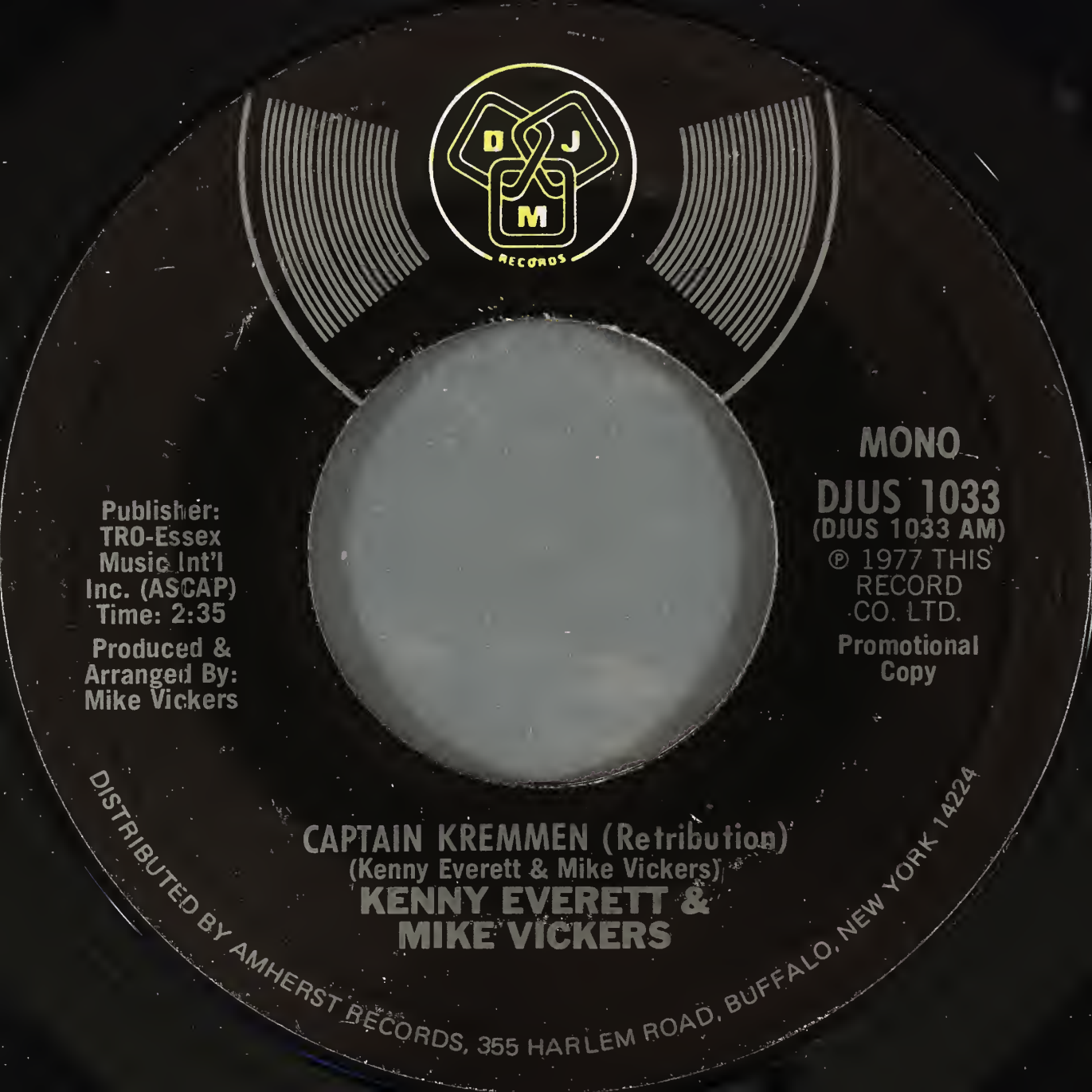
Produced by Sipho Mabuse, Alec Khaoli and Greg Cutler

Additional production by Michael Stokes

℗ 1980 A&M Records, Inc


APR 2 9 1982
PARTY
(Sipho Mabuse)
(From the A&M album "Harari" SP-6-4887)
Music Publishing Company of Africa. Administered by Almo Music Corp. (ASCAP) (02404-A)
Edited Version Time: 3:30
Mono
2404
A&M RECORDS
Y
PROMOTION COPY
NOT FOR SALE
HARARI
Produced by Sipho Mabuse, Alec Khaoli and Greg Cutler
Additional production by Michael Stokes
℗ 1980 A&M Records, Inc.


DJM
RECORDS
STEREO
DJUS 1033
(DJUS 1033 AS)
℗ 1977 THIS RECORD CO. LTD.
Promotional Copy
Publisher: TRO-Essex Music Int'l Inc. (ASCAP)
Time: 2:35
Produced & Arranged By: Mike Vickers
CAPTAIN KREMMEN (Retribution)
(Kenny Everett & Mike Vickers)
KENNY EVERETT & MIKE VICKERS
DISTRIBUTED BY AMHERST RECORDS, 355 HARLEM ROAD, BUFFALO, NEW YORK 14224


DJM
RECORDS
MONO
DJUS 1033
(DJUS 1033 AM)
℗ 1977 THIS RECORD CO. LTD.
Promotional Copy
Publisher: TRO-Essex Music Int'l Inc. (ASCAP)
Time: 2:35
Produced & Arranged By: Mike Vickers
CAPTAIN KREMMEN (Retribution)
(Kenny Everett & Mike Vickers)
KENNY EVERETT & MIKE VICKERS
DISTRIBUTED BY AMHERST RECORDS, 355 HARLEM ROAD, BUFFALO, NEW YORK 14224

THEME FROM "THE WARRIORS"

(Barry De Vorzon)
(From the A&M album "The Warriors" SP-4761)



Ensign Music
Corporation
(BMI)

(12619-S)

STEREO
2129-S

Time: 3:41

BARRY DE VORZON

Produced & Arranged by Barry De Vorzon
℗ 1979 A&M Records, Inc.

A&M RECORDS

BASEBALL FURIES' CHASE

(Barry De Vorzon)
(From the A&M album "The Warriors" SP-4761)

NOT FOR SALE



Ensign Music Corporation (BMI)

(12620-S)

STEREO
2129-S
Time: 2:30

BARRY DE VORZON

Produced & Arranged by Barry De Vorzon
℗ 1979 A&M Records, Inc.

A&M RECORDS


ROADSHOW
TM
NATURE'S MUSIC, INC.
RM
STEREO
YB-11583
YB-11583-A
Mighty Three Music, ASCAP/ Fifty-Fifty Music/Desert Moon Songs, Ltd., BMI
3:44
Produced by T.G. Conway and Allan Felder
Executive Producer: Fred Frank
Arranged by John Usry/Remix & Edited by Morrie Brown for Hippopotamus Productions
COUNT THE DAYS
(from the "Count the Days" album, BXL1-3215) (Gary Gilbert-T.G. Conway-Allan Felder)
AL WILSON
℗ 1979 RCA Records
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ROADSHOW
™
NATURE'S MUSIC, INC.
RM
STEREO
YB-11583
YB-11583-B
Fifty-Fifty Music/Desert Moon Songs, Ltd., BMI
4:12
Produced by T.G. Conway and Allan Felder
Executive Producer: Fred Frank
Arranged by T.G. Conway
IS THIS THE END
(from the "Count the Days" album, BXL1-3215) (Allan Felder-T.G. Conway)
AL WILSON
℗ 1979 RCA Records
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ARISTA



Music In
General
BMI
2332

AS 0211
MONO
Time: 3:20

℗ 1976 Arista
Records, Inc.

THE REST OF MY LIFE

(General Johnson)

MARTHA REEVES

PRODUCED BY GENERAL JOHNSON

ARISTA RECORDS, INC., 1776 Broadway, New York, N.Y. 10019 Printed in U.S.A.

PROMOTIONAL COPY

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ARISTA



Music In
General
BMI
2332-S

AS 0211

STEREO

Time: 3:20

℗ 1976 Arista
Records, Inc.

THE REST OF MY LIFE

(General Johnson)

MARTHA REEVES

PRODUCED BY GENERAL JOHNSON

ARISTA RECORDS, INC., 1776 Broadway, New York, N.Y. 10019 Printed in U.S.A.


MALACO
T.M.
Chatawa Music, ASCAP/, Talew Music, BMI/ Odena Music, BMI
Time: 3:50
Produced By Denise LaSalle, Tommy Couch & Wolf Stephenson
℗ © 1984 Malaco Records
PROMOTIONAL COPY - NOT FOR SALE
45 RPM
STEREO
MAL 2105
(MAL 2105-A)
SIDE A
Treat Your Man Like A Baby
(J. Lewis, F. Johnson, D. LaSalle)
Denise LaSalle
From the LP "Right Place, Right Time", Malaco 7417
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS


MALACO
T.M.
PROMOTIONAL COPY - NOT FOR SALE
45 RPM
STEREO
MAL 2105
(MAL 2105-B)
SIDE B
Muscle Shoals Sound Publishing Co./ BMI
Time: 3:50
Produced By Denise LaSalle, Wolf Stephenson, & Tommy Couch
℗© 1983 Malaco Records
Come To Bed
(Phillip Mitchell)
Denise LaSalle
From the LP "A Lady In The Street", Malaco 7412
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS


FRIENDS & CO.
#131
(71041 A)
℗ © 1979
Damit Music/
Le Crock Music
BMI
Time 3:08
Produced by
Joe Castellon &
Stan Bronstein
Executive Producer
Joe Bana
Arranged by
Joe Castellon &
Stan Bronstein
MANHATTAN SHUFFLE
(Stan Bronstein-Hal Wilson)
AREA CODE (212)
A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034


FRIENDS & CO.
#131
(71041 B)
℗ © 1979
World Music
Inc. ASCAP
Time 3:28
Produced by
Joe Castellon &
Stan Bronstein
Executive Producer
Joe Bana
Arranged by
Joe Castellon &
Stan Bronstein
DADDY
(Bobby Troup)
AREA CODE (212)
A DIVISION OF BULLSEYE RECORDS, INC., 108 SHERMAN AVE., N.Y.C. 10034


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Johnson-
Hammond/
Unichappell
Music, Inc.
(BMI)
℗ 1975
Phonogram Inc.
73672
2-51847
Time: 3:15
PRODUCED AND
ARRANGED BY
ROY C.
VIRGIN GIRL
(R. Hammond)
ROY C.


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Johnson-
Hammond/
Unichappell
Music, Inc.
(BMI)
℗ 1975
Phonogram Inc.
73672
2-51846
Time: 3:18
PRODUCED AND
ARRANGED BY
ROY C.
LOVE ME TILL
TOMORROW COMES
(R. Hammond)
ROY C.

COLUMBIA

45 RPM

STEVE LAWRENCE



4-42699
ZSP 59235

695

DON'T BE AFRAID, LITTLE DARLIN'

—B. MANN—C. WEIL

ARRANGED AND CONDUCTED BY MARION EVANS

PRODUCED BY AL KASHA

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

45 RPM

STEVE LAWRENCE



4-42699

ZSP 59241

DON'T COME RUNNING BACK

—S. LAWRENCE—B. LAWRENCE—

ARRANGED AND CONDUCTED BY MARION EVANS

PRODUCED BY AL KASHA

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

Felsted ®

FD 271
Iris-Trojan
Music, BMI
Time 1:49

45-8571

HEARTACHES AT SWEET SIXTEEN

(Reid; Kosloff; Springer)

KATHY LINDEN

With

Joe Leahy's Orchestra

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF RECORDING PROHIBITED

WHISPERING HOPE

(Adapted By Ralph Carmichael)



Anton
Publications
ASCAP-1:58

4847

(45-38233)
Produced by:
Lee Gillette
10-12

STAN KENTON

At The Piano, With Orchestra
And Choir Conducted By
Ralph Carmichael

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. MARCA REG.

LITTLE BIRD

(Grove-Jolly-Wolf)

THE PETE JOLLY TRIO

and friends



äva

Wolf-Mills Music, Inc.
ASCAP
2:18

C-116 (62-EO-224)

Distributed by MGM Records

FALLING IN LOVE WITH LOVE

(Rodgers-Hart)

THE PETE JOLLY TRIO



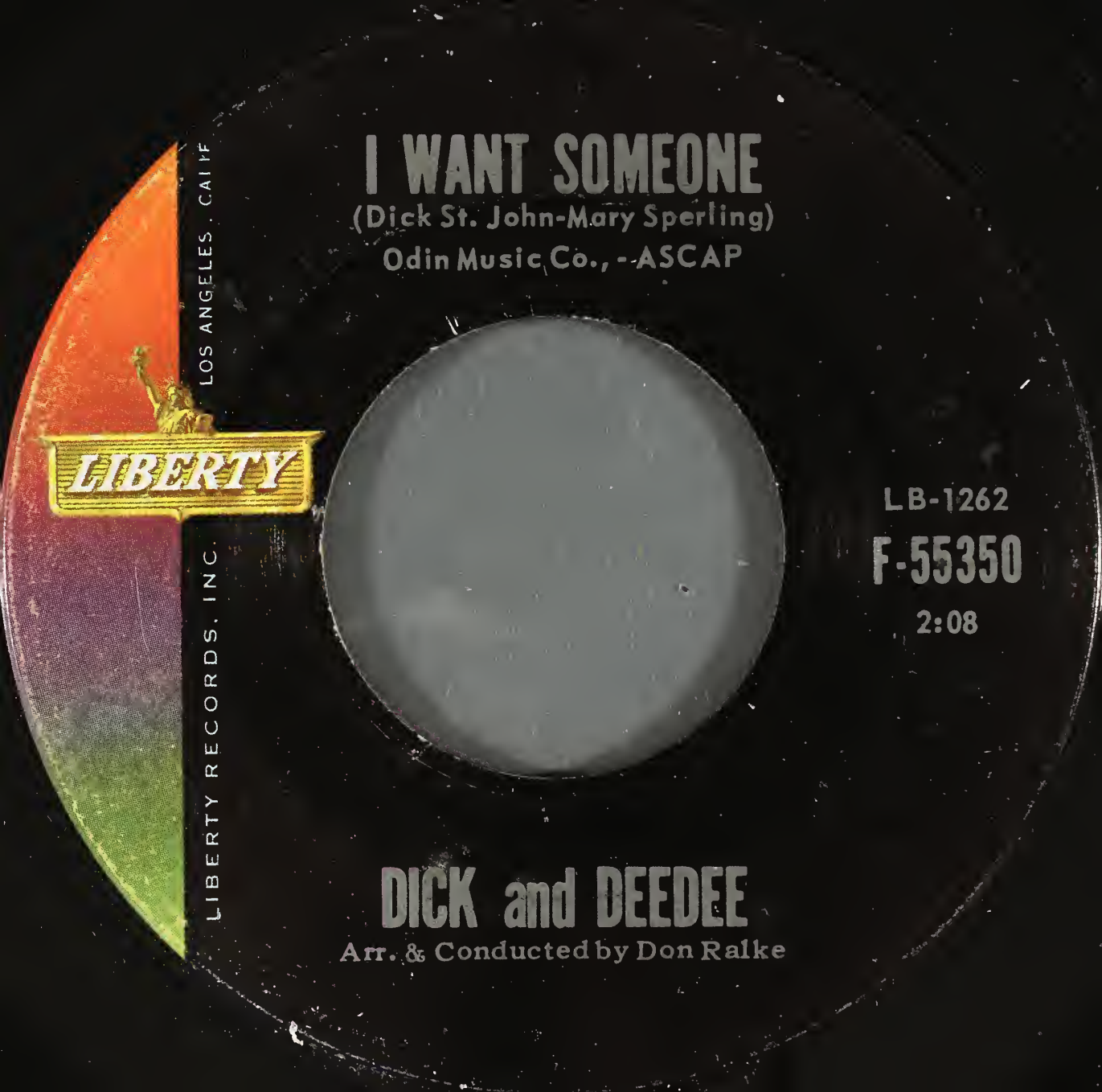


äva

Chappell & Co., Inc.
ASCAP
2:20

C-116 (62-EO-226)

Distributed by MGM Records


I WANT SOMEONE
(Dick St. John-Mary Sperling)
Odin Music Co., --ASCAP
LIBERTY
LOS ANGELES, CALIF.
LIBERTY RECORDS, INC.
LB-1262
F-55350
2:08
DICK and DEEDEE
Arr. & Conducted by Don Ralke

goldies 45 ™

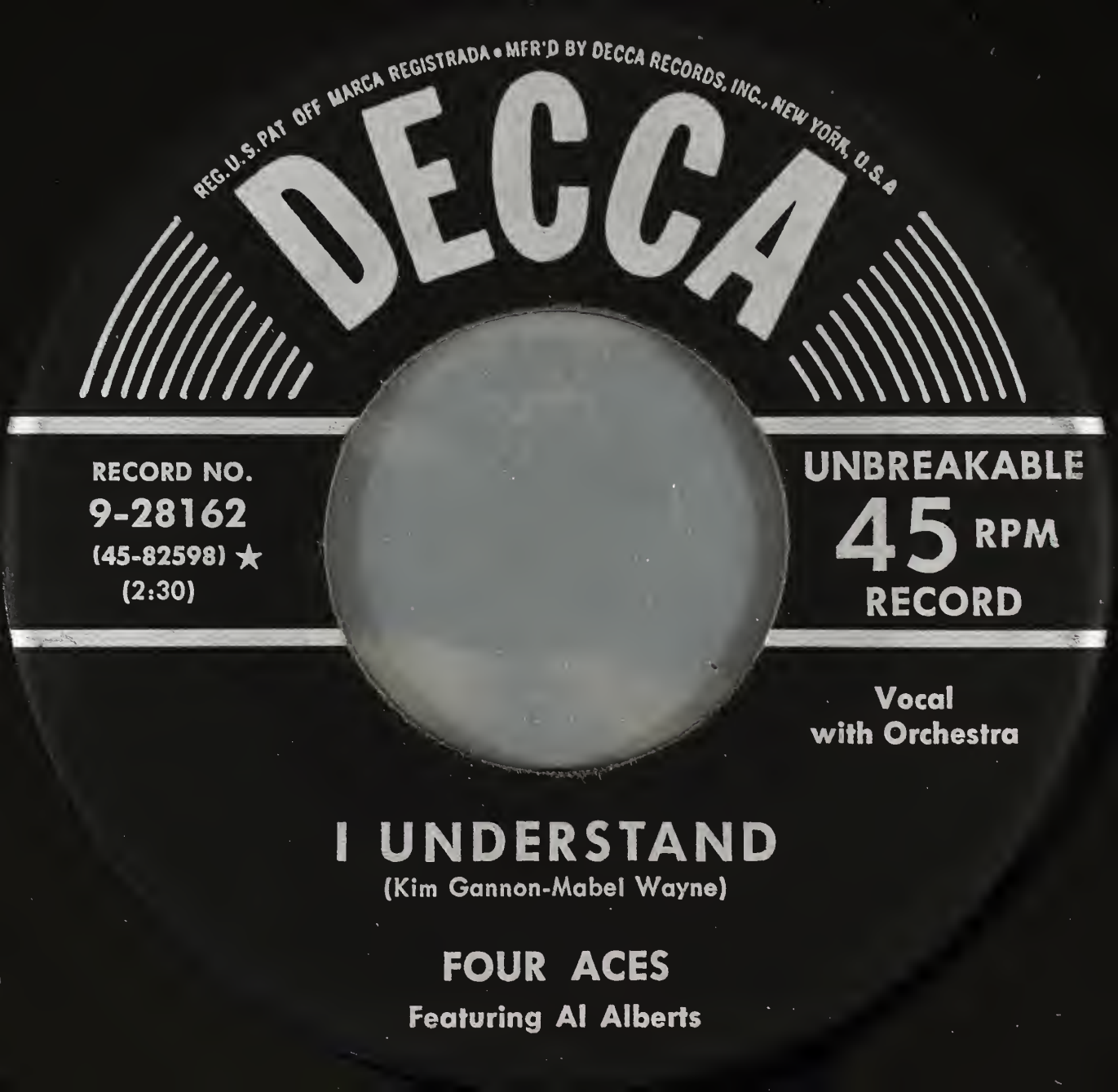


Publisher:
Kohl Music
(BMI)

D-2522
(2522-B)
Time: 3:07

"PLEASE BE MINE"
(Lymon - Goldner)
FRANKIE LYMON
℗ 1973, ABC/Records, Inc.
Gee 1956
DISTRIBUTED BY ABC/DUNHILL RECORDS


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28162
(45-82597)
(2:39)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Orchestra
39
I'M YOURS
(Robert Mellin)
FOUR ACES
Featuring
Al Alberts


REG. U.S. PAT OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-28162
(45-82598) ★
(2:30)
UNBREAKABLE
45 RPM
RECORD
Vocal
with Orchestra
I UNDERSTAND
(Kim Gannon-Mabel Wayne)
FOUR ACES
Featuring Al Alberts


MGM
RECORDS
5th Star
Music
BMI — 3:30
K 14353
(71 L 2443)
I GOT TO TELL IT
(J. W. Alexander-W. Hutchison)
SOLOMON BURKE
Prod. by: Solomon Burke
for MBM Productions
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


MGM
RECORDS
The Kid's
Music, Inc.
BMI — 3:10
K 14353
(71 L 3013)
LOVE'S STREET AND FOOL'S ROAD
(S. Burke, Sr.)
From the MGM Picture "Cool Breeze"
SOLOMON BURKE
Prod. by: Solomon Burke
for MBM Productions
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.


Dial
B
4/65
45-4003
DL-8416
PLUG SIDE
Produced By
BUDDY KILLEN
VOCAL
Pub., Tree, BMI
Time: 3:21
YOU BETTER GET IT
(TEX)
JOE TEX
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N Y


Dial
45-4003
DL-8417
Produced By
BUDDY KILLEN
VOCAL
Pub., Tree, BMI
Time: 2:12
YOU GOT WHAT IT TAKES
(TEX)
JOE TEX
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY, NEW YORK, N Y


NOW
I'M A WOMAN
(K. Gamble-L. Huff)
STEREO
NOT
FOR SALE
Assorted
Music—BMI
Intro.—:08
Total—2:50
P-2934
(S45-75367)
Produced by
STAFF for
GAMBLE-
HUFF
PRODUCTIONS
Capitol™
PROMOTIONAL
RECORD
NANCY WILSON
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • © Capitol MARCA REG. • U.S. PAT. NO. 2,631,859


20TH CENTURY RECORDS
The New York Times Music Corp./Antigua Music/Sweet Home Music (BMI)
Total Time: 2:41
From the 20th Century Album "Living Together" T-481
STEREO
TC-2280
(M-2280-AS)
Produced by Joe Saraceno & Manny Freiser for Dana-Barnese Productions
MAKE LOVE TO ME
(M. Freiser-P. McCarron)
FIRE & RAIN
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH CENTURY RECORDS
The New York Times Music Corp./Antigua Music/Sweet Home Music (BMI)
Total Time: 3:05
From the 20th Century Album "Living Together" T-481
STEREO
TC-2280
(M-2280-BS)
Produced by Joe Saraceno & Manny Freiser for Dana-Barnese Productions
DANCE FOR ME
(M. Freiser)
FIRE & RAIN
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

PROPHESY RECORDS



VOCAL
PP-21865 SP
Prod. by James Quill Smith & Don Altfeld
MONO

45-55001
Pub., Irving, BMI
Time: 3:25
From Prophecy LP 6051

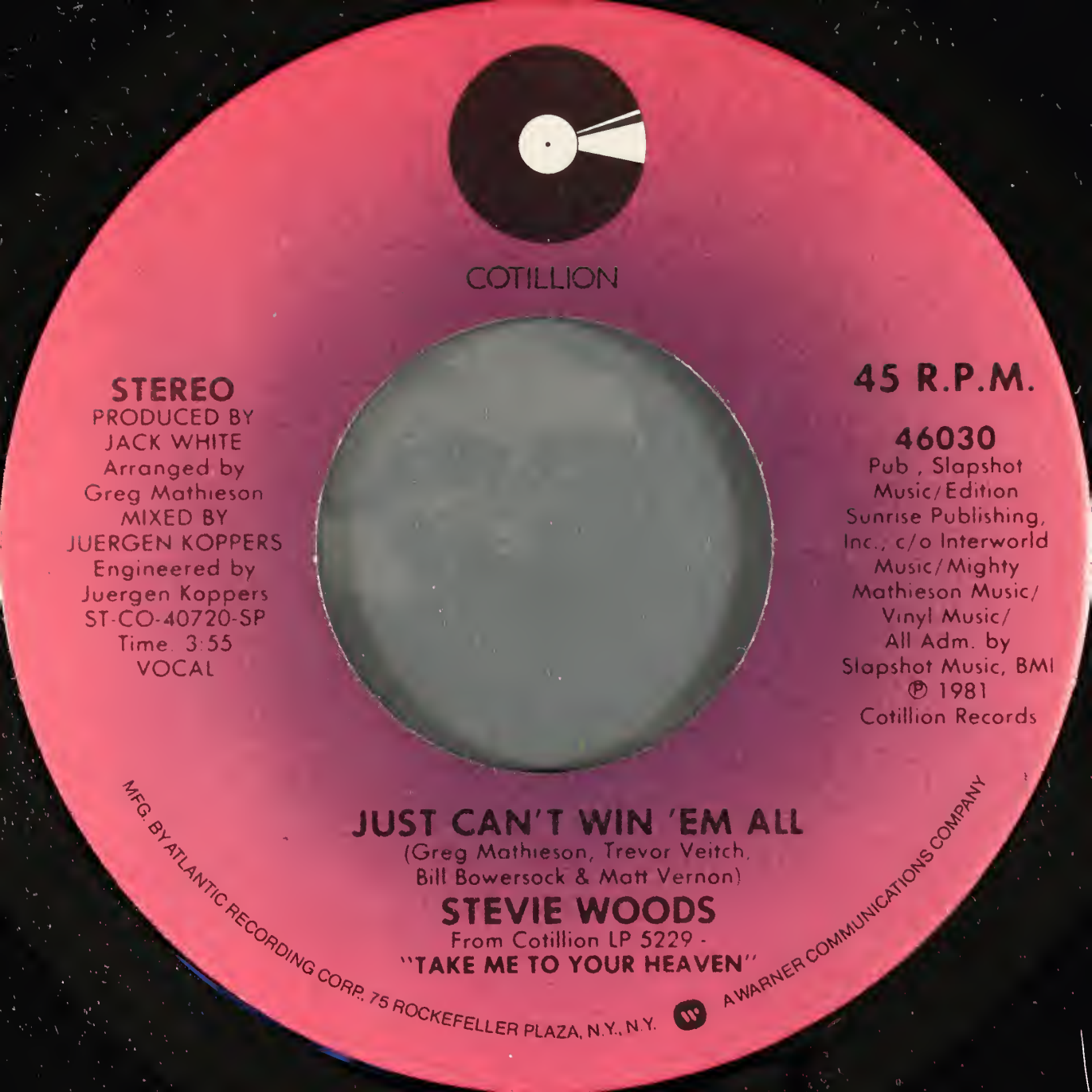
DO YOU REALLY HAVE A HEART

(Paul Williams & Roger Nichols)

POLLUTION

Arranged by James Quill Smith, Christian Mostert, & Pollution

DIST. BY ATCO, DIV. OF ATLANTIC RECORDING CORP., 1841 B'WAY, N.Y., N.Y.


COTILLION
STEREO
PRODUCED BY
JACK WHITE
Arranged by
Greg Mathieson
MIXED BY
JUERGEN KOPPERS
Engineered by
Juergen Koppers
ST-CO-40720-SP
Time 3:55
VOCAL
45 R.P.M.
46030
Pub , Slapshot
Music/Edition
Sunrise Publishing,
Inc., c/o Interworld
Music/Mighty
Mathieson Music/
Vinyl Music/
All Adm. by
Slapshot Music, BMI
℗ 1981
Cotillion Records
JUST CAN'T WIN 'EM ALL
(Greg Mathieson, Trevor Veitch,
Bill Bowersock & Matt Vernon)
STEVIE WOODS
From Cotillion LP 5229 -
"TAKE ME TO YOUR HEAVEN"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


COTILLION
STEREO
PRODUCED BY
JACK WHITE
Arranged by
Greg Mathieson
MIXED BY
JUERGEN KOPPERS
Engineered by
Juergen Koppers
ST-CO-40721-SP
Time: 3:46
VOCAL
45 R.P.M.
46030
Pub., Music
Tree Publishing
Edition Sunrise
Publishing, Inc.,
c/o Interworld
Music BMI
℗ 1981
Cotillion Records
GOTCHA
(David N Shields, Fritz Baskett
& Michael Thompson)
STEVIE WOODS
From Cotillion LP 5229 -
"TAKE ME TO YOUR HEAVEN"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

BOBBY KING

PRODUCED BY STEVE BARRI
with Michael Price & Daniel Walsh
Arranged by Michael Omartian

WBS49803
(ZCA 9956S)

3:49

From the Warner Bros. Album BSK 3568 BOBBY KING



Golden Clover Publishing/ World Song Publishing, Inc./See This House Music-ASCAP/ ATV Music Corp.-BMI

FOOL FOR THE NIGHT

(Michael Price/Daniel Walsh/
Michael Omartian/Brian Potter)

℗1981 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

BOBBY KING

PRODUCED BY STEVE BARRI
with Michael Price & Daniel Walsh
Arranged by Michael Omartian



WBS49803
(YCA 9603S)

3:34

From the
Warner Bros.
Album
BSK 3568
BOBBY
KING

Golden Clover
Publishing/
World Song
Publishing,
Inc.-ASCAP

MIND READER

(Michael Price/Daniel Walsh)
℗1981 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510

JUANA

STEREO
3406
(3406A)

Publisher:
Every-Knight
Music (BMI)
Produced by:
Frederick Knight
Time: 3:12
Vocal
℗ 1976
Juana Records
Tm Juana
Records



Produced By
Frederick Knight

THE PEOPLE WANT MUSIC

(Mary Holland Bryant)

THE CONTROLLERS

Div. Of Bessemer Wage Corp. - 546 Bessemer Hwy. - Midfield, Ala. 35228


JUANA
STEREO
3406
(3406B)
Publisher:
Every-Knight
Music (BMI)
Produced by:
Frederick Knight
Time: 3:30
Vocal
℗ 1976,
Juana Records
Tm Juana
Records
F K E
Produced By
Frederick Knight
FEELING A FEELING
(Regina Bennett)
THE CONTROLLERS
Div. Of Bessemer Wage Corp. - 546 Bessemer Hwy. - Midfield, Ala. 35228

CHANCELLOR



FULL
FIDELITY

Debmar Publishing
Co. Inc.—ASCAP
2:45

C-1009
C-1009 A
45 R.P.M.

RECORD
NOT FOR SALE
PROMOTION

"THE WAY I LOVE YOU"

(Marcucci - De Angelis)

JODIE SANDS

Orchestra and Chorus conducted by
PETER DE ANGELIS

Distributed by Am-Par Record Corp.

CHANCELLOR



FULL
FIDELITY

B-R-S Music Corp.
BMI — 2:35

C-1009
C-1009 B

45 R.P.M.

PROMOTION
RECORD
NOT FOR SALE

"TANTALIZIN' LOVE"

(Sherson - Gradess)

JODIE SANDS

Orchestra and Chorus conducted by
PETER DE ANGELIS

Distributed by Am-Par Record Corp.

EMERGENCY

RECORDS & FILMWORKS INC.

SIDE A VOCAL
EMS - 4501
Publisher: Gipsy/
Emergency Music
(ASCAP)



45 RPM
© & Ⓟ 1979
Emergency
Records
& Filmworks
Promo Copy
Not for Sale

GO DANCE

(M. Bonsanto/G. Farnetti)

BILLY MOORE

"HEY YOU! GET OFF MY MOUNTAIN"

- Tony Hester -

Taken from the Lp, VOS-6019,
"THE DEVIL IS DOPE"

[S]

STEREO

VOA-4090

VS-01148
Groovesville
Music (BMI)
(Intro. 0:12)
Time: 3:29
February, 1973



VOLT

DRAMATICS

Arranged by T. Hester, J. Allen
Produced by Tony Hester For
Groovesville Productions
℗ 1973 STAX RECORDS, Inc.

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

"THE DEVIL IS DOPE"

- Tony Hester -

Taken from the Lp, VOS-6019,
"THE DEVIL IS DOPE"

Ⓢ

STEREO

VOA-4090

VS-01147
Groovesville
Music (BMI)
(Intro. 0:02)
Time: 3:37
February, 1973



VOLT

DRAMATICS

Arranged by T. Hester, J. Allen, P. Riser
Produced by Tony Hester For
Groovesville Productions
℗ 1973 STAX RECORDS, Inc.

Volt Records, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA

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KNOWING HOW KNOWING WHEN

(Lapierre-Kroll)

NOT FOR SALE

Both Ways Music CAPAC

MONO

Intro.—:15

2:34

P-4263

PRO-8375

Produced by Yves Lapierre

Executive Producer: Paul White

(from the LP "LOVE'S THE ONLY GAME IN TOWN" ST-11511)

A Canadian Capitol Production

SUZANNE STEVENS

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Capitol®

KNOWING HOW KNOWING WHEN

(Lapierre-Kroll)

★

NOT FOR SALE

STEREO

P-4263

S92954A

(from the LP "LOVE'S THE ONLY GAME IN TOWN" ST-11511)



Both Ways Music CAPAC

Intro.—:15

2:34

Produced by Yves Lapierre

Executive Producer: Paul White

A Canadian Capitol Production

SUZANNE STEVENS

℗1976 CAPITOL RECORDS EMI of CANADA Limited

Capitol®

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ROULETTE
R-7137
Antisia Mus.
ASCAP
2:59
45 RPM
(20276)
I WON'T LET YOU GO
(R. McDonald-W. Salter)
THE THREE DEGREES
ARR. BY: ARTHUR JENKINS
PROD. BY: RICHARD BARRETT
℗ 1972 ROULETTE
RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
R-7137
Antisia Mus.
ASCAP
3:12
45 RPM
(20278)
THROUGH MISTY EYES
(O. Stevens-W. Salter)
THE THREE DEGREES
ARR. BY: ARTHUR JENKINS
PROD. BY: RICHARD BARRETT
℗ 1972 ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

UNITED ARTISTS RECORDS

STEREO

MARGIE EVANS

Produced by
Larry
Maxwell-Thorn
Productions



℗1973
United Artists
Records, Inc.
All Rights
Reserved

UA-XW246-W
(UAST-11892)
3:15
(Intro :09)

YOU'RE DOING IT

(M. Higgins/A. Brown)
Special Agent Music/Tippy Music/
Unart Music Corporation BMI
Arranged and Conducted by Monk Higgins
Vocal Arrangement by Alex Brown
Engineer: Christina Hersch

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


ROULETTE
R-7148-DJ
Planetary
Music Publ.
Corp. &
Inagua Music-
ASCAP
2:52
INTRO: 26
Side 1
45 RPM
#20319S
Plug Side
STEREO
Arranged &
Produced by:
Exuma
Productions
DJ COPY
NOT FOR SALE
LETTER FROM MIAMI
(Exuma)
PRISCILLA ROLLINS
©1973 ROULETTE RECORDS, INC.

ROULETTE



R-7148-DJ
Planetary Music Publ. Corp. & Inagua Music-ASCAP
2:52
INTRO: 26
Side 2

45 RPM
#20319
Plug Side
MONO
Arranged & Produced by: Exuma Productions

DJ COPY
NOT FOR SALE

LETTER FROM MIAMI
(Exuma)
PRISCILLA ROLLINS

℗ 1973 ROULETTE RECORDS, INC.

THE WEIGHT

(J. R. Robertson)
Callee Music Corp. — ASCAP



2:58

66313

IM-6491
Produced by
Charles Greene &
Brian Stone:
A York-Pala
Records
Inc., Prod.

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

JACKIE DeSHANNON

Arranged by Harold R. Battiste, Jr.

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

EFFERVESCENT BLUE

(Jackie DeShannon)
(From The Imperial Album —
"Me About You" — LP-12386)
Metric Music Co. — BMI



2:40

6313

IM-6495

Produced by
Jackie DeShannon
A York-Pala
Records Inc.
Production

IMPERIAL

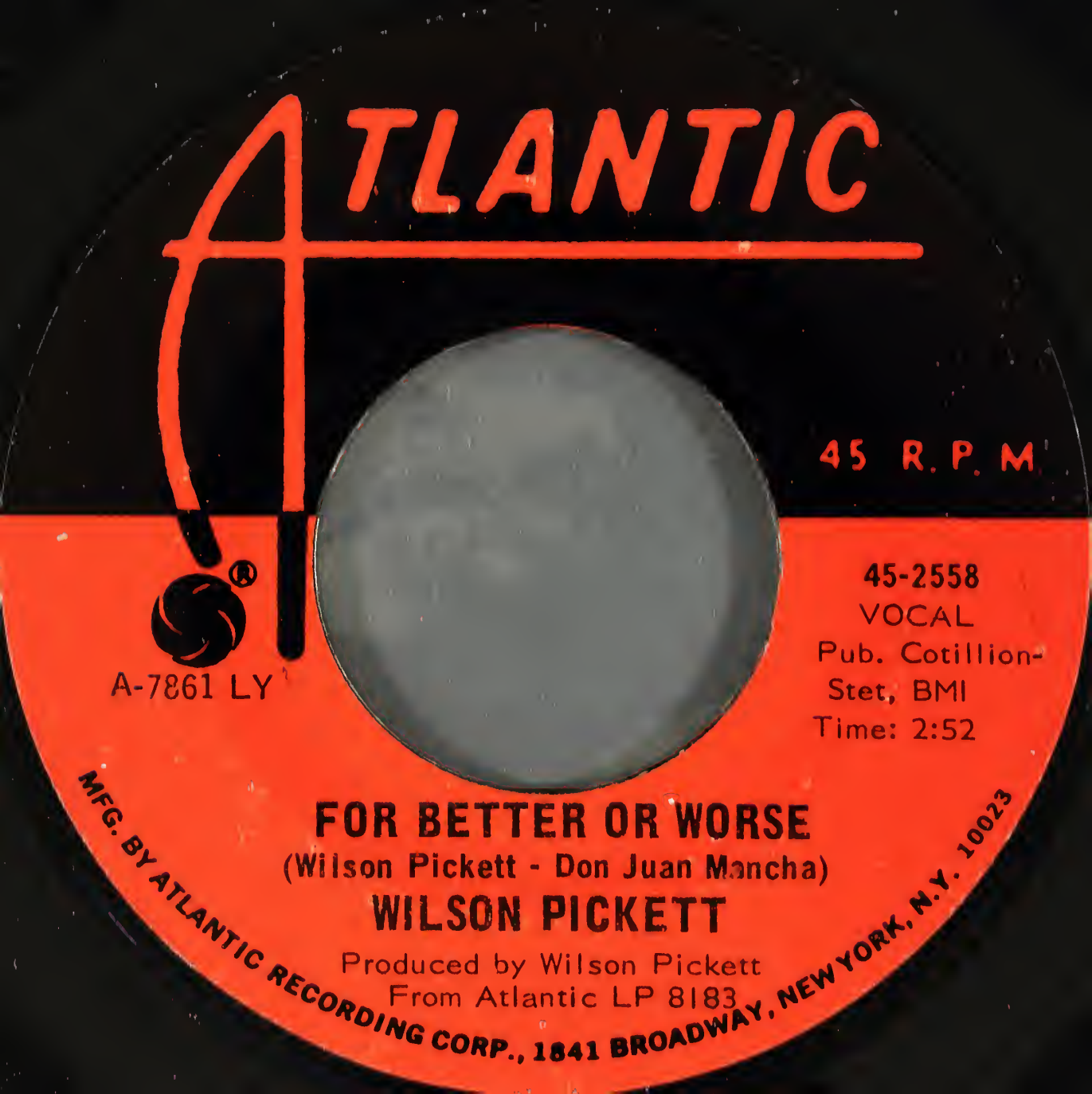
A PRODUCT OF LIBERTY RECORDS

JACKIE DeSHANNON

Arranged by John D'Andrea

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA


ATLANTIC
45 R.P.M.
45-2558
VOCAL
Pub. Cotillion-
Tracebob-Erva
BMI
Time: 2:22
A-13650 LY
I FOUND A TRUE LOVE
(Reggie Young - Bobby Womack)
WILSON PICKETT
Arranged and Produced by Tom Dowd
From Atlantic LP 8183
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y. 10023


ATLANTIC
45 R.P.M.
45-2558
VOCAL
Pub. Cotillion-
Stet, BMI
Time: 2:52
A-7861 LY
FOR BETTER OR WORSE
(Wilson Pickett - Don Juan Mancha)
WILSON PICKETT
Produced by Wilson Pickett
From Atlantic LP 8183
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y. 10023

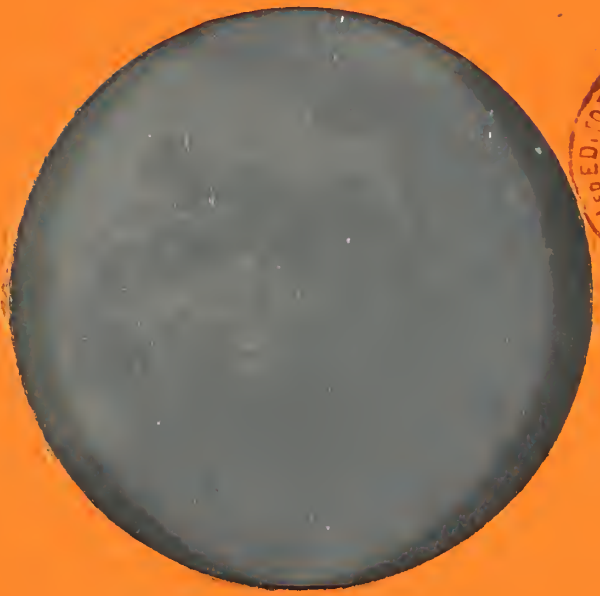
cetra
cetra
cetra

disco depositato
made in Italy

STEREO-MONO

S.I.A.E.
Scal/
Usignolo

℗ 1978



tutti i diritti
riservati

girl 45

SP 1690
M. 12215
4'30''

DONNA INSIEME A ME
(Prandoni-Spallino-Censi)

LE PICCOLE ORE
Arrang.: Censi-Piccole Ore
Produzione: Censi-Ambrosini
per Scal

cetra
cetra
cetra

disco depositato
made in Italy

STEREO-MONO

S.I.A.E.
Scal/
Usignolo

℗ 1978

tutti i diritti
riservati

giri 45

SP 1690
M. 12216
3'51''

SOGNANDO E NON DI TE
(Minellono-Censi)

LE PICCOLE ORE
Arrang.: Censi-Piccole Ore
Produzione: Censi-Ambrosini
per Scal


VESUVIUS
Reg.
Leeds Music Corp.
(ASCAP) 2:25
Recorded In Italy By:
RICORDI
45 R.P.M.
1068 A
VOCAL
CHARIOT
(I WILL FOLLOW YOU)
(Stolé-Dei Roma-Plante-Pallesi-Abbate)
JOE SENTIERI
(RICORDI ORCHESTRA)
DISTRIBUTED BY MGM RECORDS, NEW YORK


VESUVIUS
Reg.
BIEM
2:04
Recorded In Italy By:
RICORDI
45 R.P.M.
1068 B
VOCAL
RIVIVERE
(G. Rosignoli-Abbate-Garaffa)
JOE SENTIERI
(RICORDI ORCHESTRA)
DISTRIBUTED BY MGM RECORDS, NEW YORK

FANTASY

(Will Jennings)



PS 45,077
(pvt 1178 m bw)

Irving Music
Inc., BMI
Time: 3:15

PRIVATE STOCK
RECORDS

MONO

PROMOTION COPY
NOT FOR SALE

CILLA BLACK

Produced by David MacKay

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

FANTASY

(Will Jennings)



PS 45,077
(pvt 1178 bw)

Irving Music
Inc., BMI
Time: 3:15

PRIVATE STOCK
RECORDS

STEREO

PROMOTION COPY
NOT FOR SALE

CILLA BLACK

Produced by David MacKay

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.


MARLIN
STEREO
3309
MAR-3309-A
Vocal
Time:3:44
Can't Stop
Music (BMI)
Taken from
the LP "LIFE
IS MUSIC"
(MARLIN
2203)
45 RPM
Produced by:
Jacques
Morali-Ritchie
Rome
Arranged by:
Jacques
Morali-Ritchie
Rome
"LIFE IS MUSIC"
(J. Morali-M. Gazzola-R. Rome-H. Belolo-P. Hurtt)
THE RITCHIE FAMILY
℗ 1977, Can't Stop Productions, Inc.
© 1977, Can't Stop
Productions, Inc.
DIST. BY T.K. PRODUCTIONS - 495 S.E. 10th CT. HIALEAH, FLA. 33010


MARLIN
STEREO
3309
MAR-3309-B
Vocal
Time: 3:57
Can't Stop
Music
Taken from
the LP "LIFE
IS MUSIC"
(MARLIN
2203)
45 RPM
Produced by:
Jacques
Morali-Ritchie
Rome
Arranged by:
Jacques
Morali-Ritchie
Rome
"LADY LUCK"
(J. Morali-R. Rome-H. Belolo-P. Hurtt)
THE RITCHIE FAMILY
℗ 1977, Can't Stop Productions, Inc.
© 1977, Can't Stop
Productions, Inc.
DIST. BY T.K. PRODUCTIONS–495 S. E. 10th C T., HIALEAH, FLA. 33010


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America
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is a violation of
applicable laws.
DEBORAH
WASHINGTON
Produced By
George Tobin in
association
with Mike
Piccirllo
SIDE A
7719
STEREO
3:45
Jobete Music
(BMI) High
Sierra Music
(ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
"STANDING IN THE SHADOWS OF LOVE"
(Holland-Dozier-Holland)
"LOVE SHADOW"
(G. Tobin-D. B. Lumberg-M. Piccirillo)


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is a violation of
applicable laws.
DEBORAH
WASHINGTON
PRODUCED FOR
G.T.P. BY
GEORGE TOBIN IN
ASSOCIATION
WITH MIKE
PICCIRILLO
SIDE B
7719
STEREO
2:32
High
Sierra Music
(ASCAP)
℗1978 Ariola
America, Inc.
Beverly Hills,
CA. 90211
"BACK STREET LOVE AFFAIR"
(Mike Piccirillo)



A

Publisher:
American
Broadcasting
Music, Inc.
(ASCAP)
(45-21000-AS)

STEREO
ANC-21000
Time: 3:09

PRODUCED BY
JOHN ANTHONY
FOR NEPTUNE
PRODUCTIONS

"HOW LONG"
(From the LP "Five-A-Side")
(P. Carrack)
ACE

℗1974, Anchor
Records, Inc.

ANCHOR RECORDS, INC., MARKETED BY ABC RECORDS, INC., L.A. CALIF. 90048, N.Y., N.Y. 10019. PRINTED IN U.S.A.



®

B

Publisher:
American
Broadcasting
Music, Inc.
(ASCAP)
(45-21000-BS)

STEREO
ANC-21000
Time: 4:44

PRODUCED BY
JOHN ANTHONY
FOR NEPTUNE
PRODUCTIONS

"SNIFFIN' ABOUT"
(From the LP "Five-A-Side")
(P. Carrack/A. B. King)
ACE
℗1974, Anchor
Records, Inc.

ANCHOR RECORDS, INC., MARKETED BY ABC RECORDS, INC., L.A., CALIF. 90048, N.Y., N.Y. 10019. PRINTED IN U.S.A.

RCA VICTOR



EOC 1019
SIDE 3
519-0031
(E4VH-0931)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

MARY MARTIN as "PETER PAN"
PIRATE SONG Pirates–Lost Boys
HOOK'S TANGO Ritchard–Pirates
INDIANS Indians
WENDY
Mary Martin–Harrington–Stafford–Lost Boys
(from the musical "Peter Pan")
Orch. cond. by Louis Adrian

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U.S.A.

RCA VICTOR



EOC 1019
SIDE 4
519-0031
(E4VH-0932)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

MARY MARTIN as "PETER PAN"
TARANTELLA Ritchard–Pirates
I WON'T GROW UP
Mary Martin–Harrington–Stafford–Nolan–Lost Boys
OH MY MYSTERIOUS LADY Mary Martin–Ritchard
(from the musical "Peter Pan")
Orch. cond. by Louis Adrian

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.


DASH
℗ 1976
T.K. Productions, Inc.
™ Dash Records
Sherlyn Pub. Co.
Decibel Pub. Co.
(BMI)
5030
STEREO
5030—A
Instrumental
Time 3:20
Produced by:
Cory Wade-
Alex Sadkin for
TransAmerica
Prod., Inc.
DISCO MAGIC
(C. Wade-T. Coakley)
T-CONNECTION
DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010


dash
℗ 1976
T.K. Productions, Inc.
℠ Dash Records
Sherlyn Pub. Co.
Decibel Pub. Co.
(BMI)
Arranged by:
T-Connection
5030
STEREO
5030—B
Vocal
Time 3:10
Produced by:
Cory Wade-
Alex Sadkin for
TransAmerica
Prod., Inc.
MONDAY MORNING
(T. Coakley-M. Mason)
T-CONNECTION
DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010


20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
Jim Edd Music (BMI)
Intro Time: 0:04
Total Time: 2:47
MONO
TC-2065
(M-2065-AM)
PRODUCED BY LEON HAYWOOD
Arranged by Leon Haywood & Gene Page
KEEP IT IN THE FAMILY
(Leon Haywood)
LEON HAYWOOD
©1973 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS

PROMOTIONAL COPY NOT FOR SALE



Jim Edd Music
(BMI)
Intro Time: 0:18
Total Time: 3:22

From the 20th Century Album "BACK TO STAY" T-411

MONO
TC-2065
(M-2065-BM)
PRODUCED BY
LEON HAYWOOD

Arranged by
Leon Haywood
& James
Carmichael

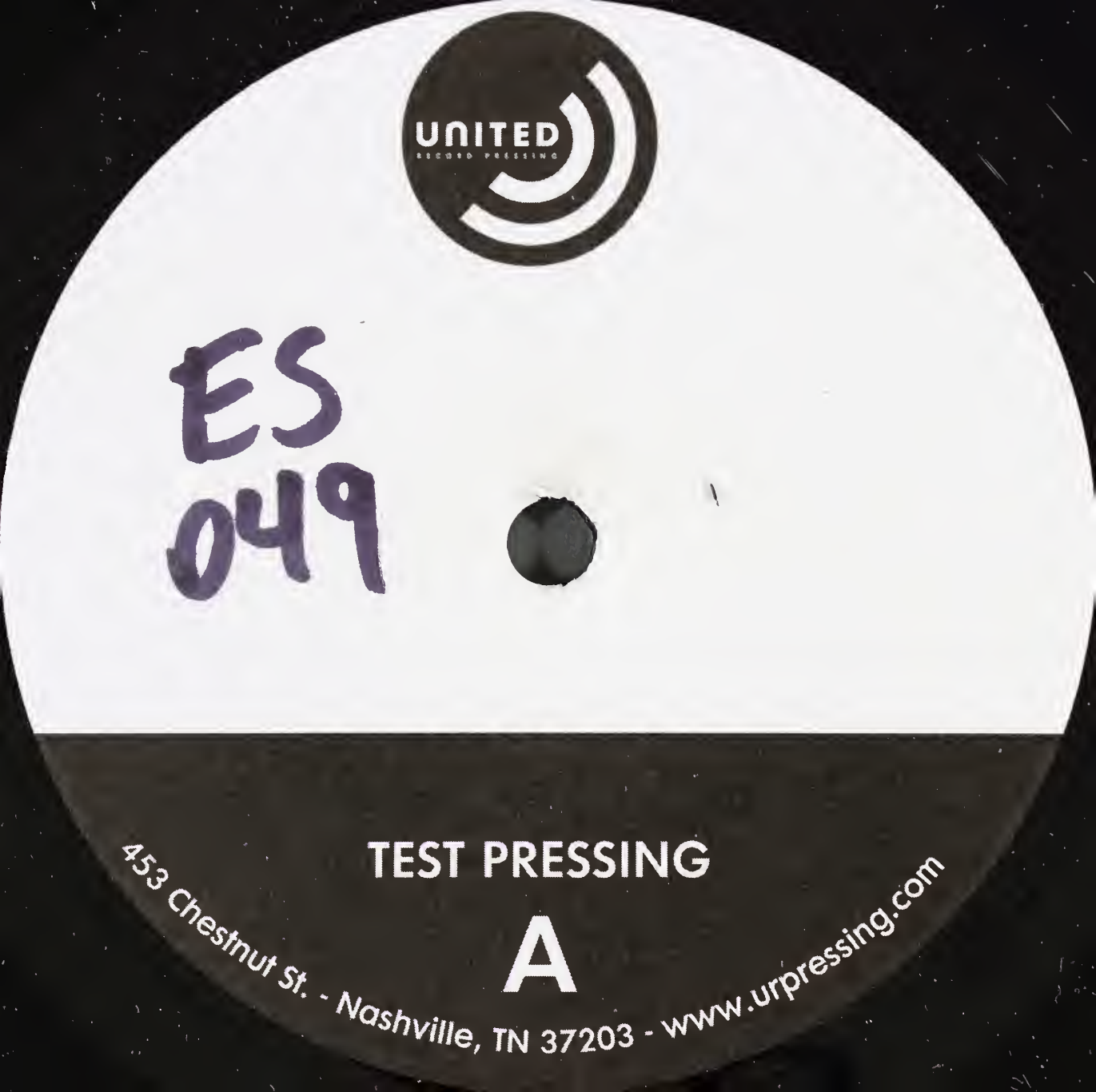
LONG AS THERE'S YOU (I GOT LOVE)

(Leon Haywood-Marshall McQueen Jr.-
Bill Williams Jr.)

LEON HAYWOOD

℗1973 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


UNITED
RECORD PRESSING
ES
049
TEST PRESSING
A
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com


UNITED
RECORD PRESSING
B
453 Chestnut St. - Nashville, TN 37203 - www.urpressing.com

ATLANTIC



45 R.P.M.

3503

Pub., Almo Music Corp., ASCAP
Time: 3:35
From Atlantic LP 2-3000 -
"THE ATLANTIC FAMILY LIVE AT MONTREUX"

PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-35485 SP
STEREO

EVERYTHING MUST CHANGE

(Bernard Ighner)

THE ATLANTIC FAMILY

Produced & Conducted by Arif Mardin
Executive Producer: Herbie Mann
Recorded at the Montreux International Festival, Switzerland
Recording Engineer: Gene Paul

℗ 1978 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
3503
Pub., Almo Music Corp., ASCAP
Time: 3:35
From Atlantic LP 2-3000-
"THE ATLANTIC FAMILY LIVE AT MONTREUX"
PROMOTION COPY NOT FOR SALE
VOCAL
A-35485 SP
MONO
EVERYTHING MUST CHANGE
(Bernard Ighner)
THE ATLANTIC FAMILY
Produced & Conducted by Arif Mardin
Executive Producer: Herbie Mann
Recorded at the Montreux International Festival, Switzerland
Recording Engineer: Gene Paul
℗ 1978 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


CASINO
45 RPM
45 RPM
C-102
G & H Music
(BMI)
Vocal
TRICKLE, TRICKLE
(Videos-Henderson)
THE VIDEOS
(G-237)

CASINO

45 RPM

45 RPM

C-102
G & H Music
(BMI)

Vocal

MOONGLOW YOU KNOW

(Videos-Henderson)

THE VIDEOS

(G-238)


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3282
(CAP-2356)
X
Vocal - 2:16
(BMI)
Aladdin Music Publ.
THIS IS MY STORY
(G. Forrest - E. Levy)
GENE and EUNICE
with
Johnny's Combo


Aladdin
BEVERLY HILLS, CALIFORNIA
45-3282
(CAP-2355)
Q
Vocal - 2:05
(BMI)
Aladdin Music Publ.
MOVE IT OVER, BABY
(G. Forrest - E. Levy)
GENE and EUNICE
with
Johnny's Combo

PARKWAY®
RECORDS

Woodcrest Music
Ace Pub. Co.
BMI



Time: 2:17

BIRDLAND

(Mann - Smith)

CHUBBY CHECKER

P-873-A

© 1962 CAMEO-PARKWAY RECORDS, INC.


PARKWAY
RECORDS
Moss - Rose Pub.
BMI
Time: 2:18
BLACK CLOUD
(Bill Brock)
CHUBBY CHECKER
P-873-B
© 1962 CAMEO-PARKWAY RECORDS, INC.


AVCO EMBASSY
AVE-4518
(1111)
PROMOTION COPY
NOT FOR SALE
Music 28, Inc.
(ASCAP-4:00)
Prod. by Mickey Shapiro for Gulf Pacific Industries
MOMMA LOOK SHARP
From the Broadway Musical, 1776
(Sherman Edwards)
ROYCE JONES
Manufactured by Avco Embassy Records Corp., 1301 Avenue of the Americas, New York, New York, Made in USA


Epic
MONO
45 RPM
Remixed by
Gary Lyons
DEMONSTRATION
NOT FOR SALE
8-50442
ZSP 163624
℗ 1977 CBS
Records
Intro. :17
2:55
Publisher:
April Music
(ASCAP)
STONE COLD SOBER
-J. Bundrick- Taken From The Epic
Lp: "CRAWLER" PE 34900
CRAWLER
Produced by Alan Callan
and Crawler
®"EPIC," MARCA REG.

Epic

STEREO
45 RPM

Remixed by
Gary Lyons



DEMONSTRATION
NOT FOR SALE

8-50442
ZSS 163625
℗ 1977 CBS
Records
Intro. :17
2:55
Publisher:
April Music
(ASCAP)

STONE COLD SOBER

-J. Bundrick- Taken From The Epic
Lp: "CRAWLER" PE 34900

CRAWLER

Produced by Alan Callan
and Crawler

®"EPIC," MARCA REG.

EPIC

RADIO
STATION
COPY



45 RPM
5-10058
JZSP 115307
Publisher:
T.M. Music,
Inc.
(BMI)
Time: 2:13

GOOD LOVIN'

-R. Clark - A. Resnick-

JANE MORGAN

Arr. and Cond. by Frank Hunter
Prod. by Manny Kellem

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.


ENTERPRISE
Hands
Together
Mus. (BMI)
℗ 1973 STAX
RECORDS, INC.
July, 1973
RADIO STATION
COPY
NOT FOR SALE
STEREO
ENA-9076
ES-01255
(Intro. 0:15)
Time: 3:51
PLUG SIDE
"I DIDN'T MEAN TO LOVE YOU"
-Arthur Butler - Karen Philipp-
S
BILLY ECKSTINE
Produced by Billy Eckstine
ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


ENTERPRISE
ABC-Dunhill
Mus., Inc./
Rall Mus.
(BMI)
℗ 1973 STAX
RECORDS, INC.
July, 1973
RADIO STATION
COPY
NOT FOR SALE
STEREO
ENA-9076
ES-01256
(Intro. 0:08)
Time: 3:36
"I WANNA BE YOUR MAN"
-Renaldo Benson - Val Benson - Len Terry-
S
BILLY ECKSTINE
Produced by Billy Eckstine
ENTERPRISE RECORDS, A Division of Stax Records Inc., 98 North Avalon, Memphis, USA


elektra
BMI
Hulaws Music/
ASCAP
New East Music
Time 5:00
E-47084-A
(SP)
℗ 1980
Elektra Records
STEREO
DEBRA LAWS
BE YOURSELF
(Debra Laws/Nathan East)
Produced for Spirit Productions by
Ronnie Laws and Hubert Laws
From the album "Very Special"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/ A Division of Warner Communications Inc.


®elektra
BMI
Hulaws Music
Time 3:42
E-47084-B
(SP)
℗ 1980
Elektra Records
STEREO
DEBRA LAWS
YOUR LOVE
(Tommy Mitchell)
Produced for Spirit Productions by
Ronnie Laws and Hubert Laws
From the album "Very Special"
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.


LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Can't Stop
Music (BMI)
A Product
of Can't
Stop Music
Productions
℗ 1976
Can't Stop
Productions
MONO
PYE 71074
(PYE 71074 AM)
Total Time 3:35
General
Supervisor
H. Belolo
PROMOTION
COPY
NOT FOR SALE
LOVE DUO (VOCAL)
(J. Morali, R. Rome, H. Belolo, P. Hurtt)
GWEN AND BRUCE
Produced and Arranged by J. Morali and
R. Rome for Can't Stop Productions, NYC.
MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY


LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Can't Stop
Music (BMI)
A Product
of Can't
Stop Music
Productions
℗ 1976
Can't Stop
Productions
STEREO
PYE 71074
(PYE 71074 AS)
Total Time 3:35
General
Supervisor
H. Belolo
PROMOTION
COPY
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LOVE DUO (VOCAL)
(J. Morali, R. Rome, H. Belolo, P. Hurtt)
GWEN AND BRUCE
Produced and Arranged by J. Morali and
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MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

SCEPTER RECORDS



STEREO

SDJ-12353-A

(S 61783)

Arranged By:
Tom--Tom

PROMOTIONAL COPY

Butler Music
(ASCAP)
Time: 3:20

℗ 1972
SCEPTER
RECORDS, INC.

SARA LEE

(C. Jackson - M. Yancy)

NOLAN CHANCE

Produced By: Art Productions
Executive Supervision:
Stan Green

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

SCEPTER RECORDS



Butler Music
(ASCAP)
Time: 3:20

℗ 1972
SCEPTER
RECORDS, INC.

MONO
SDJ-12353-B
(61783)
Arranged By:
Tom–Tom

PROMOTIONAL
COPY

SARA LEE

(C. Jackson - M. Yancy)

NOLAN CHANCE

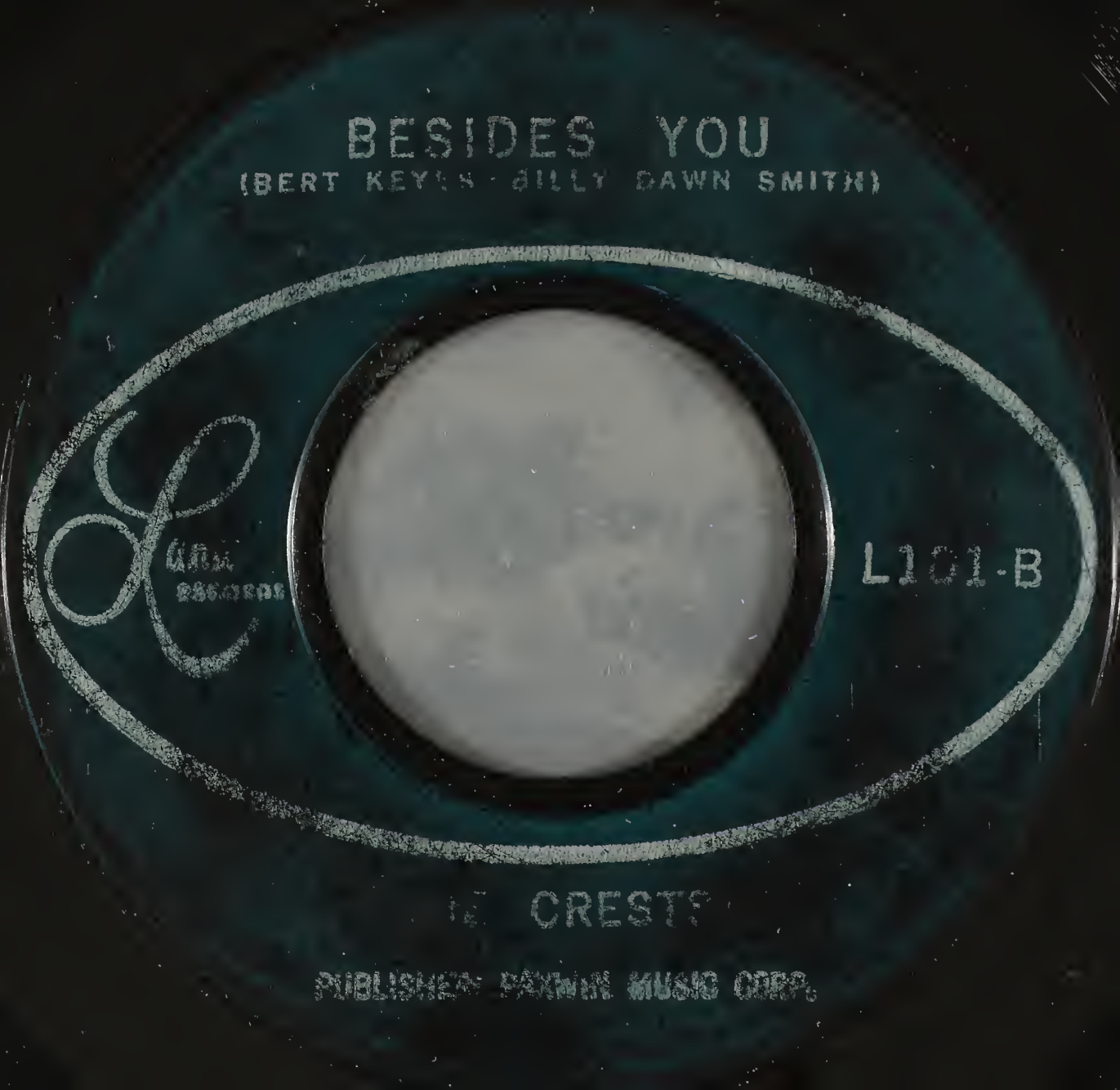
Produced By: Art Productions
Executive Supervision:
Stan Green

SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

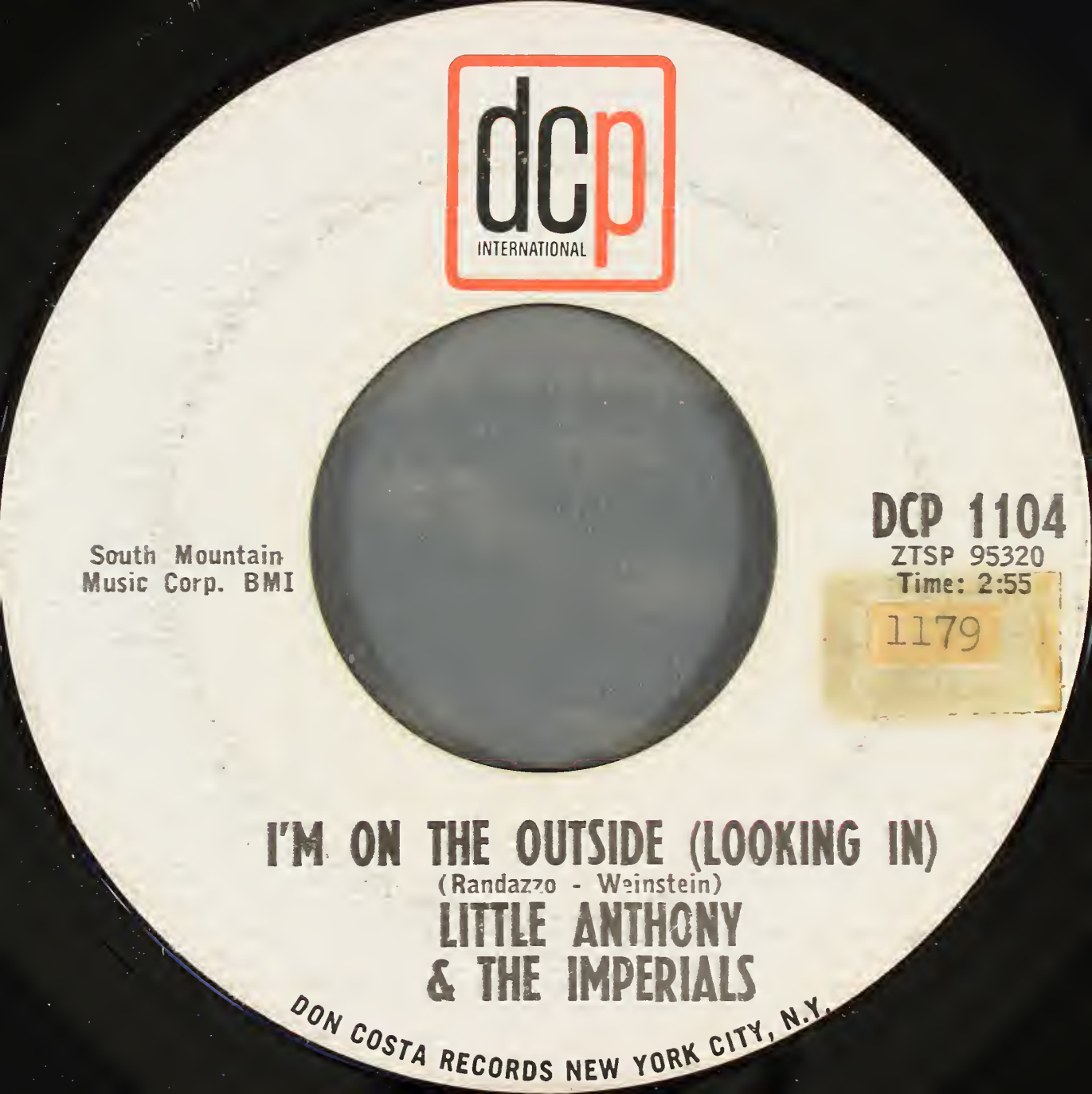

MAKE IT SNAPPY
(Saraceno-Gordon)
WARNER BROS.
RECORDS
Wrist Music
Marathon Music
BMI
2:05
5332
(E12991)
THE ROUTERS
Produced By Joe Saraceno
Arranged By Rene Hall
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.


HALF TIME
(L & R Duncan)
WARNER BROS
RECORDS
Wrist Music
Giant Music
BMI
1:57
5332
(E12997)
THE ROUTERS
Produced By Joe Saraceno
Arranged By Rene Hall
MADE IN U.S.A. WARNER BROS. RECORDS INC. A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.


SIXTEEN CANDLES
(LUTHER DIXON - ALLYSON KHENT)
Era RECORDS
L101-A
THE CRESTS
39¢
PUBLISHER: CORONATION MUSIC CORP.


BESIDES YOU
(BERT KEYES - BILLY DAWN SMITH)
L101-B
THE CRESTS
PUBLISHED BY PAXWIN MUSIC CORP.


THE WILD-CATS
UA 154
Time: 2:13
UNITED ARTISTS
GAZACHSTAHAGEN
(Billy Mure)
Sea Lark Ent. BMI
ZTSP-28738
® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.


dcp
INTERNATIONAL
South Mountain
Music Corp. BMI
DCP 1104
ZTSP 95320
Time: 2:55
1179
I'M ON THE OUTSIDE (LOOKING IN)
(Randazzo - Weinstein)
LITTLE ANTHONY
& THE IMPERIALS
DON COSTA RECORDS NEW YORK CITY, N.Y.


dcp
INTERNATIONAL
South Mountain
Music Corp. BMI
DCP 1104
ZTSP 95321
Time: 1:56
PLEASE GO
(Randazzo - Weinstein - Barberis)
LITTLE ANTHONY
& THE IMPERIALS
DON COSTA RECORDS NEW YORK CITY, N.Y.